We are going to the Rubin Museum of Art, also known as the Rubin. The Rubin exhibits art from the Himalayas and surrounding regions.

The Himalayas are a mountain range spanning northern Pakistan, northern India, Nepal, Tibet, Bhutan, northern Myanmar (Burma), and western China.
When we arrive at the Museum, we will enter through the main entrance.

We will walk through two sets of heavy glass doors.
We will buy our tickets at the admissions desk. We may have to wait if there is a line. We will receive an admission sticker on a larger ticket.

We will remove the smaller sticker to put on our clothes.
If we don’t want to carry our coats and bags around the Museum, we can give them to the person at the coat check desk. Strollers are permitted throughout the Museum.

We will see security guards throughout the Museum. They are there to keep us and the art safe. If we need assistance or have questions, we can ask one of the security guards and they will help us.
When we are ready, we will go down four steps into the bigger first floor lobby area. The floor will change from wood to shiny marble.
We will see a big staircase in the middle of the lobby. This is the spiral staircase, and it goes up six floors through the middle of the Museum. If we stand by the spiral staircase, we can look up and see the floors above us. The stairs are marble with a colorful carpet on them.

To our left is the Museum café. We can go there if we want to eat, drink, or rest. We might smell different foods.
From the café, we might look down to the floor below. This is the Art Lounge. It is located below the Museum lobby and is also called the Theater Level (TL). There are seats there where we can rest.
We might want to go on a tour. For daily public tours at 1:00 PM and 3:00 PM, we can meet our guide by the spiral staircase. The tour guide will take us through the galleries, telling us stories about objects in the Museum.

If we visit on Sunday, we can join a special Family Tour at 2:00 PM. During the tour, we will look at art, spend time listening to our guide, and have a chance to ask questions and share our thoughts.
We might want to explore the Museum without a tour guide and go upstairs to see the art in the galleries. We can either walk up the spiral staircase or take the elevators at the back of the lobby.

The snow lions next to the elevators are art, and we can take a look using just our eyes.
As we explore the Museum, we may want to learn more or take a closer look. On all but the fifth and sixth floors we can find magnifying glasses and large-print labels to help us in our exploration. These are located near the elevators.

On the second floor, we can find stools to sit on as we go through the Museum. They are located near the magnifying glasses and large-print labels.
We may want to start on the second floor called *Gateway to Himalayan Art*, where we can learn about the different statues and paintings in the Museum.

We may want to see more of these statues and paintings on the third floor in the *Masterworks of Himalayan Art* exhibition.
We might want to see the Tibetan Buddhist Shrine Room on the fourth floor. This room is a little dark and has many statues and paintings in it. We will hear a recording of people chanting.

This is an example of a sacred space.

The other exhibitions on this floor change. How are they examples of sacred spaces?
We might go to the fifth and sixth floors where the Rubin has rotating exhibitions. If we want to learn what’s on view, we can ask the admissions desk or visit www.RubinMuseum.org.
We might decide to take the elevators down to the Art Lounge on the lowest level (TL). The art here changes too, and we might be surprised by what we see.

Is the art similar to the art on the other floors or is it different?
If we need to rest, we can go to the nearest Explore Area. Explore Areas are on the second, third, and fifth floors beside the elevators.

We may also go to the cushioned benches in the first floor lobby.
From the first floor, we can take the spiral staircase down to the Theater Level or press the TL button in the elevator.

There is a changing table in the single use bathroom on the Theater Level, near the stairs to the café.

There are bathrooms near the Explore Areas on the third and fifth floors. There are also bathrooms on the Theater Level (TL).
When we are ready to leave, we can go back up the four steps in the lobby area and leave through the main entrance, or we can exit through the café entrance doors.

If there was something we didn’t get to see, we can always come back in the future!