## CLOSE LOOKING PRACTICE

Student Name:	

<b>INITIAL OBSERVATIONS.</b> Use descriptive language to communicate your observations. Do not interpret, only describe the formal elements you can see.			
SCALE • SPACE • FORM/SHAPE • LINE • COLOR • LIGHT • TONE • TEXTURE • PATTERN			
<b>DETAIL #1:</b> New observations & descriptions	<b>DETAIL #2:</b> New observations & descriptions		
<b>DETAIL #3:</b> New observations & descriptions	<b>DETAIL #4:</b> New observations & descriptions		
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**REFLECT.** Following the instructor's prompt, add your ideas below.