TABLE OF CONTENTS

Letter from the Executive Director 5
Exhibitions 6
Publications 7
Education 8
Programming 10
Gifts and Purchases of Art 14
Individual and Institutional Support 18
Individual Membership 20
Corporate Membership 21
Volunteer Support 23
Financial Statements 24
Dear friends and supporters,

I am pleased to share with you the highlights of our activities in 2014, including acknowledgements of our generous supporters and our audited financial statement.

2014 marked the ten-year anniversary of the Rubin Museum—a significant milestone and reason to celebrate. Since we opened in 2004, we have presented more than one hundred exhibitions, offered thousands of programs, and welcomed more than 1.6 million visitors.

At the Rubin we create experiences that spark new ways of seeing the world and inspire you, the visitor, to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions. Whether you are touched by a work of art or attend an insightful on-stage conversation or art-making workshop, we want you to leave the Rubin with more than when you entered.

During our first ten years we had the great fortune to establish and grow this institution with the generous support of its founders. We are now entering a new phase, in which we must significantly expand our base of support, transitioning toward greater financial independence. We know it can be done—with your help.

Having gained a distinct position in the cultural landscape of New York City and beyond, our goal is to focus on areas where we can be most uniquely impactful. We will continue the strategy of maintaining a tightly focused collection while using our exhibitions to give voice to the broader region and trans-cultural and contemporary expressions. And we will be sure to occasionally surprise you with unexpected and provocative exhibitions.

Over the past ten years the Rubin Museum has established close ties with individuals and communities, local and worldwide. Being an internationally respected institution as well as a place-centered organization with responsibilities to local constituencies is a challenge and an opportunity. We are committed to using it to continue to inspire associations between the unfamiliar and the familiar, both inside the Museum and across the globe.

We look forward to embarking on our next ten years with you on board.

Patrick Sears
Executive Director
EXHIBITIONS

BODIES IN BALANCE: THE ART OF TIBETAN MEDICINE

March 15–September 8, 2014

The first major exhibition to present the origins, history, and practice of a millennium of visual history, Bodies in Balance explored the guiding principles of the Tibetan science of healing. Approximately 140 objects dating from the ninth century to the present day demonstrated the advancement of Tibetan medical knowledge as it was codified in medical texts, illustrated in art, demonstrated by medical tools, and made evident by examples of medicines compounded from natural ingredients and applied in practice.

THE ALL-KNOWING BUDDHA: A SECRET GUIDE

October 3, 2014–April 13, 2015

The All-Knowing Buddha: A Secret Guide focused on an exceptional set of fifty-four paintings in the intimate format of album leaves from eighteenth-century China that illustrate the meditation practice of Sarvavid Vairochana, a primordial buddha central to the Tibetan Buddhist tradition. The album is one of only two in existence to illustrate a secret esoteric practice so explicitly. The presentation at the Rubin was the first time that these important paintings were exhibited in the United States.

FRANCESCO CLEMENTE: INSPIRED BY INDIA

September 5, 2014–February 2, 2015

Francesco Clemente: Inspired by India looked at the Indian influences in artist Francesco Clemente’s work and how they relate to the artistic practices and traditions of various regions in India. The exhibition features approximately twenty works, including paintings from the last thirty years and four new, larger-than-life-size sculptures created especially for the exhibition. In contrast to leading conceptual art practices of the 1970s, Clemente refocused attention on representation, narrative, and the figure and explored traditional, artisanal materials and modes of working.

WITNESS AT A CROSSROADS: PHOTOGRAPHER MARC RIBOUD IN ASIA


Witness at a Crossroads chronicled French photographer Marc Riboud’s journeys across Asia during the mid-1950s and 1960s, a period of great cultural and political transition in the region. More than one hundred arresting black-and-white photographs offered glimpses into everyday life in Turkey, Iran, Afghanistan, Pakistan, India, Nepal, China, and Japan, illuminating tensions between tradition and post-war modernity.
COLLECTION HIGHLIGHTS

Jan Van Alphen, Beth Citron, Karl Debreczeny, David P. Jackson, Christian Luczanits, Elena Pakhoutova, and Kathryn Selig Brown
This publication, dedicated specifically to the Rubin Museum’s collection, features 108 works that were chosen by the curatorial team to offer a sense of the geographic, cultural, and chronological breadth of the Museum’s holdings. Stunning visuals are accompanied by brief descriptions that will speak to both lovers of Himalayan art and those who are new to this rich tradition.

FRANCESCO CLEMENTE: INSPIRED BY INDIA

Beth Citron with a contribution from Girish Shahane
In this book accompanying the exhibition Francesco Clemente: Inspired by India, curator Beth Citron and scholar Girish Shahane look at Francesco Clemente’s artistic process and how traditional Indian art making and culture influenced his work. Clemente remains a touchstone for those engaged with modern and contemporary Indian visual culture and its history.

BODIES IN BALANCE: THE ART OF TIBETAN MEDICINE

Theresia Hofer, editor, with contributions from Pasang Yontan Arya, Sienna R. Craig, Gyarme Dorje, Yang Ga, Frances Garrett, Barbara Gerke, Knud Larsen, Katharina Sabernig, Geoffrey Samuel, Martin Saxer, Ronit Yoeli-Tlalim, and Inger Vassvtheith
Bodies in Balance is the first comprehensive and illustrated book dedicated to the history, theory, and practice of Tibetan medicine. The book, which is generously illustrated with more than two hundred images, includes essays by ten experts in the field. The volume brings to life the theory and diversity of this ancient healing art.
RUBIN MUSEUM BLOCK PARTY

In celebration of the Museum’s tenth anniversary, the Museum hosted its first annual neighborhood block party. More than 3,000 people joined in on the fun and were treated to a day of art making, musical performances, gallery tours, and more.

SCHOOL PROGRAMS

To adapt to the changing needs of schools, the Museum expanded the scope of its school residency offerings; In 2014 we began working with new neighborhood schools (PS 33 Chelsea Prep), new audiences (residency with Pre-K classes), and new formats (after-school sessions for High School students to gain art credit for graduation).

TOURS

In addition to two daily tours, the Museum offered specialized monthly access tours for seniors, blind and partially sighted visitors, guests with Alzheimer’s or dementia, and those who are deaf or hard of hearing.

FAMILY SUNDAYS

Beginning in March, families with children ages three and up were invited to participate in afternoons full of family-friendly activities every Sunday throughout the year. Family Sundays guests enjoyed art making in the Education Center and family tours and themed searches in the galleries.

ADULT EDUCATION

The Museum launched a series of adult classes offering more committed audiences with ongoing opportunities for deeper connection to the Museum’s special exhibitions and permanent collection. Select sold-out courses included Nutritional Health and Happiness, inspired by Bodies in Balance: The Art of Tibetan Medicine; Writing and Reflecting through Symbolic Inquiry, focusing on Francesco Clemente: Inspired by India; and It’s Funny Because It’s True: Exploring the Buddhist Truth of Suffering through Comedy, which dove deeply into the Museum’s permanent collection.
BRAINWAVE: MIND OVER MATTER

What happens in our brains when we attempt to overcome adversity, survive tests of endurance, and stay focused under pressure? This was the subject of the seventh annual Brainwave, a series of onstage conversations, films, and experiences.

Jan 6  The Performance Artist  with Isabella Rossellini and cognitive scientist Diana Reiss

Jan 11  The Cellist  with cellist Maya Beiser and cognitive psychologist Jamshed Bharucha

Jan 24  The Ballet Dancer  with Wendy Whelan and neuropsychologist Mark Solms

Jan 25  The Social Worker for the Blind  with Sabriye Tenberken, writer Rosemary Mahoney, and neuropsychologist Sabine Kastner

Feb 5  The Photographer  with Frédéric Lagrange and cognitive scientist John J. Sakon

Feb 8  The Monk  with the Venerable Metteyya and neurosurgeon Philip Stieg

Feb 8  The Actor  with Giancarlo Esposito and neuroscientist Moran Cerf

Feb 12–13  The TM Teacher  with Bob Roth and experimental psychologist Barry Cohen

Feb 19  The Zen Teacher  with Shinge Roko Sherry Chayat Roshi and neuroscientist Brent A. Field

Feb 21  The Teacher  with His Holiness the Drikung Kyabgön Chetsang and neuroscientist Zoran Josipovic

Mar 1  The Astronaut  with Scott Parazynski and psychologist Tracy Dennis

Mar 3  The Mogul  with Russell Simmons and cognitive neuroscientist David Vago

Mar 5  The Activist  with Zainab Salbi and neuroscientist Dean Haycock

Mar 8  The Philosopher  with Rebecca Goldstein and neuroscientist Antonio Damasio

Mar 12  The Face Transplant Surgeon  with Eduardo Rodriguez and neuroscientist Timothy Buschman

Mar 16  The Poker Player  with Vanessa Selbst and psychologist John D. Mayer

Apr 11  The Yoga Teacher  with Elena Brower and neuroscientist Kenneth Perrine

Apr 25  The Math Genius  with Jason Padgett and neuroscientist Heather Berlin

May 2  The Congressman  with Tim Ryan and neuroscientist Elizabeth Johnstone

DREAMOVER

May 10–11, 2014

The Dream-Over is a museum sleepover for grown-ups. Dreamers sleep in the Rubin Museum’s galleries under a work of art selected especially for them. A Tibetan lama guides the group in Tibetan dream yoga, and a psychologist explores the meaning of dreams. In the morning a team of dream-gatherers gently nudge dreamers awake and write down their dreams as they recall them. The dreamers are then debriefed in the morning over a traditional Tibetan breakfast of tsampa and yak butter tea.

CLEMENTE X 8

On September 5, 2014, the Rubin opened the first museum exhibition devoted to the extensive Indian influences in Francesco Clemente’s work, Francesco Clemente: Inspired by India. To further explore the chief motivations in his life and art, the artist took the Rubin stage eight times with eight personalities from very different walks of life. Both Clemente and his guest brought to the conversation a found object that acted as catalyst for a freewheeling conversation.

Oct 1  Clemente x Patti Smith

Oct 5  Clemente x Robert Lepage

Oct 7  Clemente x Nas

Oct 8  Clemente x Gelek Rimpoche

Oct 11  Clemente x Eric Ripert

Oct 29  Clemente x Billie Tsien

Nov 5  Clemente x David Chase

Nov 9  Clemente x Alfonso Cuaron
ARTISTS ON ART

In conversation with Francesco Clemente: Inspired by India curator Beth Citron, contemporary artists engaged in informal dialogues about Francesco Clemente’s work and their own.

Sep 19 Jeni Spota  
Sep 26 Fred Tomaselli  
Oct 3 Julian Schnabel  
Oct 17 Philip Taaffe  
Oct 24 Sandeep Mukherjee  
Nov 7 David Salle  
Nov 14 Terry Winters  
Nov 21 Caledonia Curry aka Swoon

CABARET CINEMA

For the Museum’s series of classic film screenings, the artist Francesco Clemente selected some of his favorites from world cinema.

Sep 26 Le Fleuve introduced by poet Vijay Seshadri  
Oct 3 Viridiana introduced by filmmaker Stella Schnabel  
Oct 10 Vivre Sa Vie introduced by film director Matias Piniero  
Oct 17 Before the Revolution introduced by filmmaker Chiara Clemente  
Oct 24 Chappaqua introduced by the filmmaker’s son Alexander Rooks  
Nov 7 Antonio Das Mortes  
Nov 14 The Hired Hand introduced by playwright Neil LaBute  
Nov 21 The Holy Mountain  
Nov 28 Salo introduced by choreographer Karole Armitage  
Dec 5 Sacro GRA

NAKED SOUL

Naked Soul presents performances from some of the country’s top singer/songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw upon the universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, compassion—on select Friday evenings.

Feb 14 Susan Werner  
Mar 7 Mary Gauthier  
Mar 14 David Wilcox  
May 9 Dan Bern  
May 30 Shelby Lynne  
Jun 6 Shelby Lynne  
Jun 13 Jill Sobule  
Jun 27 Ben Sollee  
Jul 11 Falu  
Aug 22 Garland Jeffries  
Sep 5 John Gorka  
Sep 19 Janis Ian  
Oct 10 Martha Wainwright  
Oct 17 Erin McKeown  
Nov 7 Melissa Ferrick  
Dec 12 Dana Fuchs  
Dec 26 Nicole Atkins

Artists on Art with Swoon by Lyn Hughes
NOURISH, PRACTICE, KNOW

Inspired by the exhibition *Bodies in Balance: The Art of Tibetan Medicine*, Nourish, Practice, Know was a series of events and workshops that explored the power of food, contemplative practice, and life-long learning to help us balance our bodies.

Mar 16  The Knowledge of Healing
Mar 19  Diagnosis – Pulse
Mar 26  Feeding Your Demons: The Life and Work of Lama Tsultrim Allione
Mar 28  Lee Van Zyl and David Crow
Mar 29  In the Garden of Medicine Buddha
Apr 2   The Painted Mantra with Tashi Mannox
Apr 5   Mind Winds: The Ecology of Consciousness
Apr 9   Diagnosis II – Dreams
Apr 12  Shamans of the Blind Country
Apr 13  Yoga with Bryn Chrisman of Yogamaya
Apr 16  Diagnosis III – Dreams
Apr 18  Ayurveda: The Art of Being
Apr 30  Healing Herbs
May 14  Yoga with Elena Brower of Virayoga
May 7   Diagnosis IV - Astrology
May 14  Talking Story
May 16  The Healing Modality of Singing Bowls with Suren Shrestha
May 28  A Gesar’s Bard Tale
Jun 4    Diagnosis - Death and Dying
Jun 8    Chef’s Table: A Jackson Heights Field Trip
Jun 11  Diagnosis - Insomnia
Jun 14  Mind-Body Flux: Where Does Healing Happen?
Jun 25  You Are What You Eat
Jun 29  Yoga with Alison Cramer & Sheri Celentano of Laughing Lotus
Jul 9    The Health Benefits of Yantra Yoga
Jul 16  Diagnosis - Diet
Jul 25  Yoga with Yogamaya & Live Music with The Hanumen: A Feast for the Senses
Aug 10  Vibrational Sound Therapy
Aug 10  Learn to Heal with Singing Bowls
Aug 13  Diagnosis – Women’s Health
Aug 27  Indian Summer

Photograph by Michael Palma
EPIC OF EVEREST

The Museum hosted the New York premiere of a magnificent restoration of one of the most historically significant films of all time: *The Epic of Everest*. The film documents the doomed attempt of George Mallory and Sandy Irvine to scale the world’s highest mountain in 1924.

Nov 14
Presented with *AFAR Magazine*, with an introduction by Editor-in-Chief Ellen Asmodeo-Giglio

Nov 19
Presented with NY Section American Alpine Club & American Alpine Club Library, followed by a Q&A with Everest veteran Robert Anderson

Nov 23
Presented with the Weatherhead East Asian Institute and the Modern Tibetan Studies Program at Columbia University, followed by a Q&A with Dr. Robert Barnett

Nov 30
Introduced by Phillip Trimble, who led the successful American expedition to Mt. Everest in 1976

Dec 3
Presented with Outward Bound USA followed by Q&A with Executive Director Steve Matous

Dec 5
Presented with *The Alpinist*, with an introduction by Editor-in-Chief Katie Ives

Dec 13
Presented with the Worcester Polytechnic Institute Alumni, followed by a Q&A with Peter Hansen, author of *The Summits of Modern Man*

Dec 14
Presented with the British Consulate, with an introduction by British Consul General to New York Danny Lopez

FAITH CONNECTIONS

Sep 12–19

How do you find one child among a hundred million people? The Museum presented the New York premiere of Pan Nalin’s heart-rending documentary telling the story of three children—one abandoned, one absconded, and one abducted—during the 2013 spiritual ritual Kumbh Mela, the largest gathering of humans on earth.
Nek Chand (Indian, b. 1924)

**Blue Glass Animal**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.1

**Multicolor Bangle Figure with Vessel**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.2

**Small Concrete Figure**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.3

**Boy with Back Basket, Ceramic Shirt, Clinker Legs**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.4

**Boy with Front Basket, Clinker Shirt, Ceramic Legs**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.5

**Small Concrete Figure**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.6

**Small Concrete Figure**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.7

**Boy with Back Basket, Ceramic Shirt, Clinker Legs**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.8

**Boy with Front Basket, Clinker Shirt, Ceramic Legs**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.9

**Small Concrete Figure**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.1.10

**Small Concrete Figure**
1984–1985
Concrete, ceramic
Sculptures from the Capital Children’s Museum “Nek Chand Fantasy Garden” gifted by the National Children’s Museum
C2014.3a-h

**Twenty-Four Sets of Prayer Beads**
China, Japan, Korea, Thailand, Burma, and France; 18th–20th century
Various materials
Gift of Anne Breckenridge Dorsey
C2014.6.1-24

**Statue of Figure on Lion**
20th century
Metal
TC749

**Tara Saving from the Eight Perils**
Eastern Tibet; 19th century
Pigments on cloth, silk
Gift of Dr. Michael Henss, Zurich
TC752

**Mongolian Nobleman’s Eating Set and Flint Strike with Belt Toggle**
Probably Urga (Ulaan Baatar), Mongolia, or Dolonor, China (Inner Mongolia); ca. late 18th–early 19th century
Ivory, steel, leather, silver
Gift of Phillip J. Rudko
TC759.1

**Five-Panel Crown**
Urga (Ulaan Baatar), Mongolia; ca. 19th century
Gift and polychrome wood
Gift of Phillip J. Rudko
TC759.2

**Wooden Portal to Protector’s Shrine**
Kham Province, eastern Tibet; ca. 19th century
Wood, cloth, pigments, gesso, varnish
Gift of Bob and Lois Baylis
C2014.3a-h
GIFTS AND PURCHASES OF ART, CONTINUED

Collar
Urga (Ulaan Baatar), Mongolia; ca. 19th century
Silk
Gift of Phillip J. Rudko
TC759.3

Five-Prong Bell and Dorje Set
Probably Urga (Ulaan Baatar), Mongolia, or Dolonor, China (Inner Mongolia); ca. late 19th century
Silver, metal (Li, five metal compound)
Gift of Phillip J. Rudko
TC759.4a-b

Horpa Nomad Smoke Set
Tibet; ca. late 19th century
Leather, wood, brass, bamboo, jade
Gift of Phillip J. Rudko
TC759.5a-b

Women’s Chatelaine
Eastern Tibet; late 19th–early 20th century
Silk, leather, silver, turquoise
Gift of Phillip J. Rudko
TC759.6

Tsakalis
ca. 1300
Pigments on cloth
Gift of Beata and Michael McCormick
TC760.1-2

Buchung Nubgya
(Tibetan, b. 1979)
Stages of a Painting (Saraswati): Drawing Stage and Iconometry
New York, New York; 2014
Paper
SC2014.4.1

Buchung Nubgya
(Tibetan, b. 1979)
Stages of a Painting (Saraswati): Primed Canvas with Drawing and Basic Colors
New York, New York; 2014
Pigments on cotton, wood, thread
SC2014.4.2

Buchung Nubgya
(Tibetan, b. 1979)
Stages of a Painting (Saraswati): Colors and Shading
New York, New York; 2014
Pigments on cotton, wood, thread
SC2014.4.3

Buchung Nubgya
(Tibetan, b. 1979)
Stages of a Painting (Saraswati): Full Thangka with Brocade Mount
New York, New York; 2014
Pigments on cotton, silk brocade
SC2014.4.4

Sonam Phuntsok
Maitreya Thangka
Portland, Oregon; 2006
Acrylic on canvas
Gift of Sonam Phuntsok
SC2014.5

Tara Protecting from the Eight Fears (Detail)
Kham Province, Southeastern Tibet; 19th century
Pigments on cloth, silk
Gift of Dr. Michael Henss, Zurich
TC752
INDIVIDUAL AND INSTITUTIONAL SUPPORT

$250,000+
The Shelley & Donald Rubin Foundation

$100,000–$249,999
Henry Luce Foundation
Shelley & Donald Rubin

$50,000–99,999
Carlo and Micól Schejola Foundation
E. Rhodes & Leona B. Carpenter Foundation
New York City Department of Cultural Affairs
New York State Council on the Arts

$25,000–$49,999
Deutsche Bank
Ellen Bayard Weedon Foundation
Lisa M. Hoch
HSBC
The Pinkerton Foundation
David T. & Beatrice Pritzker Margot & Thomas Pritzker Family Foundation

$10,000–$24,999
Anonymous
Bob & Lois Baylis
Con Edison
The David Rockefeller Fund, Inc.
Matthew & Maggi Goldstein
Hive Digital Media Learning
Fund in The New York Community Trust
William E. Mayer
Eric & Alexandra Schoenberg

$5,000–$9,999
Anonymous
The Dana Alliance for Brain Initiatives
Noah P. Dorsky
Milton and Sally Avery Arts Foundation
Ann & Matthew Nimetz
Tutcher Family Foundation

$1,000–$4,999
Jeffrey Berman
Jane Casey & Bruce Miller
Anne E. Delaney
The Clarence & Anne Dillon Dunwalke Trust
Peggy Dulan
The Frederick P. Lenz Foundation for American Buddhism
Howard Greenberg Gallery
Jeffrey & Leah Kronthal
Richard & Mary Lanier
Sandra Leitner
The Leon Levy Foundation
Arnold & Anda Lieberman
Michael Tuch Foundation, Inc.
Carlton Rochell & Kathleen Kalista
The Rubin-Ladd Foundation
Jeremy Shamos
Jeffrey Small & Eva Ching
Barbara Marcin Ullman

$10,000–$24,999
Bob & Lois Baylis
Big Apple Circus
Bonhams
Samuel Botero & Emery von Sztankoczy
City University of New York
CTC | MyCFO
Noah P. Dorsky
Hamlin Capital Management
Victor & Tara Menezes
Saroj & Sreedhar Menon
MultiPlan, Inc.
Neera & Deepak Raj
Jonathan F.P. and Diana Rose Andrew Sabin Family Foundation

2014 Gala Supporters

$100,000+
The Pritzker Family

$50,000+
Rasika & Girish Reddy
Shelley & Donald Rubin

$25,000–$49,000
Akhoury Foundation
Stanley, Marion, Paul, Sara, Eddie, & Sharon Bergman
Annette Blum & Richard Blum
Fred Eychaner
Agnes Gund
Eva & Yoel Haller
Jones Lang LaSalle Brokerage, Inc.
New York Life
Matthew & Ann Nimetz
The Shelley & Donald Rubin Foundation
Carlo & Micól Schejola Foundation

$5,000–$9,999
Gavin R. Berger
Eileen Caulfield Schwab
Mirka Christenson
Christie’s
Barbara B. Diamonstein-Spielvogel and Ambassador Carl Spielvogel
Anuradha Duggal
Hodgson Russ, LLP
Jill Iscol
Donna & Stewart Kohl
Ginger & David Komar
The MCJ Amelior Foundation
Manish & Ritu Mittal
Adam Offenhartz
Deven & Monika Parekh
Sotheby’s
Marsha Williams

$2,500–$4,999
American Chai Trust
Kenneth & Nira Abramowitz
Cynthia Guyer
Peter Hutchings & Martha Wolfgang
Mitchell Kline
Sarah & Victor Kovner
Richard & Mary Lanier
Ila Palival
Nicholas Pavlik & Joe Dezzi
Prestige Estates Properties Limited

$1,000–$4,999
Basha Frost Rubin & Scott Grinsell
Nisha & Mohit Sabharwal
George Selden
Harvey Sigelbaum
Winged Keel Group, Inc.
Zubatkin Owner Representation

$1,000–$2,499
Stan & Claire Altman
Kim Brizzolara
Anne Dorsey
Cynthia Elden
Alyce Fay Cleese
Jonathan H. Goodman
& Robin A. Henry
Ronnie & Peggy Gross
Warren & Gina Handelman
Nayef Homsi
James & Mary Ellen McCarthy
David Nalin
The Pollock-Krasner
Foundation
Purpose
Dame Jillian Sackler
Beverly Zabriskie

A Tibetan procession heralds the opening of the Museum’s tenth anniversary gala.
## INDIVIDUAL MEMBERSHIP

### Chairman's Circle

- **$10,000**
  - Fred Eychaner
  - William E. Mayer
  - David & Beatrice Pritzker
  - Clarene Dong Rosten
  - Henry P. Van Ameringen

- **$5,000**
  - Anne E. Delaney
  - Jennifer Diamond
  - Noah P. Dorsky
  - Patricia & Peter Gruber
  - Barbara Marcin Ullman
  - Eileen Caulfield Schwab
  - Harvey & Barbara Sigelbaum
  - Jon Stryker
  - Ilse G. Traulsen
  - Robert & Ann Walzer

- **$2,500**
  - Ravi & Virginia Akhoury
  - Bob & Lois Baylis
  - Lisa Cavallari
  - Dinyar S. Devitre
  - Rita & Arun Duggal
  - Kathleen Gallagher
  - William & Beatrice Helman
  - Atul Khanna
  - Ann & Matthew Nimetz
  - Nicholas Pavlik
  - Amy & Robert Poster
  - Basha Frost Rubin
  - & Scott Grinsell

### Associate

- **$500**
  - Krishnamurthy Aiyer
  - Pavlos Alexandrakis
  - Claire & Stan Altman
  - Joy Brenner
  - Gabriel & Jerilyn Caprio
  - Fred Cordero & Jessica Spohn
  - Walter Curchack & Stacy
  - Thomas
  - Stephen & Sharon Davies
  - Errol Dawkins
  - John & Fausta Eskenazi
  - Christopher Fussner
  - Maxwell Gimblett
  - Zachary & Jacqueline Goldstein
  - Ellen Grace
  - Joan Kedziora
  - Anthony Korner & Justin Spring
  - Elissa Kramer
  - Johanna Lasker
  - Roger & Susan Lipsey
  - Brian & Florence Mahony
  - Kendall Martin
  - Sonny & Gita Mehta
  - Bella Meyer
  - Peter J. Miscovich
  - Harold & Ruth Newman
  - Paul C. Opperman
  - Rajeev Pandya
  - Diana & Eugene Pinover
  - Marvin & Evie Rich

### Chairman's Circle

- **$1,000–$1,500**
  - Kenneth & Nira Abramowitz
  - Luis & Judith Alvarez
  - Loreen Arbus
  - Helen-Jean Arthur
  - Martin & MaryAnn Baumrind
  - Christopher & Francesca Beale
  - Charles C. Bergman
  - Kim R. Brizzolara
  - Elizabeth & Jay Chandler
  - Barbara & Ray Dalio
  - Rohit & Katharine Desai
  - Arun & Rita Duggal
  - Joseph Fazio
  - Alexandra Garrison
  - Tommy Yang Guo
  - Eva & Yoel Haller
  - Marc Hanrahan
  - Lisina M. Hoch
  - Peter L. Hutchings & Martha
  - Wolfgang
  - Anna Iara
  - Maxwell Joseph
  - Raman & Vinita Kapur
  - Eric Krasnoff
  - Richard & Mary Lanier
  - Lynn Levenberg
  - Stuart Leyton & Linda
  - Wambaugh
  - Kumar Mahadeva & Simi Ahuja
  - James & Mary Ellen McCarthy
  - Michael & Beata McCormick
  - James & Ana Melikian
  - Sreedhar & Saroj Menon
  - David R. Nalin
  - Mark Norell & Vivian Pan
  - Thomas & Margot Pritzker
  - David & Jennifer Ritter
  - Jim & Terry Rudy
  - Alfred & Ann Ruesch
  - Andrew Sabin
  - Lynn Schneider
  - Eric & Alexandra Schoenberg
  - Bob Schulz
  - Ani Shah & Kamesh Nagarajan
  - Sarah & Howard Solomon
  - Stephen & Constance Spahn
  - Erich Theophile
  - Susy & John Wadsworth
  - Jeffrey & Suzanne Walker
  - Beverley Zabriskie
  - Yijun Zhu & Jin Li

- **$1,000–$1,500**
  - Kenneth & Nira Abramowitz
  - Luis & Judith Alvarez
  - Loreen Arbus
  - Helen-Jean Arthur
  - Martin & MaryAnn Baumrind
  - Christopher & Francesca Beale
  - Charles C. Bergman
  - Kim R. Brizzolara
  - Elizabeth & Jay Chandler
  - Barbara & Ray Dalio
  - Rohit & Katharine Desai
  - Arun & Rita Duggal
  - Joseph Fazio
  - Alexandra Garrison
  - Tommy Yang Guo
  - Eva & Yoel Haller
  - Marc Hanrahan
  - Lisina M. Hoch
  - Peter L. Hutchings & Martha
  - Wolfgang
  - Anna Iara
  - Maxwell Joseph
  - Raman & Vinita Kapur
  - Eric Krasnoff
  - Richard & Mary Lanier
  - Lynn Levenberg
  - Stuart Leyton & Linda
  - Wambaugh
  - Kumar Mahadeva & Simi Ahuja
  - James & Mary Ellen McCarthy
  - Michael & Beata McCormick
  - James & Ana Melikian
  - Sreedhar & Saroj Menon
  - David R. Nalin
  - Mark Norell & Vivian Pan
  - Thomas & Margot Pritzker
  - David & Jennifer Ritter
  - Jim & Terry Rudy
  - Alfred & Ann Ruesch
  - Andrew Sabin
  - Lynn Schneider
  - Eric & Alexandra Schoenberg
  - Bob Schulz
  - Ani Shah & Kamesh Nagarajan
  - Sarah & Howard Solomon
  - Stephen & Constance Spahn
  - Erich Theophile
  - Susy & John Wadsworth
  - Jeffrey & Suzanne Walker
  - Beverley Zabriskie
  - Yijun Zhu & Jin Li

- **$500**
  - Krishnamurthy Aiyer
  - Pavlos Alexandrakis
  - Claire & Stan Altman
  - Joy Brenner
  - Gabriel & Jerilyn Caprio
  - Fred Cordero & Jessica Sporn
  - Walter Curchack & Stacy
  - Thomas
  - Stephen & Sharon Davies
  - Errol Dawkins
  - John & Fausta Eskenazi
  - Christopher Fussner
  - Maxwell Gimblett
  - Zachary & Jacqueline Goldstein
  - Ellen Grace
  - Joan Kedziora
  - Anthony Korner & Justin Spring
  - Elissa Kramer
  - Johanna Lasker
  - Roger & Susan Lipsey
  - Brian & Florence Mahony
  - Kendall Martin
  - Sonny & Gita Mehta
  - Bella Meyer
  - Peter J. Miscovich
  - Harold & Ruth Newman
  - Paul C. Opperman
  - Rajeev Pandya
  - Diana & Eugene Pinover
  - Marvin & Evie Rich
Corporate Membership

To mark the opening of the exhibition Bodies in Balance: The Art of Tibetan Medicine, the Rubin held its first Asia Week celebration, welcoming 700 Asian art and museum enthusiasts to explore the galleries and celebrate the Museum’s anniversary.

Corporate Friend ($10,000)
Alternative Investment Group Services, L.P.
American Express
Commerzbank
Con Edison
Henry Schein, Inc.
NBC Universal
Newbury Partners LLC
Paul, Weiss, Rifkind, Wharton & Garrison LLP
Simpson Thacher & Bartlett LLP

Corporate Donor ($5,000)
Abrams Books
AB – Bernstein Private Wealth Management
Bloomberg
The Charles A. Dana Foundation
Credit Suisse
Estée Lauder Companies, Inc.
Michael Bastian, Inc.
North American Publishing Company
RSG Media Systems, LLC
Sotheby’s
Stephen STARR Events
White & Case
Winged Keel Group, Inc.

Photograph by Michael Seto Photography

To mark the opening of the exhibition Bodies in Balance: The Art of Tibetan Medicine, the Rubin held its first Asia Week celebration, welcoming 700 Asian art and museum enthusiasts to explore the galleries and celebrate the Museum’s anniversary.
2014

VOLUNTEER SUPPORT

Annette Cohen  Mary lou Dodge  Donna Kogan  Venkatesh Sandilya
Janet Abraham  Megan Doyle  Linda Kogan  Martin Schachter
Shirley Adams  Elena Dubus  Phil Kovacevich  Barbara Schachter
Asli ’Asla’ Altov  Robert Dudley  Judy Kriendler  Robert Schaecher
Tenzing  Jennifer Eberhardt  Alexis La Porte  Brigitte Seidel
Andrugtsang  Barb Ehlers  Diane Lee  Marilyn Selig
Bridget Bartolini  Lina Estrada  Jena Liang  Alison Selover
Sarah Batchelor  Alannah Fehrenbach  Bixuan Liu  Sandra Shahinian
Pamela Berns  Harriet Feldman  Antoinette  Leitner
Patricia Bouley  Emily Fitz-Randolph  Maclachlan
Trudy Brady  B.J. Atwood Fukuda
Martine Broeders  Joanna Gangemi
Ellen Brown  Rajasekhar Ghanta
Leslie Browning  Muriel Goldman  Lama Makarem
Anna Callahan  Karen Gorstayn
Tacquice Campbell  Karen Gorstayn
Dorothy Cancellieri  Nina Goss
Tara Canty  Paul Groncki  Dianne McKenna
Christine Carey  Emily Haidet  Cecily McKeown
Kiernin Carroll  Cathy Han  tema McMillan
Yuria Celidwen  Ed Hankin  Philip Menchaca
Sonali Chandra  Sherry Harris  Oscar Mendez
Hironnelle Chatelard  Bonnie Harwayne  Erika Mieles
Yufei Chen  Roberta Hickey  Laurie Moody
Yoon Chung  Larry Hoffner  Kamla Motihar
Joyce Chung  Elsa Homberg-Pinassi
Lauren Coles  Chuck Hyman  Manashi Mukherjee
Louise Copp  Suzanne Inhaber  Denise Murphy
Linda Corby  Rhoda Cosme  Nidhi Nair
Nancy Jackson  Sarah Jimenez  Carol Novack
Suniti Kanodia  Natalie Oretsky-Cohen
Neyseba Da Silva- Reed  Vicky Karkazis  Deborah Pacheco
Chuck Hyman  Gurdip Kaur  Nupur Patel
Rhoda Cosme  Nancy Jackson  Briana Patton
Arlene Curinga  Sarah Jimenez  Annie Pichard
Suniti Kanodia  Vicky Karkazis  Nancy Quinn
Neyseba Da Silva-Reed  Gurdip Kaur  Daniel Rosemarin
Arlene D’Abreo  Suzannah Kellner  Jeffrey Ross
Alan Dapena  Lani Keneffick  Elsa Ross-Greifinger
Clive de Freitas  Farrah Khatibi
Alexander  Tasha Kimmel
Deschamps  Christopher
Justin Dewey  Kirkwood  Beverly Ruiz
Chiara Di Lello

Green Tara (detail); Tibet; 13th century; brass with inlays of silver; C2005.16.30 (HAR 65453); photograph by Bruce M. White
# Statement of Financial Position

at December 31, 2014

## Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>Liabilities and Net Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$707,762</td>
</tr>
<tr>
<td>Unconditional promises to give</td>
<td>32,000</td>
</tr>
<tr>
<td>Restricted for future periods and programs</td>
<td>16,362,349</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>134,114</td>
</tr>
<tr>
<td>Inventory</td>
<td>871,457</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>222,908</td>
</tr>
<tr>
<td>Investments in marketable securities</td>
<td>128,397,872</td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>$146,728,462</td>
</tr>
<tr>
<td>Property and Equipment</td>
<td>$42,902,226</td>
</tr>
<tr>
<td>Total Assets</td>
<td>$189,630,688</td>
</tr>
</tbody>
</table>

## Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>Net Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$1,184,224</td>
</tr>
<tr>
<td>Tenant security deposits</td>
<td>104,447</td>
</tr>
<tr>
<td>Deferred membership and other income</td>
<td>14,250</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>$1,302,921</td>
</tr>
<tr>
<td></td>
<td>Unrestricted</td>
</tr>
<tr>
<td></td>
<td>Board-designated funds</td>
</tr>
<tr>
<td></td>
<td>Other unrestricted</td>
</tr>
<tr>
<td></td>
<td>Temporarily restricted</td>
</tr>
<tr>
<td></td>
<td>Permanent restricted</td>
</tr>
<tr>
<td></td>
<td>Total Net Assets</td>
</tr>
<tr>
<td></td>
<td>Total Liabilities and Net Assets</td>
</tr>
</tbody>
</table>
# Statement of Activities

For the year ended December 31, 2014

## Revenues and Other Support

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Public Support</strong></td>
<td></td>
</tr>
<tr>
<td>Contributions and donations</td>
<td>$24,707,837</td>
</tr>
<tr>
<td>Grants and sponsorships</td>
<td>$605,820</td>
</tr>
<tr>
<td>Special event revenue</td>
<td>$1,151,978</td>
</tr>
<tr>
<td>Less: direct expenses</td>
<td>($317,352)</td>
</tr>
<tr>
<td>Membership dues</td>
<td>$592,642</td>
</tr>
<tr>
<td><strong>Total Public Support</strong></td>
<td>$26,740,925</td>
</tr>
<tr>
<td><strong>Revenues from Programs and Activities</strong></td>
<td></td>
</tr>
<tr>
<td>Museum admission fees</td>
<td>$360,706</td>
</tr>
<tr>
<td>Program fees</td>
<td>$415,594</td>
</tr>
<tr>
<td>Facility rental income</td>
<td>$397,580</td>
</tr>
<tr>
<td>Merchandise and catalog sales</td>
<td>$732,940</td>
</tr>
<tr>
<td>Other revenue</td>
<td>$307,094</td>
</tr>
<tr>
<td><strong>Total Revenue from Programs and Activities</strong></td>
<td>$2,213,914</td>
</tr>
<tr>
<td><strong>Rental Income</strong></td>
<td>$1,093,443</td>
</tr>
<tr>
<td><strong>Net Investment Income</strong></td>
<td>$4,350,223</td>
</tr>
<tr>
<td><strong>Total Revenues, Gains, and Other Support</strong></td>
<td>$34,398,505</td>
</tr>
</tbody>
</table>

## Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Services</strong></td>
<td></td>
</tr>
<tr>
<td>Collections and exhibitions</td>
<td>$4,942,495</td>
</tr>
<tr>
<td>Publications</td>
<td>$508,942</td>
</tr>
<tr>
<td>Education</td>
<td>$2,035,554</td>
</tr>
<tr>
<td>Public programs</td>
<td>$1,046,598</td>
</tr>
<tr>
<td>Shop</td>
<td>$976,501</td>
</tr>
<tr>
<td>Public relations and marketing</td>
<td>$2,033,576</td>
</tr>
<tr>
<td><strong>Total Program Services</strong></td>
<td>$11,543,666</td>
</tr>
<tr>
<td><strong>Supporting Services</strong></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>$3,913,116</td>
</tr>
<tr>
<td>Development and special events</td>
<td>$1,290,150</td>
</tr>
<tr>
<td><strong>Total Supporting Services</strong></td>
<td>$5,203,266</td>
</tr>
<tr>
<td><strong>Real Estate Operations</strong></td>
<td>$480,341</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$17,227,273</td>
</tr>
<tr>
<td><strong>Non-Operating Activity: Gain on Sale of Fixed Asset</strong></td>
<td>$45,732,187</td>
</tr>
</tbody>
</table>

## Change in Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>$62,903,419</td>
</tr>
</tbody>
</table>