THE RUBIN MUSEUM OF ART ADDS TWO TRUSTEES, INCLUDING NEPALI ARTIST TSHERIN SHERPA

Three new members appointed to the Advisory Council

NEW YORK, NY, June 28, 2022 — The Rubin Museum of Art is pleased to announce the addition of Hong Kong–based international lawyer and anthropologist Michael Moser and leading Nepali artist Tsherin Sherpa to the Board of Trustees. Tsherin Sherpa is currently representing Nepal in the inaugural pavilion at the 59th Venice Biennale, and the first mid-career retrospective of his work opened at the Virginia Museum of Fine Arts earlier this year. Sherpa has served as a Rubin Museum Advisory Council member since 2020. Michael Moser has served on the board of several NGOs engaged in the cultural preservation and documentation of religious artifacts and art on the Tibetan Plateau. Both Moser and Sherpa join an expanding Board of Trustees who support the Rubin Museum's mission, programs, financial planning, and growing focus on global initiatives and collaborative projects in the Himalayan region.

“As we invest in more international projects, like the inaugural Nepal pavilion at the 2022 Venice Biennale, or our recent partnership with the Itum Bahal Monastery in Kathmandu, Nepal, it’s important that our board reflects our growing global focus and commitment to fostering cross-cultural dialogue,” says Rubin Museum Executive Director Jorrit Britschgi. “Michael Moser’s and Tsherin Sherpa’s deep ties to Asia and the Himalayan regions and expertise and knowledge from their respective fields will undoubtedly serve the Rubin Museum’s mission of expanding awareness, understanding, and appreciation of Himalayan art and ideas beyond the Museum. We’re thrilled that they are joining us at this pivotal time.”

Michael Moser and Tsherin Sherpa’s appointments follow the Rubin’s recent announcement of Project Himalayan Art, a three-part initiative launching in early 2023 that will provide much-needed resources for including Himalayan, Tibetan, and Inner Asian art and cultures in higher education and other learning environments. Earlier this month the Rubin also opened...
a traveling version of the Mandala Lab installation in Bilbao, Spain, further expanding the Museum’s global programming.

The Museum is also delighted to announce the addition of three new members to the Advisory Council: educator, and the co-founder and president of YindaYin Coaching Chime Dolma; interior architect and designer Gyatso Chuteng; and CEO and founder of strategic consultancy firm Storied Michael Margolis. They join a group of diverse leaders from around the globe in art, sciences, philosophy, religion, and related disciplines who provide guidance on the development of exhibitions, programs, and digital offerings, and help strengthen the impact of the Rubin Museum in New York City and abroad.

“In this rapidly changing world it is critical to have the support of a diverse and passionate group of advisors who offer their perspectives and expertise, amplify the Museum’s visibility, and serve as its ambassadors,” says Jorrit Britschgi. “We are grateful for their support.”

About the Rubin Museum of Art
The Rubin Museum of Art in Chelsea, New York City, explores and celebrates the diversity and uniqueness of Himalayan art, ideas, and cultures across history and into the present. With its globally renowned collection, largely centered around art from the Tibetan Plateau, the Rubin fosters understanding and appreciation of this region by relating its art and ideas to our shared human experience today. Inspired by the philosophical traditions of Buddhism and Hinduism and aligned with ongoing research into learning, behavior, and the brain, the Rubin offers innovative exhibitions and programs that examine provocative ideas across the arts and explore the mind. Through this work, the Museum serves as a space for reflection and personal transformation, opening windows to inner worlds so visitors can better navigate outer ones. www.RubinMuseum.org

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Image caption left to right:
Michael Moser and Tsherin Sherpa