

## Guide for participants of the Rubin Institute for Higher Education *Virtual Gateway to Himalayan Art and Cultures* (June 16–July 2, 2025)

This guide provides information about participant responsibilities. Please sign below to acknowledge your acceptance of these terms and return this signed document to

[info.institute@rubinmuseum.org](mailto:info.institute@rubinmuseum.org) no later than April 16, 2025.

Participants are referred to as "Rubin Institute Scholars."

### I. Obligations of NEH Summer Scholars

- A. Full-Time Study and Tenure: Rubin Institute Scholars are expected to devote full time to the activities during the announced period of the project.
- B. All Rubin Institute Scholars are expected to conduct themselves in a professional manner at all times. This requires a respectful attitude toward fellow participants, Rubin Institute faculty, guest lecturers, and others in all settings. Unprofessional behavior or repeated violations will be considered grounds for dismissal from the program. Reasons for dismissal may include, but are not limited to, repeated absences from scheduled activities and disruptive behavior.
- C. Evaluation: All Rubin Institute Scholars are required to evaluate their experience and report on their activities and accomplishments. Participants will receive an evaluation form at the end of the institute.

### II. Outcomes

- A. Rubin Institute Scholars fully participate in the follow up workshop evaluation and interviews.
- B. Rubin Institute Scholars develop a lesson plan for use in classroom utilizing contents from this workshop and submit it to the Rubin Institute director by the end of the program. Upon acceptance, this lesson will also become part of the Rubin Institute and Project Himalayan Art Teaching Resources repository that will be accessible to the public and attributed to individual Summer Scholars.
- C. Formal Publication: Participants of the Institute may make the results of their summer's work available to the public without restriction. All materials publicizing or resulting from Institute activities must contain an acknowledgment of the Rubin Institute's participation and, if available, a link to the relevant Rubin online resources.

### III. Photo Release

Portions of this workshop will be recorded and/or photographed. I agree that my image or comments may be used for future workshops, promotion of educational programs of the Rubin Institute and/or any media coverage during the workshop.

I accept the offer of THE RUBIN INSTITUTE FOR HIGHER EDUCATION *VIRTUAL GATEWAY TO HIMALAYAN ART AND CULTURES* stipend and the conditions relating to it as set forth in the "Guide for Participants of THE RUBIN INSTITUTE FOR HIGHER EDUCATION *VIRTUAL GATEWAY TO HIMALAYAN ART AND CULTURES*."

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_