

Theater Technical Specifications

House Information

- Three Exits
North Vestibule
South Vestibule
West Vestibule
- Seating Capacity (Flat floor;
variable) Rows: 137 people
Rows/raised: 125 people
Cabaret-style: 90 people
- Assisted Listening System:
(1) Listen Technology
headset is available in
compliance with ADA.

Stage Dimensions

- Proscenium width: 25'-6"
- Proscenium height: 18'-3"
- Upstage width: 22'-9"
- Stage depth: 16'
- Projection screen dimensions:
11'8" x 15' x 6"
- Projection throw: 30'

Electrical Information

- Control console:
ETC Express 250
Control board located in A/V
Control booth above house
seats
- Dimmer rack/modules
(1) ETC Sensor SR24 Dimmer rack
(48) ETC D20 dual dimmer
modules (39 active, 9 spare)

Hanging Positions

- (4) Lighting slots, each with
(10) 20 amp circuits each
- (2) Side wall positions, each with (2)
20 amp circuits each
- Stage right and left, each with
(4) 20 amp circuits for floor
stands
- Theater light fixtures, 48
ETC Source 4 Jr.
(18) 50
Degree
(18) 36
Degree
(12) 25-50 Degree Zoom

Stage Equipment

- (7) 18" Side arms
- (17) 5' Stage pin cables
- (20) 10' Stage pin cables
- (10) 25' Stage pin cables
- (8) 20A two-fers
- (24) Source Four Jr. Half hats
- (15) Source Four Jr.
Template - Holders
- (6) Source Four Jr. Drop-In Iris
- (4) Table mic stands (Fixed)
- (2) Table mic stands (Adjustable)
- (5) Boom mic stands
- (5) Round base mic stands
- (10) Music stands (7
fixed, 3 foldable)
- (11) Guitar stands

Audio Equipment

- Yamaha LS9 digital mixing console (located in projection
booth).
- (3) Shure UR4D+ Dual Wireless Receivers, 6 channels
total, with handheld **or** lav mic that can be assigned to
each channel

Audio Equipment (Cont'd)

- (8) Shure SM58 general purpose wired microphones
- (4) Shure Micro flex 18" Gooseneck Desktop Microphones,
- Denon DN-A7100 AV Surround Preamp / Processor
- (1) DCM-290 5-disc CD Player
- (2) Marantz CDR 633 CD Recorders / Players
- (3) BIAMP Audia Flex switchers
- (2) QSC CX254 4-Channel Powered Amplifiers
- Crown CTS 8200 8-Channel Power Amplifier
- Floorbox-Wallplate-Mixer Channel patch bay
- (1) DI box
- (1) Phantom power box

House Sound System

- Microphone and line-level input jacks are distributed throughout (3) stage floor pockets, stage left, and stage right receptacle input panels
- Microphone plug-in jack locations located at junction boxes in ceiling above stage area, 4 total each with 2 microphone jack receptacles
- AKG Blueline CK391 hanging microphones for ambient recording, 2 total
- Speaker plug-in jack locations located at junction boxes in ceiling above stage area, 2 total each with 2 speaker jack receptacles
- Surround sound audio system is distributed throughout the space via (6) surround-sound speakers mounted to columns. Left, center, right, and sub-woofer speakers mounted in niche behind the perforated electrically operated front projection screen

Communications

- Clear-Com system includes master station with GM12 mic
- Clear-Com handset intercom stations, 2 total
- Clear-Com intercom speaker station, 1 total
- Clear-com headset intercom station, 2 total

Video Formats (Playback)

- Blu-ray disc
- DVD
- DVCAMPRO/MINIDVCAM
- DigiBeta
- Computer Media playable on Mac & PC

Video Formats (Recording)

- Blu-ray disc
- DVD
- DVCAMPRO/MINIDVCAM
- XDCAM

Audio Formats (Playback)

- DVD audio
- SACD
- Compact Disc (CD)
- Computer media playable on MAC & PC

Audio Formats (Recording)

- MP3
- Compact Disc (CD)

Legacy Formats

- DAT Digital Audio Tape
- MiniDisc (playback only) via MD Walkman
- Laser Disc
- 35mm photographic slides

Unsupported Formats

- Cassette tape
- Reel to reel tape
- Betamax tape
- Film
- Three quarter inch (U Matic)
- Video8
- Hi8
- S-VHS
- Any "color under" media
- VHS video cassette





