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Dear friends and supporters,

I am pleased to share the highlights of our activities in 2016, including acknowledging just how important you are to the Rubin!

In 2016, the Rubin set out to ignite a sense of curiosity and personal connection in every visitor who stepped through our doors. Contemporary artists including Genesis Breyer P-Orridge and Soundwalk Collective expanded our perceptions of the Himalayan region, challenging our preconceived notions of sacred sounds and sacred objects. Visitors vicariously traveled to Nepal and Tibet through the exhibitions Nepalese Seasons and Monumental Lhasa, which presented new views on cultural traditions and history. Dynamic concerts, talks, and meditations asked us to consider how our emotions control us, the nature of wisdom, and the connection between our minds and bodies.

Most of all, the Rubin asked, if we see art in a different way, can it help us navigate our lives with curiosity and insight? You would be the best judge of whether we are succeeding in inviting the art and ideas of the Himalayas to inform our lives today, and we hope to hear your perspective!

As we take time to reflect on the past year, we remain energized and inspired by you—the community of supporters that makes the Rubin Museum such a special place. You sustain us! Since the Rubin opened our doors in 2004, you now number more than 1.6 million visitors, seven thousand supporters . . . and growing!

As you may know, the Rubin is about to start a new chapter. I will soon launch my retirement, and a new executive director will join us. I look forward to being in a different seat, right alongside you, experiencing great art, talks, meditation, and more.

Thank you for being part of the Rubin Museum family!

Patrick Sears
Executive Director
EXHIBITIONS

GENESIS BREYER P-ORRIDGE: TRY TO ALTAR EVERYTHING
March 11–August 1, 2016

Try to Altar Everything explored the ways that Hindu mythology and the culture of Nepal’s Kathmandu Valley have influenced the artist Genesis Breyer P-Orridge and h/er work. The exhibition presented deeply personal themes and connected identity, physical presence and absence, and devotion to a spiritual expression of artistic practice. Try to Altar Everything also invited visitors to engage and personally connect with the artist through two site-specific installations: Try to Altar Every Thing, an offering exchange that featured visitor contributions in the gallery, and Listen Here, in which the artist personally answered telephone calls in the gallery at spontaneous times.

MONUMENTAL LHASA: FORTRESS, PALACE, TEMPLE
September 16, 2016–January 9, 2017

Architectural landmarks act as anchors for the identity of a place as well as focal points for associated stories and memories. Monumental Lhasa: Fortress, Palace, Temple explored rare images of central Tibet’s most iconic monuments as they were seen by Tibetans and Westerners before the mid-twentieth century. The exhibition showed how image-making relates to placemaking and how the production and transmission of images contributes to the iconic character, familiarity, and power of important landmarks. In Monumental Lhasa Rubin visitors could vicariously visit and experience the main architectural sites of Tibet through historical and contemporary eyes.

NEPALESE SEASONS: RAIN AND RITUAL
May 6, 2016–March 27, 2017

Featuring almost fifty objects from the Rubin Museum’s premiere collection of Nepalese art and select loans, Nepalese Seasons: Rain and Ritual illustrated the enduring manifestation of rituals, agrarian festivals, and the natural environment in the art of Nepal’s Kathmandu Valley. The exhibition was the first to connect well-known deities represented in Nepalese art to rituals and festivals surrounding the rainy season, or monsoon. Through this lens, the exhibition offered visitors a new understanding of the region and its art, already renowned for its high quality and aesthetic appeal.

SACRED SPACES: HIMALAYAN WIND AND THE TIBETAN BUDDHIST SHRINE ROOM
November 11, 2016–June 5, 2017

Sacred Spaces, an ongoing rotating exhibition, invites visitors to reflect on devotional activities in awe-inspiring places. For the second iteration of the exhibition, the Rubin Museum commissioned an installation by Soundwalk Collective and sound artist Francisco López called Khandroma, which transported visitors to the high Himalayas through sound. The artists recorded the sounds in and surrounding the world’s highest monasteries—the flapping of prayer flags, the chanting of blessings, the echoes of wind from the valley below, and the interplay of sound and silence—and presented these as a multi-channel audio installation through state-of-the-art speakers, creating an immersive and meditative experience. Visitors could also experience the Tibetan Buddhist Shrine Room, an installation inspired by a traditional shrine, and interact directly with Khandroma at dedicated listening stations.
A REVOLUTIONARY ARTIST OF TIBET: KHYENTSE CHENMO OF GONGKAR

By David P. Jackson, with contributions by Mathias Fermer
Rubin Museum of Art, October 2016
With generous support from the Henry Luce Foundation and the Shelley & Donald Rubin Foundation

A Revolutionary Artist of Tibet is the culmination of more than a decade of scholarship by the preeminent art historian David Jackson and is the final installment in the six-part series Masterworks of Tibetan Paintings. This book focuses on the fifteenth-century artistic genius Khyentse Chenmo, described by Jackson as a "missing link" in Tibetan art. Thorough, persuasive, and engaging scholarship that is firmly grounded in Tibetan historical sources is a hallmark of the Jackson series, which opens up new ground in this young, underdeveloped field.

GENESIS BREYER P-ORRIDGE: TRY TO ALTAR EVERYTHING

By Beth Citron, with contributions by
Genesis Breyer P-Orridge
Rubin Museum of Art, April 2016

Genesis Breyer P-Orridge: Try to Altar Everything explores the connections between Himalayan culture and the life and work of artist Genesis Breyer P-Orridge. The exhibition catalog features descriptions of the works of art included in the exhibition, as well as original essays by Breyer P-Orridge and curator Beth Citron, which provide context for the artist’s work and elaborate on the ideas explored.
BRAINWAVE: EMOTION

In the ninth season of Brainwave, the conversation turned to emotion. While six emotions have been identified as universal and shared by all human cultures—anger, disgust, fear, happiness, sadness, and surprise—advances in brain science are helping us decipher these and other states of mind, offering opportunities for self-discovery and understanding the human condition.

Feb 3  Happiness
Parker Posey + Emma Seppälä

Feb 8  The Spectrum
Sigourney Weaver + David Amaral

Feb 12  Emotional Politics
Anthony Weiner + Moran Cerf

Feb 17  Fickle Love
Helen Fisher + Simon Critchley

Feb 24  Invention and Inspiration
Pagan Kennedy + Shawn Frayne + Ryan Frayne

Mar 5  Laughter
Bob Mankoff + Scott Weems

Mar 5  Consciousness after Death
Sharon Guskin + Jim Tucker

Mar 6  The Brain on Spirituality
Zachary Quinto + Heather Berlin

Mar 9  The Lyric Mind
Stephen Sondheim + Steven Pinker

Mar 18  Depression
Jacqueline Novak + Douglas Mennin

Apr 1  Parasomnia
Elizabeth Hand + Carl W. Bazil

Apr 16  Waiting Rooms
Nathalie Pozzi + Eric Zimmerman

Apr 23  Memory Palace
Frank Felberbaum

Apr 25  Food and Innovation
Questlove + Stuart Firestein + Daniel Humm

Apr 27  What Emotion Smells Like
David Edwards + Richard L. Doty

Apr 30  Melancholy
László Földényi + Sophie Calle + Wayne Koestenbaum

May 9  Emotional Rescue
Ponlop Rinpoche + Samantha Boardman

Jul 18  Procrastination
Courtney Act + Tim Pychyl
THE WISDOM MATRIX

Experts from a variety of fields tackled the difficult concept of wisdom and why it still matters in our era of information overload. The Wisdom Matrix series invited visitors to personally reflect on their own definitions of wisdom.

Sep 10 Wisdom
Gyatral Jigme Rinpoche
+ Tony Cointreau

Sep 12 Talmud Meets Zen
Norman Fischer
+ Rabbi Marcelo Bronstein

Sep 12 Mirror Meditation
Tara Well

Sep 16 Chasing Consciousness
Ryota Kanai, Caleb Scharf
+ Erik Hoel

Sep 21 Take Pride
Jessica Tracy + Miles Neale

Sep 22 Body Wisdom: Pentacle Celebrates 40 Years
Pentacle

Sep 23 Chasing Consciousness
Hedda Hassel Morch

Sep 30 Chasing Consciousness
Niko Schiff

Oct 5 The Great Derangement
Amitav Ghosh + Naomi Oreskes

Oct 7 Chasing Consciousness
Marcelo Gleiser + Julia Buntaine

Oct 14 Chasing Consciousness
Ed Turner + Caleb Scharf

Oct 19 Einstein’s Greatest Mistake
David Bodanis + David Auburn

Oct 21 Chasing Consciousness
Hod Lipson

Oct 28 Intuition
Ilana Glazer + David Ludden

Nov 9 Animal Wisdom
Isabel Behncke-Izquierdo + Ellen Burstyn

Nov 11 Chasing Consciousness
Piet Hut

Nov 16 To Give Is to Get
Peter Buffett + Janet Roitman

Nov 18 Chasing Consciousness
Liza Solomonova

Nov 20 Person Place Thing
Sharon Salzberg + Randy Cohen

Nov 30 What Gandhi and Lincoln Can Teach Us
Akeel Bilgrami + David Bromwich

Dec 2 Chasing Consciousness
Yuko Ishihara

Dec 7 A Guided Tour of Hell
Steve Buscemi + Sam Bercholz

Dec 9 Chasing Consciousness
Susan Schneider

Dec 9 Acoustic Cash
Rosanne Cash + Mary Chapin Carpenter + Jon Leventhal

Dec 12 Becoming Wise
Krista Tippett + Elizabeth Lesser

Dec 17 The Secret to a Good Life
Karl Pillemer + Tao Porchon Lynch

KARMA

In Buddhism, karma is interpreted as a way of overcoming suffering in which we play a part; that our actions affect our conditions. These conversations examined the repercussions of our actions.

Apr 12 Karma
Katharine Hayhoe + Gloria Steinem

Oct 12 Incarnations
Sunil Khilnani

FILM

CABARET CINEMA

Friday night screenings of classic films from around the world that explore themes featured in the Museum’s galleries and theater programs. Each film is introduced by a notable personality or expert to provide context.

Jan 8 Sunset Boulevard
introduced by Bradley Theodore

Jan 15 The Grand Illusion
introduced by David Gilshon

Jan 19 The Third Man
introduced by Ashley Gilbertson

Jan 22 The Bicycle Thief
introduced by Rakhida Chalasani

Feb 5 Amarcord
introduced by Ken Schles

Feb 19 Limelight
introduced by Teva Bjerken

Feb 26 Touch of Evil
introduced by Phil Zabriskie

Mar 4 A Double Life
introduced by Annegret Falkner

Mar 11 Love in the City
introduced by Sarah Gerard

Mar 18 Rebecca
introduced by Caitlin Leffel and Jacob Lehman

Mar 25 Hioshima, Mon Amour
introduced by Jon J. Sakon

Apr 1 Contempt
introduced by Caroline Baron
Apr 8  Kiss Me, Kate  
introduced by Heather Berlin

Apr 15  The Kid  
introduced by Ianthe Demos

Apr 16  Singin’ in the Rain  
introduced by Gerard Alessandrini

Apr 22  Eraserhead  
introduced by Anne Bogart

Apr 29  The Dead of the Night

May 13  Monsoon Wedding  
introduced by Anne Bogart

May 20  Blade Runner  
introduced by Jenny Gage and Tom Betterton

Jun 3  Elevator to the Gallows  
introduced by Alison Clayman

Jun 10  Water  
introduced by Meera Nair

Jun 17  Rashomon  
introduced by Paul Anderer

Jun 24  It Happened One Night  
introduced by Dan Barry

Jul 8  Orpheus  
introduced by Max Blagg

Jul 22  Belle de Jour  
introduced by Vanessa Sinclair

Aug 5  Fellini Satyricon  
introduced by Axel Baumann

Aug 12  Up the Junction  
introduced by Fabio Toblini

Aug 19  Billy Liar  
introduced by Simon Collins

Aug 26  The Night Porter  
introduced by Simon Critchley

Sep 9  Consciousness  
Hacking through Film, Technology, and Beyond with Mikey Siegel and Chris Kelley

Sep 16  The Sunshine Makers  
introduced by Chris Kelley

Sep 23  Waking Life  
introduced by Chris Kelley

Sep 30  The Congress  
introduced by Chris Kelley

Oct 7  Meetings with Remarkable Men  
introduced by Peter Brook

Oct 14  Evolution  
Imagine Science Film Festival

Oct 21  The Thief of Bagdad  
introduced by Jeannette Hayes

Nov 11  Lost Horizon  
introduced by Stephan Crasneanscki

Nov 18  The Party  
introduced by Amanda Stern

Dec 2  The Holy Mountain  
introduced by Daniel Pinchbeck

Dec 9  Onibaba  
introduced by Hamid Rahmanian

Dec 16  Nostalgia  
introduced by Liesl Schillinger

Dec 23  Show Boat  
introduced by Rebecca Luker

Dec 30  Animal Farm  
introduced by Bill Plympton

FILM PREMIERES
Five films made their debut at the Rubin in 2016:

On Meditation: Documenting the Inner Journey  
(6 screenings)

The Great Transmission  
(1 screening)

Open Your Eyes  
(1 screening)

Innsaei  
(4 screenings)

Monsoon  
(6 screenings)

OTHER SCREENINGS
Other special film screenings included:

The Ballad of Genesis and Lady Jaye  
(9 screenings)

Forgetting Vietnam  
(1 screening)

Epic of Everest  
(1 screening)

Cemetery of Splendor  
(1 screening)

The Many Sad Fates of Mr. Toledano  
(1 screening)

Film still from Monsoon
MUSIC

NAKED SOUL
Naked Soul presents performances from some of the country’s top singer/songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw upon the universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, and compassion.

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist(s)</th>
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<tr>
<td>Jan 15</td>
<td>Tim O’Brien</td>
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<td>Feb 5</td>
<td>Jill Sobule</td>
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<td>Feb 26</td>
<td>Dar Williams</td>
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<td>Mar 4</td>
<td>BETTY</td>
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<td>Mar 11</td>
<td>Susan Werner with Marya Casales</td>
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<td>Apr 8</td>
<td>David Broza</td>
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<td>Apr 22</td>
<td>Joseph Arthur</td>
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<td>Apr 29</td>
<td>Dan Bern</td>
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<td>Jun 10</td>
<td>Benjamin Scheuer</td>
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<td>Jun 24</td>
<td>Mary Fahl with Mark Doyle, Edgar Pagan, Josh Dekaney, Tate Laverne</td>
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<td>Jul 22</td>
<td>Jeffrey Foucault</td>
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<td>Aug 5</td>
<td>Nicole Atkins</td>
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<td>Aug 17</td>
<td>Richard Shindell</td>
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<td>Aug 19</td>
<td>Chris Smither</td>
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<td>Aug 26</td>
<td>Larry Campbell and Teresa Williams</td>
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<td>Sep 9</td>
<td>Mary Gauthier</td>
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<td>Sep 16</td>
<td>John Gorka</td>
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<td>Oct 7</td>
<td>Holly Near</td>
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<td>Oct 14</td>
<td>Ruthie Foster</td>
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<td>Nov 11</td>
<td>Sophie B. Hawkins</td>
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<td>Dec 15</td>
<td>Monsoon Ragas</td>
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<td>Jan 29</td>
<td>Ikhlaq Hussain and Namami Karmakar</td>
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<td>Apr 15</td>
<td>Prasanna</td>
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<td>May 13</td>
<td>Falu’s Bollywood Orchestra</td>
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<td>Jun 3</td>
<td>Rajeev Taranath</td>
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<td>Jun 17</td>
<td>Sanjoy Bannerjee</td>
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<td>Jul 29</td>
<td>Suphala</td>
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<td>Aug 12</td>
<td>Awa Sangho with the Brooklyn Raga Massive All-Stars</td>
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<td>Sep 30</td>
<td>Rakesh Chaurasia</td>
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<td>Dec 28</td>
<td>Brooklyn Raga Massive</td>
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JAZZ AT THE RUBIN
A range of jazz talent took the Rubin stage during this ongoing series.

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<td>Jan 22</td>
<td>Kavita Shah with Aryan Ortiz, Francois Moutin, Ferenc Nemeth</td>
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<td>Nik Bärtsch</td>
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<td>Jul 8</td>
<td>Anat Fort Trio</td>
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<td>Mar 2</td>
<td>Richard Bennett and Indro Roy Chowdhury</td>
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<td>Oct 21</td>
<td>Fred Hersch</td>
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<td>Mar 25</td>
<td>Ches Smith, Craig Taborn, and Mat Maneri</td>
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Photograph by Lyn Hughes
DREAM-OVER

October 15–16, 2016

The Dream-Over is a museum sleepover for adults. Dreamers sleep in the Rubin Museum’s galleries under a work of art selected especially for them. A Tibetan lama guides the group in Tibetan dream yoga, and a psychologist explores the meaning of dreams. In the morning a team of dream-gatherers gently nudge dreamers awake and write down their dreams as they recall them. The dreamers are then debriefed over a traditional Tibetan breakfast of tsampa and yak butter tea.

BREATHE

In these ongoing events, visitors learn how the teachings of the masters of old relate to contemporary life with some of the leading teachers of yoga and mindfulness meditation.

MINDFULNESS MEDITATION

This weekly program offers mindfulness sessions inspired by a work of art, led by Sharon Salzberg and other teachers. A weekly podcast of the series is available for free online.

Teachers
Tracy Cochran, Kate Johnson, Sharon Salzberg, Ethan Nichtern, Kimberly Brown, Jon Aaron, Khangser Rinpoche

MINDFULNESS FOR FAMILIES

On November 13, Ayman Mukerji Househam, a mindfulness teacher and researcher, taught tools to cultivate a mindful family. The event combined teaching with working sessions related to everyday family life.

AWAKENING PRACTICE

Contemplative practice has its roots in the living traditions of the Himalayas. This morning mindfulness series explores the connections between Himalayan culture, art, and practice. Each forty-five-minute session includes twenty minutes of guided meditation exploring different approaches, including mantra, mudra, and mindfulness.

Dates
Sep 24, Oct 1, Oct 8, Nov 12, Nov 19, Dec 3, Dec 10, Dec 17

YOGA

In Yoga Connections gallery talks, a yoga teacher and a Rubin Museum docent select a work of art and lead a conversation about yoga, its philosophies, and its visual representations. Additional yoga programming includes talks, book launches, and a yoga retreat.

Jan 6 Sound Body Mind
New York Yoga + Life, Satya Scainetti, Ali Cramer, Sara Auster

Jan 13 Yoga Connections
Marlie McGovern

Jan 13 On Yoga: The Architecture of Peace
Michael O’Neill, Eddie Stern, Bob Roth

Feb 10 Yoga Connections
Gina de la Chesnaye

Feb 19 Good Vibrations
Lodro Rinzler, Sara Auster, Nacho Arimany

Mar 9 Yoga Connections
Ali Cramer

Apr 13 Yoga Connections
Snow Shimazu

May 7 Spring Reawakening: Detoxify with Ayurvedic Yoga
Larissa Carlson

May 7 Journey Within with Radhanath Swami
Radhanath Swami + Dana Trixie Flynn

Jan 25 Yoga: Art & Practice Book Launch
Karan Bajaj + Swami Radhanath

Jun 8 Yoga Connections
Melissa French

Jun 22 Live Music Yoga Flow
Ali Cramer + Morley

Jun 27 Yoga, Mindfulness, and Mantra
Lama Migmar Tseten

Jul 13 Yoga Connections
Ursula Scherrer

Sep 14 Yoga Connections
Abbie Galvin

Sep 17 Artful Practice: An Urban Yoga Retreat
New York Yoga + Life

Oct 12 Yoga Connections
Romona Mukherjee

Nov 9 Yoga Connections
Alison West
EXHIBITION-RELATED PROGRAMS

NEPALESE SEASONS
These programs were presented in conjunction with the exhibition Nepalese Seasons.

Apr 13  **Monsoon Rains**
Upmanu Lall

Oct 28  **Seasonality, Cycles, and Fertility Rites**
Daniel Fortier and Anthony de Mare

GENESIS BREYER P-ORRIDGE:
TRY TO ALTAR EVERYTHING
These programs were presented in conjunction with the exhibition Genesis Breyer P-Orridge: Try to Altar Everything.

Mar 18  **Artists on Art**
Lia Gangitano

Mar 25  **Artists on Art**
Damien Echols

Apr 1  **Artists on Art**
Kembra Pfahler

Apr 20  **I'm Looking for You, Can You See Me?**
Thee Majesty

Apr 22  **Artists on Art**
Dustin Yellin

May 11  **Creation/Re-Created**
Genesis Breyer P-Orridge

May 13  **Artists on Art**
Scott Treleaven

Jun 3  **Artists on Art**
Tauba Auerbach

Jul 15  **Bight of the Twin**

Jul 15  **Psychic TV**

MONUMENTAL LHASA
These programs were presented in conjunction with the exhibition Monumental Lhasa.

Oct 26  **Photography and Tibet**
Clare Harris

Nov 18  **Tibet's Earliest Guidebook: A Journey**
Matthew Akester

Dec 2  **Capturing Architecture: Drawings and Replicas in Tibet and China**
Diana Lange and Bianca Bosker

Genesis Breyer P-Orridge (British, b. 1950) with assistance from Daniel Albrigo (American, b. 1982)
Touching of Hands 2016
Bronze
Rubin Museum of Art
Gift of Breyer P-Orridge and Invisible Exports C2016.2
LOSAR FAMILY DAY: YEAR OF THE FIRE MONKEY

February 6

February marks the start of the Lunar New Year, or “Losar” in Himalayan cultures. Families were invited to the Museum to enjoy art-making, music performances, and tours in celebration of the year of the Fire Monkey.

MUSEUM COLLEGE CAREER WORKSHOP

April 8

The Museum College Career workshop featured panel discussions and breakout sessions with guests from a diverse spectrum of museum professions.

BLOCK PARTY

July 17

For the third year, the Museum closed off West 17th Street for a community block party designed for families. Inspired by the exhibition Nepalese Seasons, the event celebrated Nepal’s monsoon festivals with art-making activities including rainsticks, frog masks, pinwheels, hybrid animals, prayer flags, and flower garlands, as well as Nepal-inspired music and dance performances, family yoga, weather rituals, and free Museum tours and admission. The day’s activities were presented by New York Life.

FAMILY SUNDAYS

Families with children ages three and older were invited to participate in afternoons full of family-friendly activities every Sunday throughout the year. Family Sundays guests enjoyed art making in the Education Center along with family tours and themed searches in the galleries.

MATH AND MANDALAS

Math and Mandalas, our free, three-session residency program for low-income students from K–12 Title 1 and public schools, served over 450 students and educators in 2016. The program provides integrated arts and math learning opportunities using the Rubin’s collection of mandala paintings (geometric diagrams of celestial palaces that play an important role in Himalayan art and culture), which are well suited to teaching geometry and visualizing complex mathematical concepts. Math and Mandalas makes cross-curricular connections to Common Core State Standards in math and English language arts through classroom instruction, a Museum tour, and a printmaking workshop. In addition, two professional development workshops trained K–12 educators on facets of the program applicable to their classroom practice.
TOURS

In addition to two daily tours, the Museum offered specialized monthly access tours for seniors, visitors who are blind or partially sighted, guests with Alzheimer’s and other forms of dementia, and those who are deaf or hard of hearing.

RUBIN MUSEUM APP

In February, the Rubin Museum launched its own free audio guide app, which features curators, guides, and other experts highlighting selected works from current exhibitions. The app is available for download on Apple and Android devices, and visitors can also borrow an audio guide device from the admissions desk for the length of their visit. The app allows new audiences to access the collection virtually while simultaneously enhancing the in-gallery experience through way-finding and sharing on social media.

HIMALAYAN HERITAGE MEETUP

Himalayan Heritage Meetup is an informal group that meets on the first Wednesday of the month for programs exploring the culture, arts, history, and sacred traditions of Himalayan art.

WORKSHOPS AND OTHER PROGRAMS

Mar 23 Scattering Stars: A Rumi-Inspired Whirling Workshop
Caroline Fonseca

Apr 6 Lineage: A Conversation
Lama Tsomo + Sharon Salzberg

May 1 Mala Workshop with Satya Jewelry
Satya Scainetti

May 4 How TED Stories Change Lives
Chris Anderson + Brené Brown

May 18 Grief, Death, Violence, Politics: South Asia Fiction
Hirsh Sawhney, Karan Mahajan, Sadia Shepard, Samrat Chakrabarti, Kamran Khan

Jun 8 Shamanic Power Animal Workshop
ChokBar

Aug 3 Intro to Buddhism
Miles Neale

Aug 10 Intro to Buddhism
Miles Neale

Aug 24 Shamanic Power Animal Workshop
ChokBar

Nov 11–12 Force of Stillness: Film + Performance Festival

Dec 21 Special Screening: Bringing Tibet Home
Tenzing Rigidol, Tenzin Tsetan Choklay

Dec 28 Paths of the Soul: A Journey into Humanity and Faith

HOLD THE RUBIN MUSEUM COLLECTION IN THE PALM OF YOUR HAND. THE RUBIN MUSEUM APP FEATURES AUDIO GUIDES WITH INSIGHTS FROM CURATORS, ARTISTS, AND OTHER EXPERTS.
The Rubin is a collecting institution and actively seeks works of art that will enhance and strengthen the collection. Gifts to the collection and strategic purchases help us present meaningful exhibitions that resonate with our visitors, provide additional learning and research opportunities for scholars, and represent the rich and varied traditions of Himalayan art.

**Gifts and Purchases of Art**

**Monkey/Hanuman**
Bhutan; ca. 19th century
Wood and polychrome
Gift of Bruce Miller and Jane Case
C2016

**Six Tantric Deities**
Nepal; 15th–16th century
Pigments on cloth
Gift of Janet and Ronald Neschis
C2016.11.1

**Sitatapatra, Goddess of the White Parasol**
Central Tibet; 18th–19th century
Pigments on cloth
Gift of Janet and Ronald Neschis
C2016.11.2

**Shri Devi (Buddhist Protector)**
Central Tibet; 18th century
Ground mineral pigment with fine gold on cotton
Gift of Shelley and Donald Rubin
C2016.3

**Table with Drawers Decorated with Phoenix Motif**
Tibet; ca. late 19th century
Wood with pigment, metal
Gift of Shelley and Donald Rubin
C2016.10.1

**Table with Drawers Decorated with Phoenix Motif**
Tibet; ca. late 19th century
Wood with pigment, metal
Gift of Shelley and Donald Rubin
C2016.10.2

**Genesis Breyer P-Orridge**
(British, b. 1950) with assistance from Daniel Albrigo (American, b. 1982)

**Touching of Hands**
2016
Bronze
Gift of Breyer P-Orridge and Invisible Exports
C2016.2
THANK YOU TO OUR 2016 DONORS

- Individual: 36%
- Corporate: 6%
- Government: 9%
- Foundations: 17%
- Benefits & Fundraising Events: 32%

THANK YOU TO OUR 2016 DONORS
LENDING PARTNERS

The Rubin Museum gratefully acknowledges those individuals and institutions who loaned works of art to the Museum’s 2016 exhibitions.

Alice S. Kandell
Altansukh Adilbisch
American Museum of Natural History
Arnold H. Lieberman
Genesis Breyer P-Orridge
and Invisible-Exports
Brooklyn Museum
Bruce Miller Collection
Chazen Museum of Art, University of Wisconsin–Madison
Collection of Anthony and Marie-Laure Aris
Collection of Lorraine Bondarenko, Jenny Bundy, and Frances Cutler
Collection of Robert and Lois Baylis
Collection of the MAS, Antwerp (Belgium)
Collection Van der Wee
Daniel Neumann
David Carson
David R. Nalin, MD
Deidi von Schaewen
Deki Laden La Rhodes
Diana and Jonathan F. P. Rose
Diane and Robrecht Lambin Collection, Antwerp
Jacques Marchais Museum of Tibetan Art
Jaroslav Poncar
Kimbell Art Museum, Fort Worth, Texas
Knud Larsen
Nyingjei Lam Collection
Museum aan de Stroom, Antwerp
Newark Museum
Peabody Museum of Archaeology and Ethnology, Harvard University
Pritzker Collection
Private Collection
Private Collection of Fred and Nancy Poses
Private Collection, London
Private Collection, New York
Private Collection, Switzerland
Royal Museums of Art and History, Brussels
Saint Louis Art Museum, William K. Bixby Trust for Asian Art
Shelley and Donald Rubin Private Collection
Shezad and Miranda Dawood
Siddharth Bhansali Collection
Soundwalk Collective
Steve McCurry
Sylvie Sauveniere
The British Library
The Chinese Porcelain Company
The Metropolitan Museum of Art
Thomas J. Watson Library, Metropolitan Museum of Art
Ven. Aye Tulku and Jane Werner-Aye
Watermill Center Collection
Wellcome Library, London
A huge Rubin thank you to all of the generous supporters who made gifts of cash and pledges in 2016! It is because of you that the Rubin Museum makes the art and ideas from the Himalayas come alive, helping to make sense of the light and dark of humanity and foster the kind of world in which we all want to live—one that is compassionate, inspired, and meaningful.

*Special thanks to those giving three years or more consecutively.

**$100,000+**
Carlo and Micól Schejola Foundation*
Fred Eychaner*
Henry Luce Foundation
Shelley and Donald Rubin*

**$50,000–$99,999**
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New York State Council on the Arts*

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Barbara Bowman
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Ellen Bayard Weedon Foundation*
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New York Life*
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The Pierre and Tana Matisse Foundation
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**$10,000–$24,999**
2U Inc.
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Christopher J. Fussner*
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Gerry Ohrstrom
Basha Frost Rubin & Scott Grinsell*
Lynn C. Schneider
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STARR Catering Group

**$5,000–$9,999**
AB – Bernstein Private Wealth Management*
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Anonymous
Bloomberg Philanthropies*
Annette Blum
The Atlantic
Cohn & Wolfe, Integrated Communications
The Dana Alliance for Brain Initiatives*

**$1,000–$4,999**
2U Inc.
Anonymous
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Davis & Gilbert LLP
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John and Fausta Eskenazi*
Christopher J. Fussner*
Craig Gross
Eva and Yoel Haller*
Hamlin Capital Management, LLC*
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National Endowment for the Arts
Gerry Ohrstrom
Basha Frost Rubin & Scott Grinsell*
Lynn C. Schneider
Manoj and Rita Singh*
STARR Catering Group

**$500–$999**
2U Inc.
Anonymous
Con Edison*
CTC | myCFO*
Davis & Gilbert LLP
Douglas Durst
John and Fausta Eskenazi*
Christopher J. Fussner*
Craig Gross
Eva and Yoel Haller*
Hamlin Capital Management, LLC*
Lisina M. Hoch*
MysticGuide Birinder and Students
National Endowment for the Arts
Gerry Ohrstrom
Basha Frost Rubin & Scott Grinsell*
Lynn C. Schneider
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**$100–$499**
Anonymous
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Davis & Gilbert LLP
Douglas Durst
John and Fausta Eskenazi*
Christopher J. Fussner*
Craig Gross
Eva and Yoel Haller*
Hamlin Capital Management, LLC*
Lisina M. Hoch*
MysticGuide Birinder and Students
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Gerry Ohrstrom
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STARR Catering Group

**$25–$99**
Anonymous
Con Edison*
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Davis & Gilbert LLP
Douglas Durst
John and Fausta Eskenazi*
Christopher J. Fussner*
Craig Gross
Eva and Yoel Haller*
Hamlin Capital Management, LLC*
Lisina M. Hoch*
MysticGuide Birinder and Students
National Endowment for the Arts
Gerry Ohrstrom
Basha Frost Rubin & Scott Grinsell*
Lynn C. Schneider
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**$5–$24**
Anonymous
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Davis & Gilbert LLP
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Christopher J. Fussner*
Craig Gross
Eva and Yoel Haller*
Hamlin Capital Management, LLC*
Lisina M. Hoch*
MysticGuide Birinder and Students
National Endowment for the Arts
Gerry Ohrstrom
Basha Frost Rubin & Scott Grinsell*
Lynn C. Schneider
Manoj and Rita Singh*
STARR Catering Group

**$1–$4**
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CTC | myCFO*
Davis & Gilbert LLP
Douglas Durst
John and Fausta Eskenazi*
Christopher J. Fussner*
Craig Gross
Eva and Yoel Haller*
Hamlin Capital Management, LLC*
Lisina M. Hoch*
MysticGuide Birinder and Students
National Endowment for the Arts
Gerry Ohrstrom
Basha Frost Rubin & Scott Grinsell*
Lynn C. Schneider
Manoj and Rita Singh*
STARR Catering Group

*Special thanks to those giving three years or more consecutively.

“The environment provides me with a haven of peace and tranquility in the asphalt jungle.”
"I love the Shrine Room, I love walking slowly through various collections, and sometimes I just love popping in for a healthy snack and a browse through the shop."

$1,000–$4,999
Anonymous
Anonymous*
Andrew Sabin Family Foundation*
Walter Arader*
Brid Arthur
Helen-Jean Arthur*
Martin and Mary Ann Baumrind
Stanley and Marion Bergman*
Sanjiv Beri
Borough of Manhattan Community College-CUNY
Abby Boxer*
Lisa Cavallari*
Jay and Elizabeth Chandler*
Joyce Dubensky*
Anuradha Duggal*
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Robert and Holly Gregory
Ken Grossinger
Tommy Yang Guo*
Thomas Huber
J&M Realty Services
Rolando Jimenez
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Susan Ketcher and Steven Carbo
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Kronthal Family Foundation*
Mark Krueger
Stuart Leyton and Linda Wambaugh*
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John and Susy Wadsworth*
Beverley Zabriskie*

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Susan Abanor
Terry Acree
Anonymous
Anonymous
Anonymous
Anonymous
Clare and Stan Altman
Arising Fund
Bruce Baber*
Andrew Bast
Amy and Glenn Bauman
Diana Bromfield and Fermin Aquino
Jane Casey and Bruce Miller*
Annie May Chen
Christie’s*
Emy Cohencas and Nevin Michaan
Albert Colon
Gregory Cornell
Stephen and Sharon Davies
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Guido and Maya Gerig
Dessa Goddard
Zachary and Jacqueline Goldstein
Mary Lou L. Guttmann
Susan Hertzberg
Indagare
Howard Kaplan and John Blee*
Young-hee Kim-Wait
Anthony Korner*
Christopher and Alida Latham
Ruth Lekan*
Douglas Lind
Dian Liu
Brian and Florence Mahony*
Kevin McEvoy*
Mark and Biricim Miller*
Peter Miscovic*
Michelle E. Monterminay,* MD, PhD
Anne Morin
Carol Patterson and Tom Campbell*
Diana and Eugene Pinover*
Preston L. Pittman and Thomas Hayden*
Helene Podziba
Jesse Y. Ramos
Maakia Rastogi
Ramya Ravindran
Eliza Rockefeller and Tara Rockefeller
Phyllis L. Sacks and Shannon Sacks
Dennis and Regina Santella*
Laura Scheuer*
Laurence and Carol Seigel
Oleg Shorokhov
Mary Slusser*
Christopher Stewart
Joseph and Jean Sullivan
Richard and Irene Slyke*
Nicholas and Joanna Vergoth
Tara Well
Lynne Wildenboer
Cooper Wright and Michael Marino*

“The art, programs, café, shop, and accessible staff all are wonderful. The Rubin is a real Gotham gem!”
CORPORATE PARTNERS

The Rubin Museum gratefully acknowledges our corporate members and supporters.

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MetLife  
MUFG  
New York Life  
Phaidon  
Phase2  
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Sotheby’s  
STARR Catering Group  
Weil, Gotshal & Manges LLP  
White & Case  
Winged Keel Group, Inc.

Block Party sponsors New York Life enjoyed the sunshine and met our community at the event.
Thank you to the many individuals and companies that gave gifts in-kind, including gifts of technology, auction items, and your wise counsel. We are grateful to you!

Aman
Amir & Tas Dossal / Global Partnerships Forum
Audio-Technica
AW Asia

Barneys New York
Bill Taylor / Audrey Derocker / NBC
Conservation Framing Services

Dream Hotel Group
Gonkar Gyatso
HARMAN
Helen Fisher

Liora Manne
Scott Parazynski
Rossi & Rossi
Wei of Chocolate

Visitors to the exhibition Sacred Spaces: Himalayan Wind listened to sound art on Audio-Technica headphones and turntables.
Enormous thanks to the generous individuals and companies that gave gifts of $100,000 or more during the life of the Rubin Museum since 2004!

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Akhoury Foundation
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Bob and Lois Baylis
Stanley and Marion Bergman
The Booth Ferris Foundation
Samuel Botero and Emery von Sztankoczy
Barbara Bowman
E. Rhodes & Leona B. Carpenter Foundation
Ellen Bayard Weedon Foundation
Fred Eychaner
General Atlantic LLC
Agnes Gund
Eva and Yoel Haller
Hamlin Capital Management, LLC
Henry Luce Foundation
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JPMorgan Chase
Jaishri and Vikas Kapoor
Navin Kumar
Margot and Thomas Pritzker Family Foundation
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MultiPlan, Inc.
National Endowment for the Arts
National Endowment for the Humanities
New York City Department of Cultural Affairs
The New York Community Trust
New York Life
New York State Council on the Arts
NGN Capital
Ann and Matthew Nimetz
Rasika and Girish Reddy
Rockefeller Philanthropy Advisors
Basha Frost Rubin and Scott Grinsell
Shelley and Donald Rubin
Carlo and Micól Schejola Foundation
Eric and Alexandra Schoenberg
Eileen Caulfield Schwab
The Shelley & Donald Rubin Foundation
Sikh Art & Film Foundation
Christopher Stamos
John J. Studzinski
U.S. Trust
Jeffrey and Suzanne Walker

There are so many ways to give to the Rubin, and my husband, Girish, and I choose to designate our support toward exhibitions. While the Rubin Museum’s permanent collection is spectacular, I am especially drawn to the Rubin’s contemporary and innovative exhibitions. I love that our contribution supports an experience that allows visitors to have a personal, up-close encounter with amazing works of art.”
THE RUBIN VISIONARY CIRCLE IN 2016

The Visionary Circle is a membership group for culturally active individuals, ages twenty-one to forty-five, who are interested in deepening their engagement with the Rubin and connecting with fellow art and culture enthusiasts. Throughout the year members attend exclusive social, educational, and fundraising events such as private curator-led exhibition tours, film screenings, art fairs, tastings, and happy hour meet-and-greets. A Visionary Circle membership is a passport to discovering the art and culture of the Himalayas, India, and neighboring regions right here in New York City.

In 2016, we continued to develop and grow this important segment of membership support through the following:

Hosted uniquely Rubin experiences for our members such as:
- An exclusive talk about contemporary South Asian artwork with Deepanjana Klein of Christie’s, at the home of Rubin Trustee Anu Duggal
- Private tour of Genesis Breyer P-Orridge: Try to Alter Everything
- Morning meditation in the Rubin’s Shrine Room with Donna d’Cruz
- Hands-on momo demonstration and tasting
- Special access to Gala After-Party and Asia Week tickets

Introduced the Visionary Circle Leadership Council, which has an increased level of giving and higher level of engagement with the Museum. A special thank you to our inaugural members Abby Boxer, Gianna Guo, Edward Lin, Zachary Pollinger, Oleg Shorokhov, and Tara Well.

Partnered with other like-minded organizations, including the China Institute Young Professionals, Metropolitan Museum of Art Friends of Asian Art and Apollo Circle, American India Foundation Young Professionals, Japan Society Young Patrons, Dharma Drink, ICP Young Patrons, and the Museum of the City of New York New Amsterdam Circle.

Offered opportunities such as:
- Talks with contemporary artists Miya Ando and Arlene Shechet
- Intimate studio visit with artist Chitra Ganesh
- Guided visits to AW Asia, Christie’s, Sundaram Tagore Gallery, and Sikkema Jenkins Gallery
- VIP access to the Armory Show, PULSE, and Frieze New York art fairs

“Being part of the Visionary Circle has been a fantastic way to experience New York while reconnecting with my Asian roots. The Rubin Museum has become my home away from home, displaying the iconography I grew up with, teaching me about the parts of my culture I didn't know or had forgotten, and creating a deep sense of understanding and belonging. I've been exposed to new art as well as people with a similar interest in exploring Asian culture. Before I became a Visionary Circle member I had seen only a small part of what the Museum has to offer.”
The Rubin Museum Gala was held on October 6, 2016, at Cipriani 25 Broadway, and celebrated the tenth season of Brainwave, the Rubin’s popular onstage conversation series established in 2008, which brings together neuroscientists and notable personalities to illuminate scientific discoveries, reflect ideas from our art collection, and activate our imaginations.

The program was emceed by former Brainwave participant Dr. Stuart Firestein, and featured a unique sensory performance by Brooklyn Raga Massive and a special presentation by former Brainwave participant and neuroscientist Beau Lotto. The evening was capped off by the Gala After-Party and dancing with DJs AndrewAndrew.

$100,000
Fred Eychaner
Shelley and Donald Rubin

$25,000–$49,999
Akhoury Foundation
Bob and Lois Baylis
Barbara Bowman
The Margot and Thomas Pritkzer Family Foundation
Ann and Matt Nimetz
Eric and Alexandra Schoenberg

$10,000–$24,999
Anonymous
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Noah P. Dorsky
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Agnes Gund
Eva and Yoel Haller
Hamlin Capital Management, LLC
MysticGuide Birinder and Students
New York Life
Lynn Schneider
Manoj and Rita Singh

Photograph by Michael Seto
Volunteers contribute to many areas across the Museum, including providing docent tours, assisting with education programs, and helping with other important services. Thank you to the volunteers who gave their time and expertise in 2016!

Volunteers support the Rubin in many ways:
• Education Department
• Membership
• Marketing and Communications Department
• The Shop
• Programming

Key volunteer events:
• Gala Membership events
• Museum Open Houses for Educators
• Family Sundays
• Himalayan Heritage Meetup
• K2 Friday Nights
• Over 60 volunteers staffed the Block Party in July

Alana Dapena Fraiz
Alexandra Seneca
Alexandria Woodside
Alison Selover
Annette Wallach Cohen
Annie Lui
Annie Pichard
Anthony Verga
Anu Sieunarine
Arlene Curinga
Arlene Dabreo
Barb Ehlers
Barbara and Marty Schachter
Beverly Weiss Ruiz
Bridget Bartolini
Carol Novak
Chelsea Sue
Corinne Gillespie
Daniel Rosemarin
Danielle Mcfall
Demetrios Siatos
Diane Lee
Donna Kogan
Dorothy Cancellieri
Elaine Gelstein
Elena Dubas
Elsa Ross-Greifinger
Erin van Schendel
Farrah Khatibi
Gala Narezo
Gopi Varma
Harriet Feldman
Iulilia Iatsenko
Joan Sunden
Joanna Gangemi
Joyce Goldman
Judy Garza
Karen Gorstyn
Karen McMillian
Karen Shaw
Kathleen Arteficio

Lama Makarem
Laurie Moody
Laurie Tomasino
Leah Molaiepour
Linda Corby
Linda Koralek
Linda Schain
Linda Sweet
Lindsay Nichols
Lyanka Zema
Maggie Simonelli
Maria Rivas
Maria-Lisa Farmakidis
Muriel Goldman
Nancy Jackson
Nikki Smith
Nina Goss
Olivera Zangas
Patricia Bouley
Philip Menchaca
Raashi Chary
Renoka Singh
Rhoda Cosme
Robert Schaecher
Sarah I. Jimenez
Savannah Holcomb
Shauna Lichtblau
Sherry Harris
Stephanie Herold
Suhita Kodali
Suzannah Kellner
Suzanne Inhaber
Sylvie Lee
Vanessa Moore
Vickie Karkazis
Windyn Hines
Yoon Chung
Yuria Celidwen
Helen Tepper
Taylor Vecchio
Irwin Drangel
11,100 Volunteer Hours Combined

5,000 hours from 36 interns

2,300 hours from 75 active volunteers

3,800 hours from 43 current docents
# STATEMENT OF FINANCIAL POSITION

at December 31, 2016

## ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$636,029</td>
</tr>
<tr>
<td>Unconditional promises to give</td>
<td>66,911</td>
</tr>
<tr>
<td>Restricted for future periods and programs</td>
<td>8,403,335</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>80,977</td>
</tr>
<tr>
<td>Inventory</td>
<td>890,608</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>255,552</td>
</tr>
<tr>
<td>Investments in marketable securities</td>
<td>128,131,500</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$138,464,912</strong></td>
</tr>
<tr>
<td>Property and Equipment</td>
<td><strong>$39,417,805</strong></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$177,882,717</strong></td>
</tr>
</tbody>
</table>

## LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities</td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$1,245,599</td>
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<tr>
<td>Tenant security deposits</td>
<td>106,654</td>
</tr>
<tr>
<td>Deferred membership and other income</td>
<td>25,018</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$1,377,271</strong></td>
</tr>
<tr>
<td>Net Assets</td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td></td>
</tr>
<tr>
<td>Board-designated funds</td>
<td>$110,842,604</td>
</tr>
<tr>
<td>Other unrestricted</td>
<td>39,733,230</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>929,610</td>
</tr>
<tr>
<td>Permanent restricted</td>
<td>25,000,002</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$176,505,446</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$177,882,717</strong></td>
</tr>
</tbody>
</table>
# Statement of Activities

For the year ended December 31, 2016

## Revenues and Other Support

### Public Support
- Contributions and donations: $257,224
- Grants and sponsorships: $277,771
- Special event revenue: $647,728
- Less: direct expenses: $(273,616)
- Membership dues: $584,145

**Total Public Support:** $1,493,252

### Revenues from Programs and Activities
- Museum admission fees: $426,964
- Program fees: $456,459
- Facility rental income: $512,211
- Exhibition fees: $512,211
- Merchandise and catalog sales: $742,741
- Other revenue: $109,811

**Total Revenue from Programs and Activities:** $2,248,186

### Rental Income
- $1,193,211

### Net Investment Income
- $10,180,483

**Total Revenues, Gains, and Other Support:** $15,115,132

## Expenses

### Program Services
- Collections and exhibitions: $4,660,627
- Publications: $156,531
- Programs & Engagement: $2,484,827
- Shop: $867,856
- Public relations and marketing: $1,579,897

**Total Program Services:** $9,749,738

### Supporting Services
- Management and general: $3,977,490
- Development and special events: $1,361,805

**Total Supporting Services:** $5,339,295

### Real Estate Operations
- $525,842

**TOTAL EXPENSES:** $15,614,875

**Change in Net Assets:** $(499,743)
WAYS TO SUPPORT

The Rubin Museum of Art is an arts and cultural hub in New York City’s vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. With the dedicated support of numerous members, donors, and other generous partners, the Rubin is able to create a space for fostering cross-cultural connections and exploring ideas that have extended across history to the present day.

BECOME A MEMBER OR GIVE A GIFT MEMBERSHIP
Rubin members receive benefits that include invitations to exclusive previews and tours, free admission to Mindfulness Meditation and Cabaret Cinema, unlimited entry to the galleries, and much more. Membership to the Rubin Museum of Art is also a special gift that friends and family of all ages can enjoy throughout the year.

JOIN, RENEW, OR UPGRADE:

ONLINE
RubinMuseum.org/support

BY PHONE
212.620.5000 x313

BECOME A CORPORATE MEMBER
Offer your clients, employees, and guests an experience unlike any other in one of the most dynamic venues in New York City. Corporate members gain access to exhibitions and select programs, receive special rates on event rentals, and more.

CONTACT
institutionalgiving@rubinmuseum.org

ON SITE
Speak with the admissions staff at the Museum
MAKE A DONATION

Support the Rubin Museum of Art and you’ll be helping to fund six gallery floors of exquisite art from the Himalayan region and hundreds of talks, on-stage conversations, films, performances, educational initiatives, workshops, and access programs for all audiences.

ANNUAL FUND

Tax-deductible contributions to the annual fund provide important support that allows the Museum to present exciting exhibitions and programs year-round. Supporters that give $5,000 or more per year are recognized on a panel in the Museum.

PLANNED GIVING

A growing number of generous supporters are helping secure the future of the Rubin by making a planned gift. There are many creative and flexible gift planning options that can benefit you, your loved ones, and the Museum.

MATCHING GIFTS

Many companies match employees' tax-deductible contributions. Please submit the matching gift form provided by your employer with your membership dues or donation.

GIFTS IN HONOR AND MEMORY

Honor and remember someone important in your life by giving a donation on his or her behalf.

CONTACT

Ansley Davenport
Senior Manager, Membership and Development Operations
212.620.5000 x315
membership@rubinmuseum.org

VOLUNTEER

The Rubin Museum offers volunteers the opportunity to gain exposure to the workings of an art museum and to contribute valuable services to various departments within the Museum. Candidates must be willing to make a long-term commitment to serve as a volunteer and should have an interest in the Museum’s exhibitions and programs. In appreciation of their dedication, all active volunteers receive special benefits, including free admission, discounts at the Museum’s shop and café, and an invitation to an annual appreciation event.

CONTACT

Audrey Shea
212.620.5000 x328
volunteersandinterns@rubinmuseum.org

BECOME A DOCENT

The volunteer docent program at the Rubin Museum of Art facilitates a connection between Museum visitors and Asian art through research and intensive training. Our docents organize and present thematic gallery tours, gallery talks, and other educational initiatives.

CONTACT:

Laura Sloan
Assistant Manager of Docent Programs
access@rubinmuseum.org