THE SOCIAL NARRATIVE RUBIN FOR ADULT VISITORS
I am going to the Rubin Museum of Art, also known as the Rubin. The Rubin exhibits art from the Himalayas and surrounding regions.

The Himalayas are a mountain range spanning northern Pakistan, northern India, Nepal, Tibet, Bhutan, northern Myanmar (Burma), and western China.
When I arrive at the Museum, I will enter through the main entrance.

I will walk through two sets of heavy glass doors.
I will buy my ticket at the admissions desk. I may have to wait if there is a line. I will receive an admissions sticker on a larger ticket.

I will remove the smaller sticker to put on my clothes.
If I don’t want to carry my coat and bag around in the Museum, I can give them to the person at the coat check desk.

I will see security guards throughout the Museum. They are there to keep me and the art safe. If I need assistance or have questions, I can tell one of the security guards and they will help me.
When I am ready, I will go down four steps into the bigger first floor lobby area. The floor will change from wood to shiny marble.
I will see a big staircase in the middle of the lobby. This is the spiral staircase, and it goes up six floors through the middle of the Museum. If I stand by the spiral staircase, I can look up and see the floors above me. The stairs are marble with a colorful carpet on them.

To my left is the Museum café. I can go there if I want to eat, drink, or rest. I might smell different foods.
From the café, I might look down to the floor below me. This is the Art Lounge. It is located below the Museum lobby and is also called the Theater Level (TL). There are also seats where I can rest.
I might want to go on a tour. For daily public tours at 1:00 PM and 3:00 PM, I can meet my guide by the bottom of the spiral staircase. The tour guide will take me through the galleries, telling me stories about objects in the Museum.
I might want to explore the Museum without a tour guide by going upstairs to see the art in the galleries. I can either walk up the spiral staircase or take the elevators at the back of the lobby.

The sculptures of snow lions next to the elevators are art. I can look using only my eyes.
As I explore the Museum, I may want to learn more or look closely at an artwork. On all but the fifth and sixth floors I can find magnifying glasses and large-print labels to help me in my exploration. These are located near the elevators.

On the second floor, I can find stools to sit on as I go through the Museum. They are located near the magnifying glasses and large-print labels, between the stairs and the elevators.
I may want to start on the second floor, called *Gateway to Himalayan Art*, where I can learn about the different statues and paintings in the Museum.

I may want to see more of these statues and paintings on the third floor in the *Masterworks of Himalayan Art* exhibition.
I might want to see the Tibetan Buddhist Shrine Room on the fourth floor. This room is a little dark and has many statues and paintings in it. I will hear a recording of people chanting.

This is an example of a sacred space.

The other exhibitions on this floor change. How are they also examples of sacred spaces?
I might go to the fifth and sixth floors, where the Rubin has changing exhibitions. If I want to learn what is on view, I can ask at the admissions desk or visit www.RubinMuseum.org.
I might decide to take the elevators down to the Art Lounge on the lowest level or Theater Level (TL). The art here changes too, and I might be surprised by what I see.

Is the art here similar to the art on the other floors or is it different?
If I need to rest, I can go to the nearest Explore Area.

Explore Areas are on the second, third, and fifth floors beside the elevators.

I may also go to the cushioned benches in the first floor lobby.
From the first floor, I can take the spiral staircase down to the Theater Level or press the TL button in the elevator.

There is a changing table in the single use bathroom on the Theater Level, near the stairs to the café.

There are bathrooms near the Explore Areas on the third and fifth floors. There are also bathrooms on the Theater Level (TL).
When I am ready to leave, I can go back up the four steps in the lobby area and leave through the main entrance, or I can go through the doors near the café.

If there was something I didn’t get to see, I can always come back in the future!