# Theater Technical Specifications

## House Information
- Three Exits
- North Vestibule
- South Vestibule
- West Vestibule

- Seating Capacity (Flat floor; variable) Rows: 137 people
  - Rows/raised: 125 people
  - Cabaret-style: 90 people

- Assisted Listening System:
  - (1) Listen Technology headset is available in compliance with ADA.

## Stage Dimensions
- Proscenium width: 25'-6"
- Proscenium height: 18'-3"
- Upstage width: 22'-9"
- Stage depth: 16'
- Projection screen dimensions: 11'8" x 15' x 6"
- Projection throw: 30'

## Electrical Information
- Control console:
  - ETC Express 250
  - Control board located in A/V Control booth above house seats
- Dimmer rack/modules
  - (1) ETC Sensor SR24 Dimmer rack
  - (48) ETC D20 dual dimmer modules (39 active, 9 spare)

## Hanging Positions
- (4) Lighting slots, each with
  - (10) 20 amp circuits each
- (2) Side wall positions, each with (2) 20 amp circuits each
- Stage right and left, each with
  - (4) 20 amp circuits for floor stands
- Theater light fixtures, 48 ETC Source 4 Jr.
  - (18) 50 Degree
  - (18) 36 Degree
  - (12) 25-50 Degree Zoom

## Stage Equipment
- (7) 18" Side arms
- (17) 5' Stage pin cables
- (20) 10' Stage pin cables
- (10) 25' Stage pin cables
- (8) 20A two-fers
- (24) Source Four Jr. Half hats
- (15) Source Four Jr. Template - Holders
- (6) Source Four Jr. Drop-In Iris
- (4) Table mic stands (Fixed)
- (2) Table mic stands (Adjustable)
- (5) Boom mic stands
- (5) Round base mic stands
- (10) Music stands (7 fixed, 3 foldable)
- (11) Guitar stands

## Audio Equipment
- Yamaha LS9 digital mixing console (located in projection booth).
- (3) Shure UR4D+ Dual Wireless Receivers, 6 channels total, with handheld or lav mic that can be assigned to each channel
Audio Equipment (Cont’d)
-(8) Shure SM58 general purpose wired microphones
-(4) Shure Micro flex 18” Gooseneck Desktop Microphones,
-Denon DN-A7100 AV Surround Preamplifier / Processor
-(1) DCM-290 5disc CD Player
-(2) Marantz CDR 633 CD Recorders / Players
-(3) BIAMP Audia Flex switchers
-(2) QSC CX254 4-Channel Powered Amplifiers
-Crown CTS 8200 8-Channel Power Amplifier
-Floorbox-Wallplate-Mixer Channel patch bay
-(1) DI box
-(1) Phantom power box

House Sound System
-Microphone and line-level input jacks are distributed throughout (3) stage floor pockets, stage left, and stage right receptacle input panels
-Microphone plug-in jack locations located at junction boxes in ceiling above stage area, 4 total each with 2 microphone jack receptacles
-AKG Blueline CK391 hanging microphones for ambient recording, 2 total
-Speaker plug-in jack locations located at junction boxes in ceiling above stage area, 2 total each with 2 speaker jack receptacles
-Surround sound audio system is distributed throughout the space via (6) surround-sound speakers mounted to columns. Left, center, right, and sub-woofer speakers mounted in niche behind the perforated electrically operated front projection screen

Communications
-Clear-Com system includes master station with GM12 mic
-Clear-Com handset intercom stations, 2 total
-Clear-Com intercom speaker station, 1 total
-Clear-com headset intercom station, 2 total

Video Formats (Playback)
-Blu-ray disc
-DVD
-DVCAMPRO/MINIDV
-DigiBeta
-Computer Media playable on Mac & PC

Video Formats (Recording)
-Blu-ray disc
-DVD
-DVCAMPRO/MINIDV
-XDCAM

Audio Formats (Playback)
-DVD audio
-SACD
-Compact Disc (CD)
-Computer media playable on MAC & PC

Audio Formats (Recording)
-MP3
-Compact Disc (CD)

Legacy Formats
-DAT Digital Audio Tape
-MiniDisc (playback only) via MD Walkman
-Laser Disc
-35mm photographic slides

Unsupported Formats
-Cassette tape
-Reel to reel tape
-Betamax tape
-Film
-Three quarter inch (U Matic)
-Video8
-Hi8
-S-VHS
-Any “color under” media
-VHS video cassette