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Dear friends and supporters,

I am pleased to share with you the highlights of our activities in 2015, including acknowledgements of our generous supporters and our audited financial statements.

As we entered our second decade, 2015 was a year of change and progress that marked a new phase for the institution. We forged new territory, leading our first crowdfunding campaign to double the size of our Tibetan Buddhist Shrine Room, exploring bold topics like climate change and expanding our programming with popular series like Mindfulness Meditation. The impact of our art was felt deeply as we confronted the loss of life and destruction of cultural heritage caused by the earthquakes in Nepal. The tremendous network of support from the greater Rubin community was especially evident following these tragic events as we joined together to honor the region’s rich art and culture.

At the Rubin we love to juxtapose the old with the new to foster connections in exciting ways. Our many exhibitions, programs, tours, and resources can broaden our understanding of the arts while making timeless concepts more relevant to our contemporary lives. We hope that, whether they are touched by a work of art or attend an insightful on-stage conversation or art-making workshop, visitors leave the Rubin with more than when they entered.

These opportunities for personal transformation and community connections would not be possible without the contributions of so many individuals and organizations that sustain and enliven us. As we continue to redefine what a museum can be, we rely on your help.

Looking back on the past year, we are proud of what we’ve accomplished, but we are even more excited about the future ahead. We can’t wait to experience it with you.

Patrick Sears
Executive Director
EXHIBITIONS

BECOMING ANOTHER: THE POWER OF MASKS

March 13, 2015–February 8, 2016
This exhibition highlighted nearly a hundred stunning masks and costumes from across the globe, including Siberia, the Himalayas, Mongolia, Japan, and the northwest coast of America, examining the striking similarities and distinct differences in practices across these distinct cultures. Organized around three predominant cultural practices (shamanism, communal ritual, and theatrical performance), the exhibition explored the juxtapositions created by these diverse functions as well as the implications on both individual and communal identity.

COLLECTING PARADISE: BUDDHIST ART OF KASHMIR AND ITS LEGACIES

May 22–October 19, 2015
This visually arresting exhibition explored the exceptional artistic tradition of Kashmir, a region extending between present-day Pakistan, India, and China. It was a vibrant center of cultural exchange where Buddhism flourished and was considered a Buddhist paradise; a revered land of learning, arts, and culture. The exhibition traced the continuity of the art of Kashmir in the neighboring Western Himalayas, where artists and donors created and collected exceptional sculptures, paintings, and manuscripts inspired by the art of Kashmir.

ART WITH BENEFITS: THE DRIGUNG TRADITION

April 24–September 7, 2015
Across all traditions of Tibetan Buddhism is the notion that a work of art has the power to transform and bestow a variety of benefits upon the beholder. This exhibition examined the notion of the advantages of looking at art and its manifestation in the works of the Drigung Kagyu School of Tibetan Buddhism. It highlighted the distinctive and varying styles that have characterized Drigung art over its more than eight hundred-year history through the present day as well as the most commonly depicted subjects and the benefits they offer.

HONORING NEPAL

May 4–November 30, 2015
In response to the earthquake that ravaged Nepal in April 2015, the Rubin Museum of Art presented Honoring Nepal, a series of events, educational programs, and a special art installation that highlighted Nepal’s significant contributions to the global landscape. The art installation was located in the Museum lobby, free of charge for visitors, and displayed a small selection of the nearly six hundred Nepalese objects in the Museum’s collection, reflecting Nepal’s importance as a source for sacred Buddhist and Hindu art. Throughout the Rubin’s galleries objects of Nepalese origin were highlighted with a special label, showcasing their significance in the collection and providing context for visitors.
SACRED SPACES

October 23, 2015–October 17, 2016
Sacred Spaces immerses visitors in the sacred art of the Himalayas. This iteration of the exhibition included an expanded installation of the Museum’s beloved Tibetan Buddhist Shrine Room, which was supported by the Rubin’s first major crowdfunding campaign. The new installation of the Shrine Room doubled visitor capacity to better accommodate the high demand for educational group visits and programs. The iteration also included a panoramic photograph taken in the province of Mustang in northern Nepal, by Jaroslav Poncar, and a video installation of an Indian ritual created by Deidi von Schaewen, providing atmospheric context and more opportunities for contemplation. Visitors were invited to participate in Collected Spaces, a pool of visitor responses to the question “Where is your sacred space?” The gallery areas surrounding the Shrine Room change annually, offering new and provocative presentations of Sacred Spaces for visitor to contemplate.

STEVE MCCURRY: INDIA

November 18, 2015 – April 4, 2016
A partnership with the International Center of Photography, this exhibition was the first museum presentation of Steve McCurry’s work in India. Featuring a selection of thirty-seven photographs of intriguing scenes of everyday life, including his early projects India by Rail and Monsoon, the exhibition presented many works that had never been seen by the public.
PAINTING TRADITIONS OF THE DRIGUNG KAGYU SCHOOL

By David P. Jackson, with contributions by Christian Luczanits and Kristen Muldowney Roberts
Rubin Museum of Art, January 2015
With generous support from the Henry Luce Foundation and the Shelley & Donald Rubin Foundation

Painting Traditions of the Drigung Kagyu School is the fifth book published by the Museum in the six-part series Masterworks of Tibetan Painting. It investigates the relatively unknown and unstudied art of one of the most powerful Tibetan Buddhist traditions of the twelfth to fourteenth century, the art of the Drigung Kagyu School. It traces the history of the distinctive Drigung Style (Driri) and the distinctive influences of other popular Tibetan styles like the Sharri and Khyenri.

About the Masterworks of Tibetan Painting series, Helena Kolenda, Program Director for Asia at the Luce Foundation, says: “This series enhances understanding of Tibetan and Himalayan painting. It has introduced the public to beautiful visual material, filled gaps in art historical knowledge, and established a foundation for future scholarship. The Luce Foundation is pleased to be associated with the Rubin Museum in this important endeavor.”

BECOMING ANOTHER: THE POWER OF MASKS

By Jan Van Alphen, with contributions from Barbara Brotherton and Eric Chazot
Rubin Museum of Art, March 2015

Becoming Another illuminates the common threads and distinct differences in mask traditions from Northern India, Nepal, Bhutan, Tibet, Mongolia, Siberia, Japan, and the North-West Coast tribes of North America. Featuring masks used in shamanistic practices, communal rituals, and theatrical performances, this collection of masks speaks to the human impulse to transform one’s identity.
Our fall series Karma: Cause, Effect, and the Illusion of Fate brought together a diverse range of guests to discuss climate change, including Coldplay’s Chris Martin, Whoopi Goldberg, Sharon Salzberg, and Damien Echols.
**BRAINWAVE: THE ATTACHMENT TRAP**

How does attachment to external sources and material things impede a true sense of happiness and freedom? That was the theme of the 2015 season of Brainwave, featuring on-stage conversations, films, and experiences.

**Jan 28** Attached to Touch  
Tom Colicchio (chef) + David J. Linden (neuroscientist)

**Feb 4** Sound of Emptiness  
Meredith Monk (composer) + Joe Loizzo (psychiatrist)

**Feb 6** Releasing the Grip  
Sharon Salzberg (meditation teacher) + Sara Lazar (Harvard neuropsychologist)

**Feb 11** Uncaged  
Nikki Moustaki (pet trainer) + Dr. Amy Banks (neuroscientist)

**Feb 13** Collecting with a Purpose  
Daniel Vasella (art collector) + Benjamin Greenberg (psychiatrist)

**Feb 16** An Actor’s Dream  
Jake Gyllenhaal (actor) + Moran Cerf (neuroscientist)

**Mar 4** - Apr 29 Film Series: Words with Gods

**Mar 11** Mindfulness in the Workplace  
David Gelles (writer) + Christopher Moore (neuroscientist)

**Mar 18** Tantric Obsession  
Scott Carney (writer) + David Vago (psychologist)

**Mar 25** Grief and Gratitude  
Sonali Deraniyagala (writer) + George Bonnano (neuroscientist)

**Apr 1** Bouquet in a Bottle  
Sommelier Aldo Sohm (wine expert) + Terry Acree (olfaction expert)

**Apr 6** Mother, Give Me the Sun  
Richard Eyre (director) + Heather Berlin (neuroscientist)

**Apr 8** Discipline as Art  
Shi Yan Ming (shao-lin master) + Tracy Dennis (neuropsychologist)

**Apr 15** I Was a Child  
BEK (cartoonist) + Barry Gordon (neuroscientist)

**Apr 18** On Meditation  
Mark Epstein (psychiatrist) + Arlene Shechet (sculptor) + Kay M. Tye (cognitive scientist)

**Aug 15** Anxious  
Joseph LeDoux (neuroscientist) + Mark Epstein (psychotherapist)

**KARMA: CAUSE, EFFECT, AND THE ILLUSION OF FATE**

In Buddhism karma is interpreted as a way of overcoming suffering in which we play a part, particularly that our actions affect our conditions. This conversation series examined the repercussions of our actions with a focus on mankind’s effect on the climate.

**Sep 16** Mark Tercek (CEO, The Nature Conservancy) + Lodro Rinzler (meditation teacher)

**Sep 20** Sonia Manzano (actor) + Jan Cohen-Cruz (artist)

**Sep 23** Kelly Carlin (author) + Taylor Carman (philosopher)

**Sep 24** Chris Martin (musician) + Eddie Stern (yoga teacher)

**Sep 26** Mike Daisey (storyteller) + Thom Knoles (meditation teacher)

**Oct 2** Darryl McDaniels (rapper) + Pattie Canova (tarot card reader)

**Oct 3** Karma for Kids Workshop and book launch for Crane Boy

**Oct 14** David Hinton (translator) + Bill Jensen (artist)

**Oct 15** Toward the Light  
Leo Villareal (artist) + Ed Vessel (neuroscientist)

**Oct 21** David Eagleman (neuroscientist) + Whoopi Goldberg (actor and humanitarian)

**Oct 23** The Venerable Tenzin Priyadarshi (ethicist) + Ben Ho (behavioral economist)

**Oct 24** Damien Echols (artist) + TK Nakagaki (Buddhist priest)

**Oct 28** Noah Hutton (director) + Jonathan Demme (director)

**Oct 30** Georges Dreyfus (philosopher) + Morgan Stebbins (Jungian psychoanalyst)

**Nov 2** Elizabeth Mattis Namgyel (Buddhist teacher) + Marc Andrus (bishop)

**Nov 4** Michael Cunningham (author) + David Hare (playwright)

**Nov 6** Gary Indiana (author) + Tracey Emin (artist)
At the 2015 Dream-Over, attendees slept under works of art matched to their personalities, and awoke to “dream gatherers” who recorded their dreams.

Karma (continued)

Nov 11 Sharon Salzberg (meditation teacher) + Tim DeChristopher (activist)

Nov 15 Annabelle Pitkin (Buddhist scholar) + Peter Singer (animal rights activist)

Nov 18 Steve McCurry (photographer) + Gary Knell (President and CEO, National Geographic)

Dec 16 Laurie Anderson (artist) + Gavin Schmidt (climatologist)

Dec 30 Jim Hansen (climatologist) + Naomi Foner (writer)

FILM

CABARET CINEMA

Friday night screenings of classic films from around the world that explore themes featured in the Museum’s galleries. Each film is introduced by a notable personality or expert to provide context.

Highlights of the thirty films screened:

Jun 12 Kyle MacLachlan (actor) introduces Blue Velvet

Jun 26 Linda Cho (costume designer) introduces Eyes without a Face

Aug 28 Ophira Eisenberg (radio host) introduces To Catch a Thief

Dec 4 Stephen Waisworth (theater director) introduces The Blue Angel

FILM PREMIERES

Five films made their debut at the Rubin in 2015:

Tashi and the Monk
Hannah
Ceremony
Gurukulam
Taiga

LUNCH MATTERS

Lunch Matters concluded its nine-year run in 2015 with twenty-two film screenings.
MUSIC

NAKED SOUL
Naked Soul presents performances from some of the country’s top singer/songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw upon the universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, compassion—on select Friday evenings.

Jan 30 Tom Rush
Feb 20 Diane Birch
Apr 3 Joseph Arthur
Apr 17 Toshi Reagan + Juliette Jones (violin)
May 1 Willie Nile
May 8 Holly Near
May 29 Alejandro Escovedo + Warren Hood (violin)
Jun 5 Mary Gauthier
Jun 26 Kristin Hersh
Jul 10 Mike Doughty
Jul 31 Jonatha Brooke
Aug 7 Richard Shindell
Aug 14 Slaid Cleaves
Sep 25 Morley
Oct 9 Ben Sollee
Nov 6 Ellis Paul & Peter Mulvey
Dec 4 Winterbloom
Dec 18 Ari Hest

JAZZ AT THE RUBIN
A range of jazz talent took the Rubin stage during this ongoing Friday night series.

Ape 24 The Music of Jim Hall
Jun 12 Loston Harris Trio Celebrates Frank Sinatra’s Centennial
Oct 16 Duchess

MUSICAL PERFORMANCES FROM THE HIMALAYAS AND BEYOND
From Indian Classical concerts to spoken word performances, the Museum is happy to present concerts that celebrate the rhythms of the many cultures represented in the galleries to diverse audiences.

Jan 21 Ikhlaq Hussain
Feb 27 Tenzin Choegyal with Jesse Paris Smith and Friends
Mar 20 Raga and Jazz with Richard Bennett
Mar 29 Fragments Transcending
May 1 Willie Nile
May 8 Holly Near
May 29 Alejandro Escovedo + Warren Hood (violin)
Jun 5 Mary Gauthier
Jun 26 Kristin Hersh
Jul 10 Mike Doughty
Jul 31 Jonatha Brooke
Aug 7 Richard Shindell
Aug 14 Slaid Cleaves
Sep 25 Morley
Oct 9 Ben Sollee
Nov 6 Ellis Paul & Peter Mulvey
Dec 4 Winterbloom
Dec 18 Ari Hest

DREAM-OVER
May 30–31, 2015
The Dream-Over is a museum sleepover for adults. Dreamers sleep in the Rubin Museum’s galleries under a work of art selected especially for them. A Tibetan lama guides the group in Tibetan dream yoga, and a psychologist explores the meaning of dreams. In the morning a team of dream-gatherers gently nudge dreamers awake and write down their dreams as they recall them. The dreamers are then debriefed in the morning over a traditional Tibetan breakfast of tsampa and yak butter tea.

Ape 24 The Music of Jim Hall
Jun 12 Loston Harris Trio Celebrates Frank Sinatra’s Centennial
Oct 16 Duchess

Oct 25 James Carney
Nov 13 Jamie Baum Septet
Dec 11 Bria Skonberg Quintet

Aug 26 Brooklyn Raga Massive All-Stars Perform Terry Riley’s In “C”
Oct 10 Samar Saha and Ramesh Misra
Dec 2 Mongolian Horse-Head Fiddle Virtuoso Jigjiddo

May 30–31, 2015
The Dream-Over is a museum sleepover for adults. Dreamers sleep in the Rubin Museum’s galleries under a work of art selected especially for them. A Tibetan lama guides the group in Tibetan dream yoga, and a psychologist explores the meaning of dreams. In the morning a team of dream-gatherers gently nudge dreamers awake and write down their dreams as they recall them. The dreamers are then debriefed in the morning over a traditional Tibetan breakfast of tsampa and yak butter tea.
In 2015 the Museum introduced a new set of programs exploring the connections between the wisdom traditions expressed in Himalayan art and contemporary mind/body practices. In these ongoing events visitors learn how the teachings of the masters of old relate to contemporary life with some of the leading teachers of yoga and mindfulness meditation.

**MINDFULNESS MEDITATION**

This weekly program began August 5, offering mindfulness meditation sessions inspired by a work of art led by Sharon Salzberg and other teachers. The series is also a weekly podcast available for free online.

**YOGA CONNECTIONS**

In these gallery talks a yoga teacher and a Rubin Museum docent select a work of art and lead a conversation about yoga, its philosophies, and its visual representations. Strengthening ties to New York’s growing yoga community, the series began in September and takes place on a monthly basis. Additional yoga programming included a talk by author Michelle Goldberg on her book *The Woman Who Brought Yoga to the West* and a launch party for *NY Yoga + LIFE* magazine.

- **Sep 30** Swami Asokananda
- **Oct 14** Summer Quashie
- **Nov 11** Sarah Tomlinson
- **Dec 9** Edward Jon

In conjunction with the year-long exhibition *Becoming Another: The Power of Masks*, the themes of costume, disguise, and alter-ego served as inspiration for programs and educational workshops.

- **Oct 7** Becoming Another: Poems, Masks, and Ritual Dance
- **Jul 8** Psychology of Masks with Dr. Laurie Margot Ross
- **Jul 9** Removing the Mask with Julie Taymor and Morgan Stebbins

**BLOCK PARTY: TRANSFORM YOURSELF**

July 19

For the second year, the Museum closed off West 17th Street for a community block party designed for families. Celebrating the exhibition *Becoming Another*, art activities included making masks, prayer beads, bird rattles, origami, and more. A costume contest, photo booth, gallery search, and variety of dynamic performances added to the festivities. More than three thousand people attended the free event.

**TEEN EVENT: UNMASKED**

April 25

Teenagers and their accompanying guests were invited to the Museum for a free day of activities and performances, including mask-making workshops, poetry, music, dance, and tours with the Teen Guide Council.
MUSEUM CAREER FAIR

April 19

The inaugural Rubin Museum Career Fair featured panel discussions and breakout sessions with guests from a diverse spectrum of museum professions.

FAMILY SUNDAYS

Families with children ages three and older were invited to participate in afternoons full of family-friendly activities every Sunday throughout the year. Family Sundays guests enjoyed art making in the Education Center and family tours and themed searches in the galleries.

TOURS

In addition to two daily tours, the Museum offered specialized monthly access tours for seniors, visitors who are blind or partially sighted, guests with Alzheimer’s and other forms of dementia, and those who are deaf or hard of hearing.

MATH AND MANDALAS

With the generous support of Deutsche Bank, the Rubin launched the Math and Mandalas program for underserved students in New York City Title I schools. The program uses mandalas from the Museum’s collection to teach mathematical principles that connect to Common Core requirements.
The Rubin is a collecting institution, and actively seeks works of art that will enhance and strengthen the collection. Gifts to the collection and strategic purchase help us present meaningful exhibitions that resonate with our visitors, provide additional learning and research opportunities for scholars, and represent the rich and varied traditions of Himalayan art.

Illustrated White Beryl
Elemental Divination Manuscript
Central Tibet; mid-18th century
Pigments on cloth
Gift of Robert Shamis
SC2015.7

Members of the Fourteenth Dalai Lama’s Family and Servants
Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.1

Yumbu Lakhar (Yum be bla mkhar), Central Tibet
Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.10 (TC765.10)

Shekar Monastery and Fortress (Shek darchos sde, Shek dkar rdo rje rdzong)
Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.11

Potola Palace from Southwest Lhasa
Northern India; late 20th century
Photograph
Gift of Robert Shamis
SC2015.6.7

Illustrated White Beryl
Elemental Divination Manuscript
Central Tibet; mid-18th century
Pigments on cloth
C2015.7

 Mitglied des vierzehnten Dalai Lama und seiner Verwandten
Nordindien; spätes 20. Jahrhundert
Photograph
Gift of Robert Shamis
SC2015.6.1

Yumbu Lakhar (Yum be bla mkhar), Zentraltibet
Nordindien; spätes 20. Jahrhundert
Photograph
Gift of Robert Shamis
SC2015.6.10 (TC765.10)

Shekar Kloster und Burg (Shek darchos sde, Shek dkar rdo rje rdzong)
Nordindien; spätes 20. Jahrhundert
Photograph
Gift of Robert Shamis
SC2015.6.11

Potola Palast aus Südwest Lhasa
Nordindien; spätes 20. Jahrhundert
Photograph
Gift of Robert Shamis
SC2015.6.7
The Rubin Museum gratefully acknowledges those individuals and institutions who loaned works of art to the Museum’s 2015 exhibitions.

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American Museum of Natural History
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The Walters Art Museum (Baltimore, Maryland)

Steve McCurry (American, b. 1950); Dust Storm, Rajasthan, 1983; © Steve McCurry

Yury Khokhlov Collection (Switzerland)

And various international private collections
The Rubin Museum is deeply appreciative of the support and generosity of our individual and institutional partners.

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Henry Luce Foundation
The Shelley & Donald Rubin Foundation

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**$1–4**
The Bay and Paul Foundations
Bob & Lois Baylis
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Lisina M. Hoch
In September 2015 the Museum led its first major crowdfunding campaign, using the online advocacy tool Razoo to raise funds for the construction and expansion of the popular Tibetan Buddhist Shrine Room installation.

**LEADERSHIP GIFTS ($5,000 +)**
Anonymous
Tulku Tsultrim Pelgyi
Ashwini & Anita Gupta
William & Pamela Michaelcheck
Rasika & Girish Reddy
Venkat & Pratima Srinivasan
Preethi Krishna & Ram Sundaram

**WISDOM ($1,500 +)**
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Yue Yu

Aerial performers suspended in the Rubin Museum's spiral staircase entertained guests at the 2015 Asia Week Celebration.
Members are a key community of engaged patrons who provide crucial operating support for the Museum.

**Chairman’s Circle**

*$10,000*
- Noah P. Dorsky
- Fred Eychaner
- William E. Mayer
- David T. Pritzker

*$5,000*
- Akhoury Foundation
- Anne E. Delaney
- Jennifer Diamond
- Lily M. Fan & Anthony P. Arnold
- Christopher J. Fussner
- Patricia M. Gruber
- Gerry Ohrstrom
- Rasika & Girish Reddy
- Basha Frost Rubin
- Scott Grinsell
- Eileen Caulfield Schwab
- Barbara & Harvey Sigelbaum
- Barbara Marcin Ullman
- Robert S. & Ann Walzer

*$2,500*
- Bob & Lois Baylis
- Lisa Cavallari
- Aashish & Dinyar Devitre
- Judi Flom
- Ann & Matthew Nimetz
- Amy & Robert Poster

*$1,500–1,000*
- Anonymous

**Chairman’s Circle**

*$2,500*
- Loreen Arbus
- Christopher & Francesca Beale
- Private Foundation
- Charles C. Bergman
- Charles & Nancy Calomiris
- Jay & Elizabeth Chandler
- Peggy Cowles
- Mariza Daras
- Rohit & Katharine Desai
- Todd Eisenbud
- Joseph Fazio
- John & Berthe Ford
- Elise D. Frick & John A. Garraty
- Rajasekhar Ghanta
- Gail Goldberg
- Tommy Yang Guo
- Warren Handelman & Jacqueline Leitzes
- Cheryl Henson
- Lisina M. Hoch
- Peter L. Hutchings & Martha Wolfgang
- Jill & Ken Iscol
- Raman & Vinita Kapur
- Sheryl & Charles Kaye
- Stewart & Donna Kohl
- Eric Krasnoff
- Mark Krueger
- Richard & Mary Lanier
- Bokara Legendre
- Lynn Levenberg
- Randy Lombard
- Stuart Leyton & Linda Wambaugh
- James & Mary Ellen McCarthy
- Michael J. & Beata McCormick
- Saroj & Sreedhar Menon
- Friedrike Merck
- David R. Nalin
- Winifred Nichols
- Mark A. Norell & Vivian Pan
- Susan & Marvin Numeroff
- Paula A. Perlis
- Margot & Thomas Pritzker
- Sophie Xiao Hong Qi
- David Ritter
- Rona & Cye Ross
- Amanda Rubin
- Laurel Rubin
- Jim & Terry Ruddy
- Alfred & Ann Ruesch
- Andrew Sabin Family Foundation
- Eric & Alexandra Schoenberg
- Judith Greenberg Seinfeld
- Manoj & Rita Singh
- Howard & Sarah Solomon
- Susan F. Sosin
- Constance & Stephen Spahn
- Ilse G. Traulsen
- John & Susy Wadsworth
- Jeffrey & Suzanne Walker
- Sandra & George Weiksner

**Associate**

*$500*
- Terry Acree
- Pavlos Alexandrakis
- Helen-Jean Arthur
- Bruce Baber
- Joy Brenner
- Meg Cameron & Jim Glickhaus
- Angela Cobra
- Emi Cohenca & Nevine Michaan
- Errol Dawkins
- John & Fausta Eskenazi
- Rachel Field
- Roberta Holinko
- Howard Kaplan & John Blee
- Anthony Korner
- Alida & Christopher Latham
- Florence & Brian Mahon
- Peter Mischovitch
- Paul C. Opperman
- Diana & Eugene Pinover
- Helene Podziba
- Regina & Dennis Santella
- Laura Scheuer
- Mary Slusser
- Jean & Joseph Sullivan

*$450*
- Padmini & Krishnamurthy K. Aiyer
- Mary & Jose Alavardo
- David Bank & Jason R. Stone
- Valerie Brackett
- Nikos Monoyios
- Beth Rudin DeWoody
- Judith Ellis
- Maxwell Gimblett
- Leah R. Jacobs & Mr. Annulf Zweif
- Zachary & Jacqueline Goldstein
- Evie & Marvin Rich
- Wiltraud Salm
Members toasted the opening of Sacred Spaces and the newly expanded Tibetan Buddhist Shrine Room at a festive event. For the first time, the Rubin Museum held a crowdsourcing campaign to fundraiser for the exhibition.

**Corporate Membership**

**Corporate Friend ($10,000)**
- Alternative Investment Group Services, L.P.
- Commerzbank
- Con Edison
- IMRE
- MUFG
- NBC Universal
- Reis, Inc.
- Simpson Thacher & Bartlett LLP

**Corporate Donor ($5,000)**
- AB - Bernstein Private Wealth Management
- Abrams Books
- Bloomberg
- The Charles A. Dana Foundation
- The Cultivist
- The Estée Lauder Companies, Inc.
- Inspirato
- Michael Bastian, Inc.
- North American Publishing Company
- Phaidon
- Phase2
- Sotheby's
- Stephen STARR Events
- White & Case
- Winged Keel Group, Inc.
Volunteers contribute to areas across the Museum, including providing docent tours, assisting with education programs, and helping with many other important services below is our list of volunteers active in 2015

Lindsay Alderman
Viviana Arenas
Kathleen Arteficio
Carter Banker
Bridget Bartolini
Christina Behnman
Patricia Bouley
Dorothy Cancellieri
Amber Canty
Yuria Celidwen
Amanda Chambers-Burt
Raashi Chary
Nancy Choi
Sangeeta Chowdhry
Yoon Chung
Linda Corby
Rhoda Cosme
Megan Costello
Arlene Curinga
Arlene Dabreo
Alana Dapena Fraiz
Alyse Delaney
Urgyen Dolma
Elena Dubas
Benedict Duffy
Barb Ehlers
Harriet Feldman
Adriana Ferreira
Lauren Frost
Joanna Gangemi
Judy Garza
Corinne Gillespie
Muriel Goldman
Joyce Goldzman
Karen Gorstayn
Nina Goss
Sherry Harris
Stephanie Herold
Daniele Hillanbrand
Shelley Hu
Suzanne Inhaber
Carmen Irabien
Nancy Jackson
Sarah Jimenez
Vickie Karkazis
Suzannah Kellner
Farrah Khatibi
Christine Kim
Suhiha Kodali
Donna Kogan
Linda Koralek
Alvina Lai
Diane Lee
Sylvie Lee
Annie Lui
Lama Makarem
Juliana Mascolo
Daniela Mayer
Danielle McFall
Philip Menchaca
Leah Molaipour
Lia Monti
Laurie Moody
Manashi Mukherjee
Carol Novak
Natalie Oretsky-Cohen
Michael Palac
Annie Pichard
Maggie Richardson
Maria Rivas
Daniel Rosemarin
Elsa Ross-Greifinger
Samantha Sabalis
Barbara Schachter
Marty Schachter
Robert Schaecher
Linda Schain
Chloe Schwartz
Laura Sears
Alison Selover
Alexandra Seneca
Karen Shaw
Shristi Shrestha
Demetrios Siatos
Anu Sieunarine
Renoka Singh
Nikki Smith
Katherine Stryker
Chelsea Sue
Mingyang Sun
Joan Sunden
Emily Sussman
Linda Sweet
Christina Tang
Laurie Tomasino
Erin Van Schendel
Gopi Varma
Anthony Verga
Annette Wallach Cohen
Tsangse Wangmo
Laura Wein
Beverly Weiss Ruiz
Alexandria Woodside
Jing Yaun
Zhi Yong
Olivera Zangas
Lyanka Zema
Jiayi Zhu
Xiaoqiu Zhu

Green Tara (detail); Tibet; 13th century; brass with inlays of silver; C2005.16.30 (HAR 65453); photograph by Bruce M. White
# Statement of Financial Position

at December 31, 2015

## Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$459,228</td>
</tr>
<tr>
<td>Unconditional promises to give</td>
<td>82,587</td>
</tr>
<tr>
<td>Restricted for future periods and programs</td>
<td>12,769,837</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>95,170</td>
</tr>
<tr>
<td>Inventory</td>
<td>810,050</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>432,813</td>
</tr>
<tr>
<td>Investments in marketable securities</td>
<td>122,570,775</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>$137,220,460</td>
</tr>
<tr>
<td>Property and Equipment</td>
<td>$41,119,764</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$178,340,224</td>
</tr>
</tbody>
</table>

## Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$1,201,568</td>
</tr>
<tr>
<td>Tenant security deposits</td>
<td>106,480</td>
</tr>
<tr>
<td>Deferred membership and other income</td>
<td>26,987</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>$1,335,035</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td></td>
</tr>
<tr>
<td>Board-designated funds</td>
<td>$110,471,994</td>
</tr>
<tr>
<td>Other unrestricted</td>
<td>41,048,063</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>485,130</td>
</tr>
<tr>
<td>Permanent restricted</td>
<td>25,000,002</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$177,005,189</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$178,340,224</td>
</tr>
</tbody>
</table>
STATEMENT
OF ACTIVITIES

For the year ended December 31, 2015

REVENUES AND OTHER SUPPORT

Public Support
Contributions and donations $931,745
Grants and sponsorships 344,223
Special event revenue 890,877
Less: direct expenses (213,128)
Membership dues 621,753
Total Public Support $2,575,470

Revenues from Programs and Activities
Museum admission fees $388,363
Program fees 420,881
Facility rental income 381,336
Exhibition fees -
Merchandise and catalog sales 761,157
Other revenue 67,815
Total Revenue from Programs and Activities $2,019,552

Rental Income $1,199,479
Net Investment Income $(662,367)
Total Revenues, Gains, and Other Support $5,132,134

EXPENSES

Program Services
Collections and exhibitions $4,875,821
Publications 254,196
Education 1,894,688
Public programs 1,053,598
Shop 916,722
Public relations and marketing 1,849,176
Total Program Services $10,844,201

Supporting Services
Management and general $3,671,916
Development and special events 1,304,047
Total Supporting Services $4,975,963

Real Estate Operations $467,548
Collections items purchased, not capitalized $650,000
Deaccession Revenue $483,000

TOTAL EXPENSES $16,937,712

Change in Net Assets $(11,322,578)
WAYS TO SUPPORT

The Rubin Museum of Art is an arts and cultural hub in New York City’s vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. With the dedicated support of numerous members, donors, and other generous partners, the Rubin is able to create a space for fostering cross-cultural connections and exploring ideas that have extended across history to the present day.

BECOME A MEMBER OR GIVE A GIFT MEMBERSHIP

Rubin members receive benefits that include invitations to exclusive previews and tours, free admission to Mindfulness Meditation and Cabaret Cinema, unlimited entry to the galleries, and much more. Membership to the Rubin Museum of Art is also a special gift that friends and family of all ages can enjoy throughout the year.

JOIN, RENEW OR UPGRADE:

ONLINE
RubinMuseum.org/support

BY PHONE
212.620.5000 x313

BY MAIL
The Rubin Museum of Art
ATTN: Membership
140 West 17th Street
New York, NY 10011

ON SITE
Speak with the admissions staff at the Museum

BECOME A CORPORATE MEMBER

Offer your clients, employees, and guests an experience unlike any other in one of the most dynamic venues in New York City. Corporate members gain access to exhibitions and select programs, receive special rates on event rentals, and more.

CONTACT
Nicole Kotzen
Manager of Institutional Giving
212.620.5000 x310
nkotzen@rubinmuseum.org
MAKE A DONATION
Support the Rubin Museum of Art and you’ll be helping to fund six gallery floors of exquisite art from the Himalayan region and hundreds of talks, on-stage conversations, films, performances, educational initiatives, workshops, and access programs for all audiences.

ANNUAL FUND
Tax-deductible contributions to the annual fund provide important support that allows the Museum to present exciting exhibitions and programs year-round. Supporters that give $5,000 or more per year are recognized on a panel in the Museum.

PLANNED GIVING
A growing number of generous supporters are helping secure the future of the Rubin by making a planned gift. There are many creative and flexible gift planning options that can benefit you, your loved ones, and the Museum.

MATCHING GIFTS
Many companies match employees’ tax-deductible contributions. Please submit the matching gift form provided by your employer with your membership dues or donation.

GIFTS IN HONOR AND MEMORY
Honor and remember someone important in your life by giving a donation on his or her behalf.

CONTACT
Nicky Combs
Head of Individual Giving and Major Gifts
212.620.5000 x247
ncombs@rubinmuseum.org

VOLUNTEER
The Rubin Museum offers volunteers the opportunity to gain exposure to the workings of an art museum and to contribute valuable services to various departments within the Museum. Candidates must be willing to make a long-term commitment to serve as a volunteer and should have an interest in the Museum’s exhibitions and programs. In appreciation of their dedication, all active volunteers receive special benefits, including free admission, discounts at the Museum’s shop and café, and an invitation to an annual appreciation event.

CONTACT
Audrey Shea
212.620.5000 x328
volunteersandinterns@rubinmuseum.org

BECOME A DOCENT
The volunteer docent program at the Rubin Museum of Art facilitates a connection between Museum visitors and Asian art through research and intensive training. Our docents organize and present thematic gallery tours, gallery talks, and other educational initiatives.

CONTACT:
Laura Sloan
Assistant Manager of Docent Programs
access@rubinmuseum.org