

**Employment Opportunity:
Head of Collections Management & Provenance Research {Hybrid}**

About the Museum

The Rubin Museum of Art is a global museum dedicated to sharing Himalayan art with the world. Founded in 2004, the Rubin serves people internationally through a dynamic platform, participatory experiences, exhibitions, and partnerships.

The Rubin inspired and informed by Himalayan art invites people to contemplate the human experience and deepen connections with the world around them in order to expand awareness, enhance well-being, and cultivate compassion.

The Rubin advances scholarship through a series of educational initiatives, grants, long-term loans and the stewardship of a collection of nearly 3,500 Himalayan art objects spanning 1,500 years of history – providing unprecedented access and resources to scholars, artists, and students across the globe.

Celebrating its 20th anniversary in 2024, this fall the Rubin will transition into a global museum, that is – a ‘museum without walls’ with the goal of bringing greater awareness and understanding of Himalayan art to a wider and more diverse audience around the world.

Summary Description

This position serves as the Head of a team responsible for collections management, registration and provenance research functions as defined below. The team includes the positions of Registrar and Assistant Collections Manager and Registrar. Also supervises various part-time staff and interns for department, as well as contract staff in photography, art handling, conservation, provenance research and registration.

Working closely with the Director of Curatorial Administration and Collections (DCAC), the Head of Collections Management and Provenance Research directs the day-to-day planning and realization for all collection management, registration, conservation logistics, exhibitions logistics, art installation, collection database activities, and provenance research efforts in support of the long-range strategy and goals as set by the executive team.

In this position the Head of Collections Management & Provenance will work closely primarily with the Curatorial, Exhibitions, and Operations teams.

This is a full-time exempt and hybrid eligible position with core hours of Monday through Fridays from 9:00 AM to 5:00 PM with ability to be flexible as needed based on project needs.

The incumbent reports to the Director of Curatorial Administration and Collections.

Responsibilities:

General Management:

- Hires, direct priorities and trains Collections Management team.
- Contracts and directs Art handlers, Conservators, Registrars, Photographers, Provenance Researchers and other consultants as needed, monitoring their assigned projects and ensure contracted deliverables meet desired expectations.
- Assists DCAC in developing and facilitating an integrated work program and budget for collections management, exhibition logistics, conservation, collections information, registration, and research access.
- Ensures compliance with AAM and professional guidelines and codes of ethics for the stewardship of collections, adhering to best practices for museums.
- Responsible for the creation, maintenance and implementation of collection management, registration and provenance research policies and procedures, the collections management policy, and related legal documents.
- Assists DCAC in risk management strategies including assessing and revising loan contracts for incoming and outgoing loans, art storage and display tactics, managing the fine arts insurance policy and compliance of requirements, and advising and facilitating various departments on activities, programs and special events in the galleries to ensure the safety of collections on exhibition and compliance with lender requirements.
- Oversees and manages revisions of the Emergency and Response plan in conjunction with Operations and implements appropriate training of all staff. Serves as Head the Emergency Response Team in conjunction with the Head of Operations.
- Manages all Art storage areas on and off-site; develop and implement storage, object handling and housing policies and procedures.
- Advises DCAC, curatorial staff, Board and other staff on matter of collections stewardship best practices and provenance matters.
- Works with Development team on various grants applications for collections care and provenance grants, as needed.

Exhibitions:

- Assists DCAC and Exhibitions Manager in the development of exhibition and tour budgets.
- Reviews and provides feedback on travelling exhibition venue and artist contracts.
- Oversees process and logistics of all incoming and outgoing loans, long-term loans program, and exhibitions program including associated documentation and billing.
- Oversees all exhibition and travelling exhibition logistics including shipping, couriers, insurance, environmental controls, security, lenders restrictions and installation of loans
- Oversees applications for Indemnity, Immunity from Seizure, Cites and Fish and Wildlife permits as required by lenders or the law.
- Establishes art-handling guidelines for the collection and exhibitions program.

Conservation:

- Reviews and assesses all permanent collections works for display and determines conservation, framing, mounting, housing, display, and preventative conservation needs.
- Reviews all incoming and outgoing loans to assess their stability to be displayed in the galleries and if any special needs exist.
- Consults with Curatorial for specific display needs to make informed plans of action for conservation treatment, in conjunction with contract conservators.
- Budgets, consults with, and commissions all conservators as needed

Permanent Collections and Information Management:

- Ensures staff collections management and registration staff follow collections management policy for all matters including accessioning and deaccessioning: process gifts, bequest, and acquisitions including creation and maintenance of physical and digital records.
- Directs the database maintenance, coordinates upgrades, on and off-site training for staff, contractors, and creation of reports as requested by various departments. Ensures accuracy, timely input, and maintenance of all collection, exhibition and loan information.
- Directs photography of collection and maintenance of Image server
- Oversees rights and reproductions for collection and procures associated publications for Rubin library and collection research.

Collection Provenance and Cataloging:

Supervises various projects as assigned by the DCR currently including:

- Manages multi-year Collections Cataloging project in conjunction with Curatorial team
- Coordinates all museum provenance research on objects as prioritized by the DCAC
- Investigates claims of Cultural Property working with curators, conservators, and scientists on provenance research and analysis
- Evaluates proposed acquisitions on risk of Cultural Property claims
- Advises DCAC and executive team on potential issues in provenance research at the Museum and externally
- Participates in provenance research conferences and seminars, engaging with an active network of provenance-related contacts
- Works with marketing and communications to share new provenance information with the public as directed by DCAC

Qualifications:

- Minimum MA in Art History or other related field relevant to this work
- Must have 10 years of experience in collections management including provenance research procedure, guidelines and resources
- Knowledge of external sources of provenance information, such as archives (both in the U.S. and other countries) including those that are not publicly available
- Familiarity with the art market related to the Rubin Museum's collection – a plus
- Demonstrated experience improving collecting practices and collections management within museums or related organizations – a must

- Must have proven communication skills navigating highly complex and sensitive topics
- Must have excellent interpersonal, verbal and written communication skills.
- Established network of contacts in the fields of collections management and provenance research – required
- A demonstrated interest in the Rubin Museum of Art as a collection institution committed to the highest standards of collecting practices and collections – desired
- Must be able to demonstrate creativity, discretion, ability to trouble shoot and multi-task.
- Proficiency in working with The Museum System and E-museum applications - a plus
- Proficiency in Microsoft Office Suite, Slack, Asana, OnBoard, Photoshop and other software applications – a plus.

Salary Range: \$90k to \$100k commensurate with experience.

The Rubin Museum offers a generous and competitive compensation and benefits package. This includes the Rubin’s **Work from Home (WFH) Policy**, which allows employees to work offsite four (4) days per week based on their job responsibilities.

All hybrid eligible employees are required to work onsite every Wednesday – designated onsite workday.

This WFH policy in its current format will remain in effect until September 3, 2024. This policy will be revised and updated accordingly.

COVID-19 Vaccination requirement:

- Newly hired employees are required to be fully vaccinated for COVID-19 (i.e. have received both doses of a 2-dose vaccine OR a single dose of a one-dose vaccine) and must provide proof once a job offer has been made.
- The above definition of what it currently means to be fully vaccinated is based on the definition from the Centers for Disease Control and Prevention (CDC).

Please provide the following as part of your application:

- Complete resume.
- A cover letter addressing both your interest in the Rubin Museum and your qualifications for this position.

Application:

- Please indicate **Head of Collections Management & Provenance Research** in the Subject Line of email and in body of cover letter.
- Applications in electronic format preferred, and accepted at jobs@rubinmuseum.org
- Mail application to: The Rubin Museum of Art, 150 West 17th Street, New York, NY 10011. Attention: Head of Human Resources Dept.

The Rubin Museum of Art is an equal opportunity employer and considers all candidates for employment regardless of race, color, sex, age, national origin, creed, disability, marital status, sexual orientation, or political affiliation.