

PRESS RELEASE

THE RUBIN MUSEUM OF ART ANNOUNCES  
APPOINTMENT OF  
NOAH P. DORSKY AS BOARD PRESIDENT

Jamie Lawyer joins as Chief Experience Officer



**NEW YORK, NY, December 11, 2019** — The Rubin Museum of Art is pleased to announce two significant appointments that will support the organization’s continued success. The Museum’s Board of Trustees has elected **Noah P. Dorsky** as the Museum’s Board President, effective January 1, 2020, and the Museum will welcome **Jamie Lawyer** in the new role of Chief Experience Officer. These appointments will ensure the Museum’s commitment to connecting visitors with the art and ideas of the Himalayas.

With extensive leadership experience in business and nonprofit governance, and a supporter of art and culture in New York, Noah Dorsky will lead the Rubin with emboldened enthusiasm for the collection and the provocative ideas that stem from it. Dorsky joined the Rubin Museum’s Board of Trustees in 2014 and has continuously served on the Marketing and Development Committee.

“The Rubin Museum is a true gem, and my goal is to help the Rubin connect the objects, culture, and ideas of Himalayan Art to the contemporary issues relevant to our visitors’ lives” says Noah P. Dorsky. “In collaboration with both the staff and the Board, I hope to build upon the Rubin’s core strengths -- engagement, relevance, scholarship, and spirituality -- and to share that with New Yorkers and the rest of the world.”

“We are thrilled to welcome Noah Dorsky in this crucial leadership position,” says **Executive Director Jorrit Britschgi**. “Noah’s passion for the Museum and staff and his dedication to the mission is inspiring. Coupled with his leadership experience and his interest in art and culture, Noah is poised to lead us successfully into the future.”

Dorsky is a Director of Dorsky Gallery Curatorial Programs, a nonprofit gallery in Long Island City that he co-founded with his three siblings in 2001. He also advises the Samuel Dorsky Museum of Art at SUNY New Paltz and serves on the Board of the SUNY New Paltz Foundation. He is the CIO of Dorsky & Company, a private investment management firm and family office.

Dorsky succeeds Robert Baylis, who will continue to serve on the Board of Trustees.

To further activate Rubin Museum’s vision, the Rubin also announces today the appointment of **Jamie Lawyer** as the new Chief Experience Officer. In this new position reporting to the Executive Director, Lawyer will focus on working across departments in order to create experiences and multidisciplinary interpretative layers that are meaningful, inspiring, and broadly accessible. “When I first walked into the Rubin, I remember thinking, this is what a museum can be – a place that makes you feel welcome, challenges you to think in new ways, and inspires you to embody the principles you learn in the art in your everyday life,” says Jamie Lawyer. “I’m excited to continue to push the Rubin forward and make it a place that elicits this reaction in our audiences.”

Lawyer previously worked at the Rubin Museum for over four years and most recently served as Head of Interpretation, Digital Learning, and Evaluation at the Nelson-Atkins Museum of Art in Kansas City, Missouri.

“Jamie Lawyer is an artist, educator, and leader who has dedicated her career to empowering museum audiences and staff through an empathy-driven approach,” says Jorrit Britschgi. “We are thrilled for her return to the Museum where we know she will activate the minds, hearts, and souls of our visitors.”

### **About the Rubin Museum of Art**

The Rubin Museum explores and celebrates the diversity of Himalayan art, ideas, and culture across history and into the present. With its globally renowned collection, the Rubin fosters understanding and appreciation of this extraordinary region by connecting its art and ideas to contemporary issues that are relevant in our visitors’ lives today. Largely inspired by the philosophical traditions of Buddhism and Hinduism, the Rubin offers innovative exhibitions and programs that examine provocative ideas across the arts and sciences. In doing so, the museum serves as a space for reflection and personal transformation, opening windows to inner worlds so visitors can better navigate outer ones.

[www.RubinMuseum.org](http://www.RubinMuseum.org)

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Image captions:

Left: Noah Dorsky, photo Asya Gorovits; Right: Jamie Lawyer