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LETTER FROM THE EXECUTIVE DIRECTOR

Dear friends and supporters:

In this report you will find the highlights of the Rubin Museum of Art’s 2012 activities, including an overview of the generous financial support we received as well as our audited financial statement.

As we are approaching the end of our first decade, we have taken a moment to re-assess the Museum’s position in the cultural landscape of New York City and beyond. Our inquiries resulted in a new mission statement, which we believe captures the experience that the Museum offers:

*The Rubin Museum of Art is a dynamic environment that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of Himalayan Asia.*

This articulation of the Museum’s mission and core values will provide strategic consistency and guide us in planning future exhibitions and programs. It will offer direction for our online and on-site presence and services—a key to stability and success.

We want to express our utmost gratitude to our generous supporters: individual and institutional donors, foundations, government agencies, members, and volunteers. The Rubin Museum is as strong and vibrant as its base of support.

We look forward to seeing you in the new year.

Patrick Sears
Executive Director
EXHIBITIONS

CASTING THE DIVINE: SCULPTURES OF THE NYINGJEI LAM COLLECTION
March 2, 2012–February 11, 2013
Casting the Divine presented a group of 104 sculptures on long-term loan to the Rubin Museum of Art together for the first time in the United States. A selection of the works was previously exhibited at the Ashmolean Museum in Oxford, United Kingdom, in 1999. The anonymous collection is called Nyingjei Lam, which means “Path of Compassion.”

CANDID: THE LENS AND LIFE OF HOMAI VYARAWALLA
Homai Vyarawalla (1913–2012) was India’s first female photojournalist. This exhibition, the first on Vyarawalla outside of India, presented her photography from the late 1930s to 1970, and narrated her extraordinary life with a biographical film and ephemera from her career.

ILLUMINATED: THE ART OF SACRED BOOKS
April 6–September 3, 2012
Gold, silver, and other precious materials were often used to adorn objects of religious devotion, especially the sacred books of the living traditions of Buddhism, Hinduism, Jainism, Christianity, and Islam. It is believed that precious materials enhanced the sacred message and the efficacy of the book. This exhibition focused on physical aspects of sacred books and drew attention to their significance as religious objects.

THE PLACE OF PROVENANCE: REGIONAL STYLES IN TIBETAN PAINTING
October 12, 2012–March 25, 2013
The fourth in a series of exhibitions curated by the renowned Tibetan scholar David Jackson, The Place of Provenance: Regional Styles in Tibetan Painting explored the four distinctive provincial artistic styles of Tibet as well as those of Bhutan, Mongolia, and Qing-dynasty China. Jackson debunked the common Western belief that a single style dominated the majority of these provinces in recent centuries.

MODERNIST ART FROM INDIA: APPROACHING ABSTRACTION
May 4–October 16, 2012
Approaching Abstraction was the second exhibition of a three-part series titled Modernist Art from India that examined art from post-Independence India. Building on the explorations of abstraction and figuration begun in the first exhibition in the series, Approaching Abstraction distinguished abstraction in modernist Indian art from that in Euro-American modernism and showed the independent trajectory of the movement in India.

MODERNIST ART FROM INDIA: RADICAL TERRAIN
November 16, 2012–April 29, 2013
Radical Terrain was the final exhibition of the three-part series Modernist Art from India, which examined art from post-Independence India. The exhibition highlighted the diverse explorations of landscape in Indian art after the country gained independence, showing how landscape was a means for artists to come to terms with the vastness of India as a new nation. The exhibition also featured new work by international contemporary artists working in landscape.
THE PLACE OF PROVENANCE: REGIONAL STYLES IN TIBETAN PAINTING

David Jackson with a contribution from Rob Linrothe

In this groundbreaking catalog, the fourth in the Rubin Museum’s partnership with renowned scholar David Jackson, Tibetan paintings are placed geographically using a method similar to that used for placing paintings in time, providing a bed rock of scholarship that will support a new era in the field of Tibetan art history.

THE BLACK HAT ECCENTRIC: ARTISTIC VISIONS OF THE TENTH KARMAPA

Karl Debreczeny with contributions from Ian A. Alsop, David Jackson, and Irmgard Mengele

This publication is focused on the life and art of the Tenth Karmapa, Chöying Dorje (1604–1674), the leader of the Karma Kagyu School of Tibetan Buddhism and an artistic innovator. The style of his works is distinctive, characterized by playful depictions of animals and a reinterpretation of classical Chinese and Indian imagery.

MODERNIST ART FROM INDIA

Beth Citron

This booklet is a companion to the Rubin Museum’s series of exhibitions exploring India’s modernist art movement, namely figuration (The Body Unbound), abstraction (Approaching Abstraction), and landscape (Radical Terrain). Curator Beth Citron discusses how the art created in post-colonial India was uniquely Indian and distinct from parallel movements in the West.
SCHOOL PROGRAMS
In the first full year that the Museum’s Education Center was open, the new facility hosted 2,459 participants in 88 art workshops for K-12 audiences. Workshop themes included 3D Mandalas, Mystical Maps, Journey Scrolls, and Artifact Investigation.

ADULT EDUCATION
The Museum provided adult classes that allowed for deeper connections to be made to the Museum’s exhibitions and permanent collection. Select sold-out courses included Daffodil Ashes: Loss, Remembering, and Art-Making, and Radical Terrain Poetry Workshop. Both courses were inspired by the exhibition, Modernist Art from India: Radical Terrain.
HAPPY TALK

The concept of contentment is at the heart of Buddhist philosophy and was the driving question for the Happy Talk conversation series. The series paired writers, actors, artists, and musicians with Buddhist philosophers, neuroscientists, and psychologists to explore various notions of happiness.

Sep 29  Performance artist Laurie Anderson and professor of psychology Daniel Gilbert

Oct 3  Author and meditation teacher Sharon Salzberg and artist Josh Melnick

Oct 10  Writer Sheila Heti and actor/model Aimee Mullins

Oct 24  Actor Michael C. Hall and research psychologist Kevin Dutton

Oct 28  Singer-songwriter Aimee Mann and film director/screenwriter/playwright Neil LaBute

Oct 28  Actor Liev Schreiber and professor of philosophy at CUNY Graduate Center Jesse Prinz

Nov 7  Happiness for People Who Can’t Stand Positive Thinking with Tibetan Lama Khenchen Tsewang Gyatso Rinpoch and author Oliver Burkeman

Nov 17  Writer A.M. Homes and Buddhist psychologist Mark Epstein

Nov 28  Buddhist and Psychedelic Perspectives on Love with writer Allan Badiner and psychotherapist Neal M. Goldsmith, moderated by love coach Annie Lalla

Dec 5  Philanthropist David Rockefeller and novelist/broadcaster Kurt Andersen

Dec 7  Concert: Acoustic Cash with Rosanne Cash, Allison Moorer, Steve Earle, Teresa Williams, and Larry Campbell

Dec 12  The Veda and Kabbalah with Kaballah Center’s Eitan Yardeni and Vedic meditation teacher Thom Knoles

Dec 17  Actor Philip Seymour Hoffman and Chair of Philosophy at the New School University, Simon Critchley

Dec 19  Actor Elaine Stritch and neurobiologist/psychiatrist Murali Doraiswamy

Jan 6  Artists on Art with Rodney Greenblat

Jan 13  Artists on Art with Ben Granoff

Feb 10  Artists on Art with Steven Guarnaccia

Feb 17  Artists on Art with Katie Skelly

Mar 2  Artists on Art with Molly Crabapple

Mar 9  Artists on Art with Michael Kupperman

Mar 16  Artists on Art with Josh Neufeld

Mar 2  Studio Salon

April 18  Unveiling

KARMA-CON

In conjunction with the exhibition Hero, Villain, Yeti: Tibet in Comics, the Rubin Museum of Art invited American comic artists to reinterpret segments of the Buddhist didactic composition the Wheel of Life based on their own artistic practices and experiences.

Jan 6  Artists on Art with Rodney Greenblat

Jan 13  Artists on Art with Ben Granoff

Feb 10  Artists on Art with Steven Guarnaccia

Feb 17  Artists on Art with Katie Skelly

Mar 2  Artists on Art with Molly Crabapple

Mar 9  Artists on Art with Michael Kupperman

Mar 16  Artists on Art with Josh Neufeld

Mar 2  Studio Salon

April 18  Unveiling
CABARET CINEMA

Cabaret Cinema is a series of Friday night screenings of classic films from around the world that explore themes featured in the museum’s galleries. Each film is introduced by a notable guest to provide context.

Silver Screen Shangri-La

Jan 6  *Lost Horizon*, presented by graphic designer Lauren Weinstein

Jan 13  *The Abominable Snowman (of the Himalayas)*

Jan 20  *Werewolf of London*, presented by comic artist Benjamin Marra

Jan 27  *Lost Horizon* presented by cartoonist/illustrator Michael Kupperman

You Must Remember This

Feb 3  *Casablanca* presented by artist Sammy Cucher

Feb 10  *She Done Him Wrong* presented by actress Claudia Shear

Feb 17  *Gigi* presented by fashion executive Fern Mallis

Feb 24  *Paris, Texas* presented by journalist and critic Don Shewey

Mar 2  *Eternal Sunshine of the Spotless Mind* presented by neurophilosopher S. Matthew Liao

Mar 9  *Becket* presented by historian Andrew Romig

Mar 16  *The Lady Vanishes* presented by author Bradford Morrow

Mar 23  *The Bad Sleep Well* presented by novelist Belinda McKeon

Mar 30  *Citizen Kane* presented by journalist Rula Jebreal

Apr 6  *An Affair to Remember* presented by composer and pianist Earl Rose

Apr 13  *The Great Dictator* presented by editor and founder of *The New Inquiry* Rachel Rosenfelt

April 20  *The 39 Steps* presented by writer James Gleick

April 27  *Tommy* presented by alternative rock musicians The Young Things

From Cover to Cover

May 4  *The Razor’s Edge* presented by director John Byrum

May 11  *The Big Sleep* presented by author and meditation teacher Lodro Rinzler

May 18  *The Name of the Rose* presented by novelist Siddhartha Deb

May 25  *The Gospel According to Saint Matthew* presented by author Elizabeth Castelli

Jun 1  *The Neverending Story* presented by educator Eugene Schwartz

Jun 8  *Double Indemnity* presented by screenwriter Steven A. Katz

Jun 15  *The Secret of the Kells* presented by comedians Syd and Foley

Jun 29  *La Belle et le Bete* presented by author Mira Bartok

Aug 3  *Eyes of Laura Mars* presented by photographer Susanna Howe

Aug 10  *Boogie Nights* presented by photographer Lisa Kereszi

Aug 17  *High Art* presented by photographer Sheila Metzner

Aug 24  *Everlasting Moments* presented by photographer Victoria Sambunaris

Aug 31  *Unbearable Lightness of Being* presented by photographer Sophie Elgort

Altitude with Attitude

Jul 6  *Lost Horizon* presented by mountain climber and filmmaker Ted Vaill

Jul 13  *The Mountain* presented by mountain climber Fritz Selby

Jul 20  *K2* presented by Executive Director of the American Alpine Club Phil Powers

Jul 27  *Seven Years in Tibet* presented by archivist Leslie DiRusso

Jun 1  *The Neverending Story* presented by educator Eugene Schwartz

Jun 8  *Double Indemnity* presented by screenwriter Steven A. Katz

Jun 15  *The Secret of the Kells* presented by comedians Syd and Foley

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Aug 17  *High Art* presented by photographer Sheila Metzner

Aug 24  *Everlasting Moments* presented by photographer Victoria Sambunaris

Aug 31  *Unbearable Lightness of Being* presented by photographer Sophie Elgort
Cabaret Cinema, continued

Sep 7  The Leopard presented by costume designer William Ivey Long

Sep 14  Rebecca presented by writer Henry Alford

Sep 21  Annie Hall presented by filmmaker Dan Kleinman

Sep 28  Strangers on a Train presented by musician Molly Neuman

Oct 5  It's a Wonderful Life presented by Mary Owen

Oct 12  Five Easy Pieces presented by comedian Brooke Van Poppelen

Oct 19  8 ½ presented by cartoonist Felipe Galindo

Oct 26  The 400 Blows presented by author Annette Insdorf

Nov 9  Cries and Whispers presented by composer Ricky Ian Gordon

Nov 16  Brief Encounter presented by author Marie Brenner

Nov 23  South Pacific

Nov 30  Casablanca presented by sci-fi writer Rachel Pollack

Dec 7  Rear Window introduced by photographer Lena Herzog

Dec 14  Camille introduced by author Carey Wallace

Dec 21  An American in Paris

Dec 28  Chinatown introduced by professor Valerie Franco

Jan 6  Bill Charlap Trio

Jan 27  Dana Fuchs

Feb 10  Jonathan Edwards

Feb 24  Nicole Atkins

Mar 9  Garland Jeffrey

Mar 22  Howard Fishman

Mar 30  Falu

June 8  Kristin Hersh

June 20  Jimmy Webb

Jun 29  Tom Paxton

Jul 13  Mike Doughty

Jul 27  Jill Sobule

Aug 10  Tom Rush

Aug 24  Melissa Ferrick

Sep 28  Jen Chapin Trio with Brian Vander Ark

Oct 12  Catie Curtis

Oct 26  David Wilcox

Nov 30  John Gorka

Dec 14  Chris Smither

Dec 2  Dan Bern

Dec 28  Dana Fuchs

NAKED SOUL

Naked Soul presents performances from some of the country's top singer/songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw upon the universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, compassion—on select Friday evenings.
BRAINWAVE: MEMORY

The fifth annual Brainwave—a series of on-stage conversations, films, and experiences exploring the brain—focused on the topic of memory.

Feb 4 Abstract Cognition with painter Sean Scully and neurologist Anjan Chatterjee

Feb 4 Brain Bugs with performance artist Laurie Anderson and neuroscientist Dean Buonomano

Feb 8 Mapping the Brain: Connectome with broadcaster Jane Pauley and neuroscientist Sebastian Seung

Feb 11 Mindfulness, Meditation, and Memory with Lama Shyalpa Tenzin Rinpoche and neuropsychologist Marsha Lucas

Feb 29 Mind the Altitude with mountain climber Kurt Diemberger and neuroscientist Philip Lieberman

Mar 3 The Robotic Mind with surgeon Randall Wolf and neuroscientist Miguel Nicolelis

Mar 3 Memory and Identity with author Rivka Galchen and neuroscientist David Linden

Mar 4 Memorizing the Great American Novel with actor Scott Shepherd and neuroscientist John Kubie

Mar 16 Dealing with Dementia with songwriter Jonatha Brooke and neurologist Gayatri Devi

Mar 16 Mindfulness, Meditation, and Memory with Lama Shyalpa Tenzin Rinpoche and neuropsychologist Marsha Lucas

Apr 11 As Time Goes By with journalist / memory champion Joshua Foer and Nobel laureate and professor of psychology Daniel Kahneman

Apr 14 Using and Losing Language with author Diane Ackerman and neuroscientist Todd Sacktor

Apr 16 The Age of Insight with cultural psychologist/author Eric Kandel and writer George Prochnik

Apr 27 Based on a True Story with memoirist Nick Flynn and neuroscientist William Hirst

Apr 28 Total Recall with actress Marilu Henner and neuroscientist Dr. Suparna Rajaram

Apr 28 The Science of Learning (to Play the Guitar) with guitarist Vernon Reed and neuroscientist Gary Marcus
GIFTS AND PURCHASES OF ART

Protective Goddess in Peaceful and Wrathful Form
Central Tibet; 1790–1805
Pigments on cotton
Gift of G. Thomas and Rosalie F. Kingsley
C2012.3

Sonam Lhundrup
Southern-central Tibet or Mustang; 16th century
Copper alloy
Gift of Shelly and Donald Rubin
C2012.4.1 (HAR 60670)

Chemchock Heruka and the Eight Pronouncement Deities
Tibet; 18th century
Pigments on cloth
Gift of Shelly and Donald Rubin
C2012.4.2 (HAR 1096)

Map of Labrang Monastery
Gansu Province, northeastern Tibet (likely Labrang Monastery); 1930s
Pigments on cloth
Gift of Shelly and Donald Rubin
C2012.4.3 (HAR 1097)

Temple Banner with Offerings
Tibet; 19th century
Pigments on silk, hemp rope, cotton, ink
Gift of Shelley and Donald Rubin
C2012.4.4 (HAR 58989)

Four-Armed Avalokiteshvara
Tibet; late 18th–early 19th century
Pigments on cloth, silk brocade, cotton backing
Gift of Shelley and Donald Rubin
C2012.4.5 (HAR 1094)

Seventh Dalai Lama as a Tantric Practitioner
Tibet; late 19th or 20th century
Pigments on cotton
Gift of Shelley and Donald Rubin
C2012.4.6 (HAR 46911)

Green Tara, Protectress from Eight Fears
Tibet; 19th century
Pigments on cloth
Gift of Shelley and Donald Rubin
C2012.4.7 (HAR 53406)

Tangtong Gyalpo and His Life
Tibet; 19th century
Ground mineral pigments on cotton
Gift of Shelley and Donald Rubin
C2012.4.8 (HAR 65932)

Arhats Rahula, Abheda, Pindola, and Panthaka with the Attendant Dharmatala and Guardian Vaishravana
Tibet; 17th–18th century
Mineral pigments on cotton
Gift of Shelley and Donald Rubin
C2012.4.15

Ilumminated Manuscript Folio
Western Tibet; 13th century
Pigments and ink on paper
Gift of Shelley and Donald Rubin
C2012.4.16 (HAR6 60668)

Tall Offering Table
Tibet; 19th century
Wood, pigments
Gift of Sandy Song Yan
C2012.5

Forty-Two Sets of Prayer Beads
Tibet, Mongolia, China, and Bhutan; 18th–20th century
Various materials
Gift of Anne Breckenridge Dorsey
C2012.6.1-42

Arhats
Tibet; 19th century
Ground pigments on cotton
Gift of Shelley and Donald Rubin
C2012.7.22 (HAR 1101)

Chahar Mongol Headdress
Inner Mongolia; late 19th century
Silver, coral, turquoise, semiprecious stones
Gift of Shelley and Donald Rubin
C2012.7.23a-c (HAR 1107)

Guan Yu
Inner Mongolia (China); 19th century
Ground mineral pigment on cotton
Gift of Shelley and Donald Rubin
C2012.7.24 (HAR 1099)

Five Personal Gods
Tibet; 18th century
Ground mineral pigment on cotton
Gift of Shelley and Donald Rubin
C2012.7.25 (HAR 1098)

Pandita Chokyi Nyinche
Tibet (Jonang School); possibly 19th century
Pigments on cloth and silk brocade
Gift of Shelley and Donald Rubin
C2012.7.26 (HAR 59963)

Manuscript Folio with Buddha Ratnasambhava
Nepal; ca. 1200
Ink and paint on palm leaf
Gift of Shelley and Donald Rubin
C2012.7.27 (HAR 1106)

Arhats Rahula, Chudapantaka, and Pindola Bharadvaja
Tibet; 19th century
Ground mineral pigment on cotton
Gift of Shelley and Donald Rubin
C2012.7.28 (HAR 1104)

Manuscript Page with Buddha
Western Tibet; 12th century
Ink and pigments on paper
Gift of Michael McCormick
C2012.8
Buddha Amitabha in His Pure Land  
Tibet; 17th century  
Ground mineral pigments on cotton  
Gift of Shelley and Donald Rubin  
TC666 (HAR 1105)

Nurmaajav Tuvdendorj  
(Mongolian, b. 1976)  
The Color of Blue Sky  
2011  
Pigments on canvas  
Gift of Shelley and Donald Rubin  
SC2012.1.1

Uranberkh Magsarmaa  
(Mongolian, b. 1974)  
River Balj  
2011  
Pigments on canvas  
Gift of Shelley and Donald Rubin  
SC2012.1.2

Uranberkh Magsarmaa  
(Mongolian, b. 1974)  
The Horse of the Sky  
2011  
Pigments on canvas  
Gift of Shelley and Donald Rubin  
SC2012.1.3

Untitled (Wheel of Existence)  
2012  
Mixed media  
Gift of Molly Crabapple, Sanya Glisic, Ben Granoff, Rodney Greenblat, Steven Guarnaccia, Michael Kupperman, Josh Neufeld, Katie Skelly  
SC2012.2

Bon Deity Kunzang Akor  
Tibet; 16th century  
Copper alloy with stone inlays  
Gift of Shelley and Donald Rubin  
SC2012.4.9 (HAR 60669)

Tilopa  
Tibet; 19th century  
Ground mineral pigments on cotton  
Gift of Shelley and Donald Rubin  
SC2012.4.10 (HAR 60671)

Pankajapa  
Tibet; 19th century  
Ground mineral pigments on cotton  
Gift of Shelley and Donald Rubin  
SC2012.4.11 (HAR 60672)

Fourth Panchen Lama, Lobzang Tenpai Nyima  
Tibet; 19th century  
Mineral pigments on cloth  
Gift of Shelley and Donald Rubin  
SC2012.4.12 (HAR 65930)

Eight Manifestations of Padmasambhava and His Life Story  
Bhutan; 19th century  
Pigments on cloth  
Gift of Shelley and Donald Rubin  
SC2012.4.13 (HAR 1093)

Zhabdrung Ngawang Namgyal  
Bhutan; 19th century  
Ground mineral pigments on cotton  
Gift of Shelley and Donald Rubin  
SC2012.4.14 (HAR 60649)

Mandala Offering Set  
Central Tibet; mid-20th century  
Gilt silver  
Gift of Shelley and Donald Rubin  
SC2012.7.1a-e

Handheld Prayer Wheel  
Central Tibet; early 20th century  
Silver, wood  
Gift of Shelley and Donald Rubin  
SC2012.7.2

Tea Bowl with Lid  
Central Tibet; bowl: 19th century, lid: mid-20th century  
Lima wood, silver alloy  
Gift of Shelley and Donald Rubin  
SC2012.7.7a-b

Set of Offering Bowls  
Nepal; mid-20th century  
Silver  
Gift of Shelley and Donald Rubin  
SC2012.7.6.1-7

Tea Bowl with Lid  
Central Tibet; bowl: 19th century, lid: mid-20th century  
Lima wood, silver alloy  
Gift of Shelley and Donald Rubin  
SC2012.7.8.1-7

Set of Offering Bowls  
Nepal; mid-20th century  
Silver alloy  
Gift of Shelley and Donald Rubin  
SC2012.7.9.1-7
**Pair of Butter Lamps**  
Nepal; mid-20th century  
Silver alloy  
Gift of Shelley and Donald Rubin  
SC2012.7.10-11

**Pair of Cymbals**  
Mongolia; 18th–19th century  
Metal alloy, silk  
Gift of Shelley and Donald Rubin  
SC2012.7.12a-c

**Pair of Long Horns**  
Possibly eastern Tibet (Derge); early 20th century  
Brass  
Gift of Shelley and Donald Rubin  
SC2012.7.13.1-2

**Pair of Oboes (Gyaling)**  
Probably central Tibet; early 20th century  
Wood, silver, turquoise  
Gift of Shelley and Donald Rubin  

**Tibetan Cabinet with Gold Dragon and Phoenix Motifs**  
Tibet; 20th century  
Pigments, gesso, wood  
Gift of Shelley and Donald Rubin  
SC2012.7.15

**Tibetan Cabinet with Embossed Zeebag Motif**  
Tibet; 20th century  
Pigment, gesso, wood  
Gift of Shelley and Donald Rubin  
SC2012.7.17

**Tibetan Stepped Shrine**  
Tibet; 20th century  
Pigment, gesso, wood  
Gift of Shelley and Donald Rubin  
SC2012.7.18

**Tibetan Shrine with a Niche**  
Tibet; 20th century  
Pigments on wood  
Gift of Shelley and Donald Rubin  
SC2012.7.19

**Large Tibetan Stepped Shrine**  
Tibet; 20th century  
Pigments and gold on wood  
Gift of Shelley and Donald Rubin  
SC2012.7.20

**Tibetan Book Stand**  
Tibet; 20th century  
Pigments on wood  
Gift of Shelley and Donald Rubin  
SC2012.7.21

**Prayer Beads**  
Tibet; 19th century  
Turquoise, bone, and silver; L 22 1/2 in.  
Gift of Anne Breckenridge Dorsey  
C2012.6.13
INDIVIDUAL AND INSTITUTIONAL SUPPORT

$250,000+
- The Shelley & Donald Rubin Foundation

$100,000–$249,999
- The Booth Ferris Foundation
- Carlo and Micól Schejola Foundation
- Fred Eychaner
- Shelley & Donald Rubin

$50,000–$99,999
- Barbara Bowman
- Henry Luce Foundation
- Hive Digital Media Learning Fund in The New York Community Trust
- MetLife Foundation
- National Endowment for the Arts
- New York City Department of Cultural Affairs
- New York State Council on the Arts

$24,999–$50,000
- JPMorgan Chase Foundation
- The Pinkerton Foundation

$10,000–$24,999
- Anonymous
- Bank of America
- Dedalus Foundation, Inc.
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- Ellen Bayard Weedon Foundation
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- The Jackman Family Foundation
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$50,000 +
- Fred Eychaner
- Shelley & Donald Rubin

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- The Shelley & Donald Rubin Foundation

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- The Peter & Patricia Gruber Foundation
- Ramaa & Harish Raghavan

$5,000–$9,999
- Rasika & Girish Reddy
- Basha Frost Rubin
- Linda Schejola and Family
- Donna & Marvin Schwartz
- Sikh Film & Art Foundation
- Manoj & Rita Singh

$2,500–$4,999
- American Chai Trust
- Elise Frick
- Joe & Gina Grunfeld
- Hodgson Russ LLP
- J & M Realty Services, Corp.
- Ginger & David Komar
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- Eric & Alexandra Schoenberg
- Eileen Caulfield Schwab
- Stephen & Constance Spahn
- Navin Thukkaram & Daeela Farina

$1,000–$2,499
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- Fromm & Co. PC
- Stan Altman, Baruch College
- Anthony V. Dub Charitable Foundation
Walter Beebe, New York
Open Center
Georgette Bennett
Kim Brizzolara
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Linda White  
Dawa Yangzom  
Runxiao Zhu  
Lynn Zinn
# STATEMENT OF FINANCIAL POSITION

at December 31, 2012

## ASSETS

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$552,046</td>
</tr>
<tr>
<td>Unconditional promises to give</td>
<td>99,403</td>
</tr>
<tr>
<td>Restricted for future periods and programs</td>
<td>712,015</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>132,862</td>
</tr>
<tr>
<td>Inventory</td>
<td>979,393</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>232,171</td>
</tr>
<tr>
<td>Investments in marketable securities</td>
<td>70,314,095</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$73,021,985</strong></td>
</tr>
<tr>
<td>Property and Equipment</td>
<td>$57,022,591</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$130,044,576</strong></td>
</tr>
</tbody>
</table>
## REVENUES AND OTHER SUPPORT

<table>
<thead>
<tr>
<th>Public Support</th>
<th>EXPENSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and donations</td>
<td>Program Services</td>
</tr>
<tr>
<td>$1,364,787</td>
<td>Collections and exhibitions</td>
</tr>
<tr>
<td>Grants and sponsorships</td>
<td>Publications</td>
</tr>
<tr>
<td>1,445,022</td>
<td>Education</td>
</tr>
<tr>
<td>Special event revenue</td>
<td>Public programs</td>
</tr>
<tr>
<td>624,901</td>
<td>Shop</td>
</tr>
<tr>
<td>Less: direct expenses</td>
<td>Public relations and marketing</td>
</tr>
<tr>
<td>(143,940)</td>
<td></td>
</tr>
<tr>
<td>Membership dues</td>
<td>Total Program Services</td>
</tr>
<tr>
<td>530,182</td>
<td></td>
</tr>
<tr>
<td>Total Public Support</td>
<td></td>
</tr>
<tr>
<td>$3,820,952</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Revenues from Programs and Activities</th>
<th>Supporting Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum admission fees</td>
<td>Management and general</td>
</tr>
<tr>
<td>$216,481</td>
<td>Development and special events</td>
</tr>
<tr>
<td>Program fees</td>
<td>Total Supporting Services</td>
</tr>
<tr>
<td>406,511</td>
<td></td>
</tr>
<tr>
<td>Facility rental income</td>
<td>Real Estate Operations</td>
</tr>
<tr>
<td>321,187</td>
<td></td>
</tr>
<tr>
<td>Exhibition fees</td>
<td></td>
</tr>
<tr>
<td>78,551</td>
<td></td>
</tr>
<tr>
<td>Merchandise and catalog sales</td>
<td></td>
</tr>
<tr>
<td>506,675</td>
<td></td>
</tr>
<tr>
<td>Other revenue</td>
<td></td>
</tr>
<tr>
<td>97,345</td>
<td></td>
</tr>
<tr>
<td>Total Revenue from Programs and Activities</td>
<td>$1,626,749</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rental Income</th>
<th>TOTAL EXPENSES $15,374,153</th>
</tr>
</thead>
<tbody>
<tr>
<td>$916,186</td>
<td></td>
</tr>
<tr>
<td>Net Investment Income</td>
<td></td>
</tr>
<tr>
<td>$6,759,828</td>
<td></td>
</tr>
<tr>
<td>Total Revenues, Gains, and Other Support</td>
<td>$13,123,715</td>
</tr>
</tbody>
</table>

Change in Net Assets