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FOR IMMEDIATE RELEASE

Rubin Museum of Art (RMA) Presents Two Exhibitions Focused on Nepal

From the Land of the Gods: Art of the Kathmandu Valley
March 14, 2008 – March 16, 2009

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Nepal in Black and White: Photographs by Kevin Bubriski
March 14 – October 13, 2008

RMA is pleased to present two exhibitions focused on Nepal, From the Land of the Gods: Art of the Kathmandu Valley and Nepal in Black and White: Photographs by Kevin Bubriski. Taken together, the exhibitions offer a nuanced exploration of Nepal – its art, culture, religious belief systems, people and politics – spanning from 1200 to the late 1980s.

From the Land of the Gods: Art of the Kathmandu Valley draws from RMA’s permanent collection, exhibiting more than 50 of the museum’s finest examples of Nepalese sculpture, painting, and ritual objects. Emphasis is on highlighting the variety of forms and subjects, techniques and media, which emerged from Nepal’s creative matrix. The exhibition also touches on the main religious traditions of the Kathmandu Valley, Hinduism (Shaiva, Vaishnava, and Shakta) and Buddhism, which have been integral in the artistic and culturally rich environment.

Historically, the kingdoms of the Kathmandu Valley comprised the political, religious, and cultural entity now known as Nepal. Located between India and the region of Tibet, the valley acts as a crossroads of trans-Himalayan trade, the shared sacred site of various Himalayan religions, and one of the epicenters for much of Himalayan art. This unique position has fostered a tremendous amount of cultural, social, and religious exchange in Nepal, thus establishing a living creative tradition that is one of the single most important influences in Himalayan art history.

Nepal in Black and White: Photographs by Kevin Bubriski presents more than 30 of Kevin Bubriski’s photographs, selected from his large body of work produced over the last 35 years of
his visits to Nepal, beginning in 1975. The exhibition is composed of his black and white photographs, taken in the mid-1970s and mid-1980s. In addition, four of Kevin Bubriski’s color photographs will be on view in the lobby near RMA’s spiral staircase.

Kevin Bubriski’s first introduction to the country he would come to document over the years was as a Peace Corps volunteer working on drinking water supply pipelines in remote mountain villages. He carried a 35mm camera with him everywhere he went, taking photographs that would form the beginning of the body of work he built up over the following years. In 1984, Kevin Bubriski returned to Nepal as a photographer. This time, he carried with him a 4” x 5” view camera, a tripod, and the trappings of a mobile professional set-up, traveling the length and breadth of the country for the better part of three years.

With unflinching clarity and sharp detail, the photographs in *Nepal in Black and White: Photographs by Kevin Bubriski* show the changes that took place between the mid-1970s and mid-1980s, especially the influence of Western society on a previously isolated culture.

In his words:

The realization that not only my camera but also the modern world was, in turn, making ever-increasing intrusions into even the most remote areas of Nepal compelled me to document a time and way of life slipping inexorably into the past.

**About RMA**

RMA holds one of the world’s most important collections of Himalayan art. Paintings, pictorial textiles, and sculpture are drawn from cultures that touch upon the arc of mountains that extends from Afghanistan in the northwest to Myanmar (Burma) in the southeast and includes Tibet, Nepal, Mongolia, and Bhutan. The larger Himalayan cultural sphere, determined by significant cultural exchange over millennia, includes Iran, India, China, Central Asia, and Southeast Asia. This rich cultural legacy, largely unfamiliar to Western viewers, offers an uncommon opportunity for visual adventure and aesthetic discovery.

Admission to RMA is $10.00 for adults; $7.00 for seniors, middle- and high-school students, and artists (with ID); $2.00 for college students (with ID); $7.00 for neighbors (zip codes 10011 & 10001 with ID); free for seniors the first Monday of every month; and free for children under 12 and for museum members. Gallery admission is free to all on Fridays between 7 pm and 10 pm.

Open Monday 11 am to 5 pm, Wednesday 11 am to 7 pm, Thursday 11 am to 5 pm, Friday 11 am to 10 pm, Saturday and Sunday from 11 am to 6 pm; closed on Tuesday. To reach the museum by subway, visitors may take the A, C or E to 14th Street; the 1 to 18th Street; 1, 2, 3 to 14th Street; F and V to 14th Street; N, R, Q, W, 4, 5 and 6 to 14th or the L to 6th Avenue. By bus, visitors may take the B20 to the corner of 7th Avenue and 17th Street.