Theater Technical Specifications

**House Information**
- Three Exits
  - North Vestibule
  - South Vestibule
  - West Vestibule
- Seating Capacity (Flat floor; variable) Rows: 137 people
  - Rows/raised: 125 people
  - Cabaret-style: 90 people
- Assisted Listening System:
  - (1) Listen Technology headset is available in compliance with ADA.

**Stage Dimensions**
- Proscenium width: 25’-6”
- Proscenium height: 18’-3”
- Upstage width: 22’-9”
- Stage depth: 16’
- Projection screen dimensions:
  - 11’8” x 15’ x 6”
- Projection throw: 30’

**Electrical Information**
- Control console:
  - ETC Express 250
  - Control board located in A/V
  - Control booth above house seats
- Dimmer rack/modules
  - (1) ETC Sensor SR24 Dimmer rack
  - (48) ETC D20 dual dimmer modules (39 active, 9 spare)

**Hanging Positions**
- (4) Lighting slots, each with
  - (10) 20 amp circuits each
- (2) Side wall positions, each with (2) 20 amp circuits each
- Stage right and left, each with
  - (4) 20 amp circuits for floor stands
- Theater light fixtures, 48
  - ETC Source 4 Jr.
    - (18) 50 Degree
    - (18) 36 Degree
    - (12) 25-50 Degree Zoom

**Stage Equipment**
- (7) 18” Side arms
- (17) 5’ Stage pin cables
- (20) 10’ Stage pin cables
- (10) 25’ Stage pin cables
- (8) 20A two-fers
- (24) Source Four Jr. Half hats
- (15) Source Four Jr.
  - Template holders
- (6) Source Four Jr. Drop-In Iris
- (2) Table mic stands (Fixed)
- (2) Table mic stands (Adjustable)
- (5) Boom mic stands
- (5) Round base mic stands
- (10) Music stands
- (2) Guitar stands

**Audio Equipment**
- Yamaha LS9 digital mixing console (located in projection booth).
- (3) Shure UR4D+ Dual Wireless Receivers, 6 channels total, with handheld or lav mic that can be assigned to each channel
**Audio Equipment (Cont’d)**

-(8) Shure SM58 general purpose wired microphones  
-(4) Shure Micro flex 18” Gooseneck Desktop Microphones,  
-Denon DN-A7100 AV Surround Preamplifier / Processor  
-(2) Marantz CDR 633 CD Recorders / Players  
-(3) BIAMP Audia Flex switchers  
-(2) QSC CX254 4-Channel Powered Amplifiers  
-Crown CTS 8200 8-Channel Power Amplifier  
-Floorbox-Wallplate-Mixer Channel patch bay  
-(2) Stereo DI boxes  
-(2) Whirlwind PCDI boxes  
-(1) Phantom power box

**House Sound System**

-Microphone and line-level input jacks are distributed throughout (3) stage floor pockets, stage left, and stage right receptacle input panels  
-Microphone plug-in jack locations located at junction boxes in ceiling above stage area, 4 total each with 2 microphone jack receptacles  
-AKG Blueline CK391 hanging microphones for ambient recording, 2 total  
-Speaker plug-in jack locations located at junction boxes in ceiling above stage area, 2 total each with 2 speaker jack receptacles  
-Surround sound audio system is distributed throughout the space via (6) surround-sound speakers mounted to columns. Left, center, right, and sub-woofer speakers mounted in niche behind the perforated electrically operated front projection screen

**Communications**

-Clear-Com system includes master station with GM12 mic  
-Clear-Com handset intercom stations, 2 total  
-Clear-Com intercom speaker station, 1 total  
-Clear-com headset intercom station, 2 total

**Video Formats (Playback)**

-Blu-ray disc  
-DVD  
-DVCAMPRO/MINIDVCAM  
-DigiBeta  
-Computer Media playable on Mac & PC

**Video Formats (Recording)**

-Blu-ray disc  
-DVD  
-DVCAMPRO/MINIDVCAM  
-XDCAM

**Audio Formats (Playback)**

-DVD audio  
-Compact Disc (CD)  
-Computer media playable on MAC & PC

**Audio Formats (Recording)**

-MP3  
-Compact Disc (CD)

**Unsupported Formats**

-Cassette tape  
-Reel to reel tape  
-Betamax tape  
-Film  
-Three quarter inch (U Matic)  
-Video8  
-Hi8  
-S-VHS  
-Any “color under” media  
-VHS video cassette