

2004–2009

the first five years

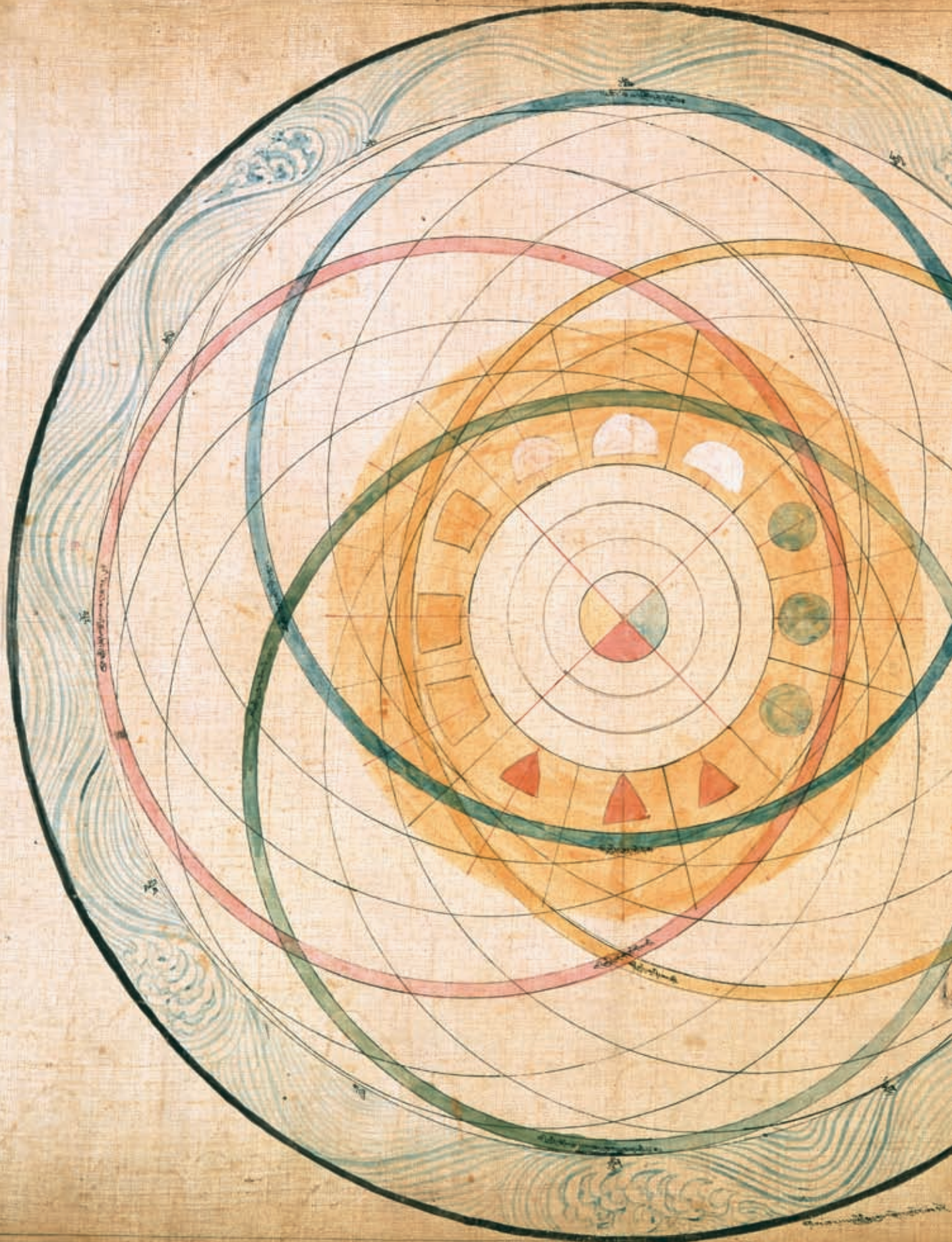
RUBIN MUSEUM OF ART



the first five years

RUBIN MUSEUM OF ART

In traditional Tibetan Buddhist art the circle is an intricate and inspiring representation of an orderly cosmos. This simple shape has symbolic meaning in many cultures, and it appeared as a repeated motif in the exhibitions presented by the Rubin Museum of Art in 2009, including *Mandala: The Perfect Circle*, *The Red Book of C.G. Jung: Creation of a New Cosmology*, *Victorious Ones: Jain Images of Perfection*, and *Visions of the Cosmos: From the Milky Ocean to an Evolving Universe*. Moreover, the circle is emblematic of the widening influence of the museum on the cultural life of New York City since its opening in 2004. Welcome to the encompassing circle of exhibitions, ideas, and activities of the Rubin Museum of Art.





the first five years

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Shelley and Donald Rubin
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“You’re smart.
Cultured.
And you’ve
never been to
the Rubin?”

—*Time Out New York*,
Museums Issue, 2009

The Rubin Museum of Art is a nonprofit cultural and educational institution dedicated to the art of the Himalayas. Its mission is to establish, present, preserve, and document a permanent collection that reflects the vitality, complexity, and historical significance of Himalayan art and to create exhibitions and programs designed to explore connections with other world cultures. The Rubin Museum is committed to addressing a diverse audience—from connoisseurs and scholars to the general public. Through its collection, exhibitions, and programs, the Rubin Museum is an international center for the preservation, study, and enjoyment of the art and culture of the Himalayan region.

MISSION

from the museum's founders

SHELLEY AND DONALD RUBIN

After six years of planning and construction, the Rubin Museum of Art opened its doors on October 2, 2004, to begin a great adventure in the exploration of the arts and culture of the Himalayas. Since that day the museum has presented more than forty exhibitions and five thousand innovative and stimulating public programs, showcasing its collection of more than two thousand objects to manifest the relevance of art from this region in today's world and make it accessible to a large and diverse audience.

The year 2009 has been a particularly gratifying one for us as well as for the museum's entire Board of Trustees and staff. It was ambitious in every respect, but especially in the number of high-caliber exhibitions and public programs that the museum offered. Despite economic uncertainty worldwide, which affected every business and nonprofit organization and led to reductions in our operating budget, the Rubin Museum can boast a banner year with the highest-ever attendance and substantial critical attention in many of the most important national media outlets, including the *New York Times*, *Wall Street Journal*, *Financial Times*, and a number of other publications.

The scholarship of the museum's curatorial team was matched by the creativity and dedication of the entire staff. This relatively small group succeeded in creating a remarkable series of exhibitions and programs, exploring, in a variety of ways, concepts and ideas from a fascinating region of the world.

The following pages document the museum's remarkable activities and achievements in 2009 as well as the museum's exhibition history since 2004. In addition we present the financial statements for January 1 through December 31, 2009, and, most important to us, acknowledge our major supporters over these exciting five years of development.

To our fellow Trustees and staff, the museum's members and corporate, foundation, and individual supporters, we want to express our sincere thanks for your efforts and contributions to the success of the Rubin Museum of Art.



Shelley and Donald Rubin

Founders

Co-Chairs of the Board of Trustees

Board of Trustees

Ravi Akhoury
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E. Gene Smith

as of July 1, 2010



TRUSTEES

from the chairman of the executive committee

ROBERT M. BAYLIS

It has been a distinct honor to be part of the birth and early success of the Rubin Museum of Art. What began as a dream of Shelley and Donald Rubin to create an institution that specialized in Himalayan art has become a reality and has developed into a vital arts and education center in the New York City community, expanding our knowledge of world cultures and their relationship to our lives.

Several of us on the museum's Board of Trustees have been pleased to share in the energy and joy surrounding the museum's growth since its inception, and all of us—Trustees, Trustees Emeriti, and Advisers—believe strongly that an awareness and appreciation of art and culture from different regions of the world can foster an appreciation of shared human values and bring together people of different backgrounds.

When Shelley and Donald Rubin donated their collection of almost 1,200 objects, purchased the building, and set out to create a new museum in New York—the first ever focused on Himalayan art—many New Yorkers may have been surprised. The response by the public and the press in the past five years, however, has been remarkable. Since 2004 the museum has welcomed over 800,000 visitors and 5,204 members. Those numbers continue to grow, and the museum has responded with more programs and plans for expansion, including the opening of an Education Center in early 2011.

The beautiful facility in Chelsea that houses the museum's activities is a great asset as is its staff, which quickly established the museum's

reputation for innovative exhibitions, excellent education initiatives, and dynamic public programming and performances. Our visitor services, publications, gallery resources, and online offerings are also vested with the highest professionalism—all of which are described on the following pages.

From its auspicious beginning the museum has rapidly made its mark as a nimble and creative institution, shedding light on the art and culture of a lesser-known part of the world for which there has proven to be much curiosity. The Rubin Museum's dedication to exploring the art and culture of the Himalayas reflects the vitality, complexity, and historical significance of the region's art and the connections to contemporary world cultures.

The Board of Trustees is deeply grateful for your support of the museum's work and hopes you will join us in ensuring its continued success.



Robert M. Baylis

*Chairman of the Executive Committee
of the Board of Trustees*

2009

HIGHLIGHTS

Marking the museum's fifth anniversary, 2009 was certainly a highlight year. The museum's activities grew in nearly every respect, including reporting record-breaking attendance with 169,067 visitors to the museum. Here are just a few of the museum's major accomplishments from 2009.

“The museum has to be one of the coolest, calmest spots in town....If I can just manage to stash a bedroll somewhere inside, I'm home.”

— Holland Cotter, *The New York Times*
August 21, 2009





p.20

The Known Universe, a short film made for the *Visions of the Cosmos* exhibition, became a YouTube sensation with more than six million viewings as of August 2010.

p.20

Visitors made pilgrimages to the museum from around the world to see the exhibition **The Red Book of C.G. Jung**.

p.32

Personalities like Sarah Silverman, Charlie Kaufman, and Marina Abramović participated in the museum's **Red Book Dialogues** series.

p.42

The museum completed planning and funding for a new four-thousand-square-foot **Education Center**, to open in 2011.

p.44

The **education staff** engaged more than ten thousand students and teachers in ninety-three K-12 schools.

p.48

The **RMA Teens** program received a special service award from the NYC Parks and Recreation Department.

p.69

The third annual **Nine Rivers Gala** raised over \$680,000.

p.71

The **museum's membership** grew to its highest-ever total of more than five thousand individuals.

“

Our family was proud to support the museum's beautiful exhibition of Jain art and the handsome and informative catalog that accompanied the exhibition. Both served to raise awareness about the ancient art of this living religion.”

—*Sital and Suman Jain*

the first five years

EXHIBITIONS



2009

EXHIBITIONS

MARCH 14, 2008 – FEBRUARY 7, 2011

From the Land of the Gods: Art of the Kathmandu Valley

Located between India and Tibet, the Kathmandu Valley represents the heart of the political, religious, and cultural entity known as Nepal. Kathmandu's unique position has fostered cultural exchange, establishing a living creative tradition that is one of the single most important influences in the history of Himalayan art. *From the Land of the Gods* exhibited the finest examples of Nepalese art from the Rubin Museum of Art collection, highlighting the variety of forms, subjects, techniques, and media that have emerged from the valley's creative matrix.



SEPTEMBER 19, 2008 – JANUARY 5, 2009

The Dragon's Gift: The Sacred Arts of Bhutan

This groundbreaking display of Bhutan's artistic treasures featured an array of sacred objects and offered the outside world a rare glimpse of the ancient Buddhist kingdom. The objects were accompanied to New York by Bhutanese monks Lama Karma Tenzin and Lopen Sonam Wangchuk, who performed purification and appeasement rituals in the gallery each day. It was their first visit to the West. During his visit, Lopen Sonam documented his experiences on a blog on the museum's website. The exhibition was celebrated with *cham* dances at multiple public sites in New York.

This exhibition was organized by the Honolulu Academy of Arts and the Department of Culture, Ministry of Home and Cultural Affairs of the Royal Government of Bhutan. The art conservation, dance preservation, and educational programs of the exhibition were made possible through the lead support of the Robert H. N. Ho Family Foundation.

Major support was provided by the E. Rhodes and Leona B. Carpenter Foundation, the Michael and Patricia O'Neill Charitable Fund, Susan Pillsbury, Lawrence and Joyce Stupski, LeBurta G. Atherton, and the Freeman Foundation. Additional support was provided by Hotels & Resorts of Halekulani, Japan Airlines, Drukair, the National Endowment for the Arts, the W. L. S. Spencer Foundation, and Dr. Helga Wall-Apelt.

*The New York presentation of *The Dragon's Gift* was supported, in part, by The Blakemore Foundation and the Howat Family Foundation. *Cham! Ritual Dances of Bhutan* and the *Weaver-in-residence* were made possible, in part, by a grant from the Asian Cultural Council.*





OCTOBER 31, 2008 — MARCH 2, 2009

The Last Nomads: Photographs from Inner Mongolia by A Yin

The Wu Zhu Mu Xin are one of the last remaining nomadic tribes in China and an inspiration to the Mongolian photographer A Yin, who has become their advocate by exposing their disappearing lifestyle to the rest of the world. *The Last Nomads* displayed a striking visual account of daily life in the Inner Mongolian highlands over a period of ten years.

DECEMBER 12, 2008 — MAY 11, 2009

Color & Light: Embroidery from India and Pakistan

South Asia has long been famed for the beauty and diversity of its decoratively stitched cloth. Whether produced in male-dominated urban workshops or in the home by rural women, embroidery served multiple purposes in daily and religious life. Drawn entirely from the Textile Museum of Canada's rich holdings of South Asian textiles, *Color & Light: Embroidery from India and Pakistan* was guest curated for the lender by Dale Gluckman and featured pieces that vividly illustrate how embroidery functions within various ethnic communities and can signify commerce, communal identity, and cultural exchange.



FEBRUARY 6 — AUGUST 17, 2009

Patron and Painter: Situ Panchen and the Revival of the Encampment Style

This exhibition traced the career and artistic legacy of a known Tibetan painter of considerable influence, the great scholar-painter Situ Panchen Chokyi Jungne (1700–1774). Situ was responsible for reviving the Encampment style, a painting tradition established in the sixteenth century in the traveling courts of the great Tibetan Karmapas. Drawing on a combination of Indo-Nepali and Chinese artistic traditions, the Encampment style was fostered under the tutelage and support of Situ, who acted as both artist and patron. The exhibition was accompanied by a catalog.

Support for this exhibition was provided by the Shelley & Donald Rubin Foundation.



MARCH 13 – JULY 13, 2009

Stable as a Mountain: Gurus in Himalayan Art

In the Himalayas the subjects of religious portraits are exclusively religious teachers, or gurus. By capturing the physical appearance of a guru, an icon is produced that can charismatically substitute for the teacher in his absence. The portraits presented in this exhibition embody the traits of the guru and the enlightened mind. One such trait, remaining as “stable as a mountain,” is often evident in this art as the guru sits in meditation or is shown in spiritual practice.

MARCH 13 – SEPTEMBER 21, 2009

Nagas: Hidden Hill People of India, Photographs by Pablo Bartholomew

Residing in the low Himalayan hills of northeastern India and Myanmar (Burma), the Nagas are a people faced with both tradition and transition. This very diverse community is divided into a number of tribes and sub-tribes and speaks as many as thirty different languages. In *Nagas: Hidden Hill People of India* the photographer Pablo Bartholomew offered a visual anthropology of these historical headhunters, particularly the preservation of their traditional culture and their interaction with and adoption of Western religion and influence.

This exhibition was sponsored, in part, by Air India.



JUNE 12 – NOVEMBER 9, 2009

A Collector’s Passion: South Asian Selections from the Nalin Collection

A Collector’s Passion brought together more than fifty of the most artistically and culturally significant South Asian and Himalayan works of art from the collection of Dr. David R. Nalin and loans from major museums. The exhibition featured works from India, Bangladesh, Tibet, and Nepal ranging from the third to the nineteenth century that Nalin carefully accumulated over several decades. Works of particular note in this exhibition included four paintings from a large set of Tibetan teachers that honor the transmission of a pivotal Buddhist teaching; a repoussé Nagaraja, or King of the Snakes; and a sculpted representation of the wrathful protective Buddhist deity Pehar, executed in pure silver. The exhibition was accompanied by a catalog.

Support for this exhibition was provided by Merck Partnership for Giving, Dr. David R. Nalin, and the Woodcock Foundation.







AUGUST 14, 2009 – JANUARY 11, 2010

Mandala: The Perfect Circle

The mandala is perhaps one of the most ubiquitous and well-recognized Buddhist symbols. These sacred cosmographs are most often represented as circular in shape, and the word “mandala” means both center and circumference. The often graphically intricate objects are created by Buddhists as aids for contemplative visualization practice and meditation and are a tool meant to enable the practitioner to attain a state of enlightenment. *Mandala: The Perfect Circle* included sacred objects from around the world, along with a collection of multimedia and interactive educational materials, to attempt to translate these complex images and the symbols they contain. The exhibition was accompanied by a catalog.

The exhibition, catalog, and related programs were supported by a grant from the E. Rhodes and Leona B. Carpenter Foundation. Additional support was provided by the Cassinelli-Vogel-Stiftung, Zurich, Zurcher Hochschul-Verein; Tatiana Pouschine; and Sandor P. Fuss.

SEPTEMBER 18, 2009 – FEBRUARY 15, 2010

Victorious Ones: Jain Images of Perfection

This exhibition, organized by guest curator Phyllis Granoff, presented powerful paintings and stone and bronze sculptures depicting the Jinas, or “Conquerors,” the founding figures of Jainism. Jainism, an ascetic faith dating from the fifth century BCE in India, prescribes nonviolence, the accumulation of few material possessions, and looking at things from the points of view of others. Images of the Jinas are meant to convey their invincible strength, infinite knowledge, and resolve in the face of passions. The exhibition was accompanied by a catalog.

This exhibition was made possible by a lead gift from Sital and Suman Jain and Family. Additional gifts and grants were received from Bina and Navin Kumar Jain, the Rubin-Ladd Foundation, and Ronak Hemant Shah and Family. Promotional support was provided by the Pandya Jain Family Foundation.

OCTOBER 7, 2009 — FEBRUARY 15, 2010

The Red Book of C.G. Jung: Creation of a New Cosmology

This exhibition marked the first public presentation of psychologist C.G. Jung's *Red Book*, believed by many to be the most influential unpublished work in the history of psychology. Jung's fascination with mandalas—Tibetan Buddhist representations of the cosmos used to help reach enlightenment—is evident in the book, where mandala structures figure prominently in a number of sketches and paintings. The exhibition coincided with W.W. Norton & Company's publication of a facsimile and translation of the *Red Book* edited by Sonu Shamdasani, guest curator of the exhibition.

This exhibition was made possible, in part, by contributions from the Jungian Psychoanalytic Association, New York, and the International Association for Analytical Psychology, and by grants from the Oswald Family Foundation, the Theodore J. Krasnow Family Foundation, and the Ann and Erlo Van Waveren Foundation. Promotional support was provided by Pacifica Graduate Institute.



DECEMBER 11, 2009 — MAY 10, 2010

Visions of the Cosmos: From the Milky Ocean to an Evolving Universe

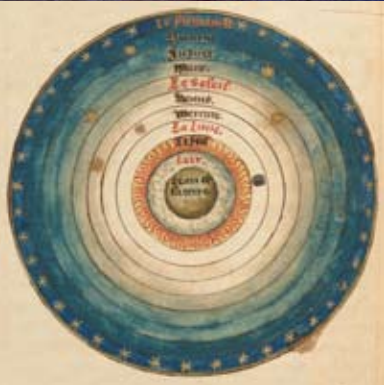
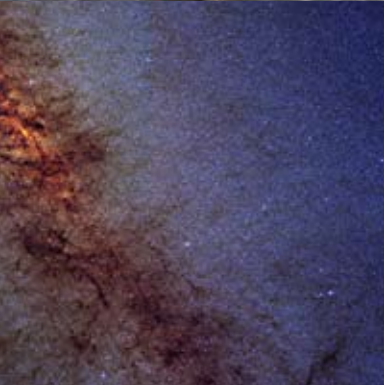
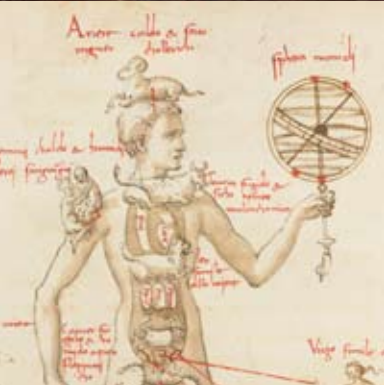
Visions of the Cosmos juxtaposed Eastern and Western conceptions of the universe through approximately seventy works, including sculptures, paintings, illuminated manuscripts, rare books and prints from American and European collections, and photographs of the galaxies taken largely from the Hubble telescope. *Visions of the Cosmos* marked the first opportunity for visitors to compare European works with the museum's Himalayan art collection.

For the exhibition, the museum, in partnership with the American Museum of Natural History, created a video that starts in the peaks of the Himalayas and zooms out to the outermost reaches of our universe. Called *The Known Universe*, the video became an internet sensation, with more than six million YouTube views as of mid-2010.

This exhibition was made possible, in part, by a grant from the Bodman Foundation, the Peter and Patricia Gruber Foundation, and Tatiana Pouschine.

“Go see this book and the exhibition...to glimpse an extraordinary relic of a particular way of thinking about the mind and its history.”

— Edward Rothstein, *The New York Times*
December 12, 2009





Kel, Master of Lovelock

The golden bronze statue of a dog, likely a terrier, is a masterpiece of craftsmanship. It is displayed in a museum setting, surrounded by a staircase and railings. The dog is wearing a collar and a band around its waist, and it is holding a small object in its mouth. The statue is a testament to the skill of the artist and the beauty of the material.

SKY

2004–2008

EXHIBITION HISTORY

2004

OCTOBER 2, 2004 – JANUARY 10, 2005

Methods of Transcendence

OCTOBER 2, 2004 – JANUARY 10, 2005

Portraits of Transmission

OCTOBER 2, 2004 – FEBRUARY 20, 2005

Kenro Izu: Sacred Passage to Himalaya

OCTOBER 2, 2004 – FEBRUARY 21, 2005

RMA Recent Acquisitions

OCTOBER 2, 2004 – OCTOBER 11, 2005

Sacred History: Sages and Stories

OCTOBER 2, 2004 – MARCH 13, 2006

The Demonic Divine in Himalayan Art

*ADDITIONAL VENUES: Asia Society, March 23 – August 22, 2004;
Phoenix Art Museum, September 23 – December 17, 2006*

OCTOBER 2, 2004 – OCTOBER 16, 2006

Perfected Beings, Pure Realms

“...a small institution that is quietly making itself indispensable to this city’s cultural fabric.”

—Holland Cotter, *The New York Times*
February 10, 2006



2005

FEBRUARY 19 – MAY 8, 2005

Tibet: Treasures from the Roof of the World

This exhibition was organized by the Bowers Museum of Cultural Art in collaboration with the Bureau of Cultural Relics, Tibet Autonomous Region; the Potala Palace; and the Tibet Museum.

FEBRUARY 26, 2005 – JANUARY 9, 2006

Matthieu Ricard: The Compassionate Eye Collections, Parts I and II

MARCH 5 – MAY 22, 2005

Paradise and Plumage: Chinese Connections in Tibetan Arhat Painting

This exhibition was organized in collaboration with the Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, where the exhibition was on view September 25, 2004 – January 2, 2005. Support for this exhibition was provided by the Starr Foundation and the New York State Council on the Arts, a state agency.

MARCH 16 – JUNE 20, 2005

Facet: Portraits–Dalai Lama

MAY 31 – OCTOBER 11, 2005

RMA Recent Acquisitions

JUNE 4, 2005 – JANUARY 16, 2006

Female Buddhas: Women of Enlightenment in Himalayan Art

ADDITIONAL VENUES: Oglethorpe University, September 15, 2002 – February 16, 2003, and June 12 – August 24, 2003; Bruce Museum, July 2 – October 16, 2005; Trammell & Margaret Crow Collection of Asian Art, February 8 – August 26, 2007

JUNE 11 – SEPTEMBER 4, 2005

Eternal Presence: Handprints and Footprints in Buddhist Art

This exhibition was organized by the Katonah Museum of Art.

JUNE 21, 2005 – OCTOBER 16, 2006

Facet: Portraits—Karmapa

SEPTEMBER 24, 2005 – JANUARY 22, 2006

Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925

This exhibition was organized by the Peabody-Essex Museum in conjunction with the Peabody Museum of Archaeology and Ethnology, Harvard University, and the Aperture Foundation.

OCTOBER 27, 2005 – JUNE 14, 2010

What Is It? Himalayan Art

2006

FEBRUARY 10 – SEPTEMBER 4, 2006

Holy Madness: Portraits of Tantric Siddhas

This exhibition was made possible with public funds from the New York State Council on the Arts, a state agency, and with generous support from the Blakemore Foundation, the Starr Foundation, Swarovski, and the W. L. S. Spencer Foundation.

FEBRUARY 10 – MAY 8, 2006

Holy Madness: Mahasiddhas at Gyantse

FEBRUARY 10 – AUGUST 14, 2006

Holy Madness: Mahasiddhas at Alchi

MARCH 31, 2006 – FEBRUARY 12, 2007

Take to the Sky: Flying Mystics in Himalayan Art

ADDITIONAL VENUES: Oglethorpe University, January 25 – August 8, 2004

SEPTEMBER 18, 2006 – JANUARY 29, 2007

I See No Stranger: Early Sikh Art and Devotion

Funding for this exhibition was provided by the Sikh Foundation, the Sikh Art and Film Foundation, and Mr. Ratansit Sondhe.

SEPTEMBER 29, 2006 – FEBRUARY 26, 2007

Humanitas II: Photographs by Fredric Roberts

Funding for this exhibition was provided by James Burrows and Mrs. Brindell Gottlieb.

OCTOBER 13, 2006 – FEBRUARY 9, 2007

Building the Collection: Acquisitions 2005–2006

NOVEMBER 3, 2006 – APRIL 16, 2007

Mongolia: Beyond Chinggis Khan

2007

MARCH 16, 2007 – SEPTEMBER 3, 2007

The Missing Peace: Artists Consider the Dalai Lama

This exhibition was organized by the Committee of 100 for Tibet and the Dalai Lama Foundation.

APRIL 6 – JULY 16, 2007

Illumination: Photographs by Lynn Davis

MAY 10 – OCTOBER 16, 2007

Wutaishan: Pilgrimage to Five Peak Mountain

MAY 17 – JULY 13, 2007

A Shower of Jewels: Wealth Gods from the Rubin Museum

at the Park Avenue Bank Gallery

AUGUST 17, 2007 – MARCH 17, 2008

BIG! Himalayan Art

ADDITIONAL VENUES: Trammell & Margaret Crow Collection of Asian Art, May 10, 2008 – January 4, 2009

SEPTEMBER 14, 2007 – FEBRUARY 11, 2008

Written on the Wind: The Flag Project

SEPTEMBER 14, 2007 – MAY 23, 2008

**What Is Tibetan Art?
Selections from the Rubin Museum of Art**

at the Trammell & Margaret Crow Collection of Asian Art

OCTOBER 5, 2007 – APRIL 14, 2008

Bon: The Magic Word

Funding for this exhibition was provided by the New York State Council on the Arts, the Henry Luce Foundation, the E. Rhodes and Leona B. Carpenter Foundation, and the Asian Cultural Council.

NOVEMBER 2, 2007 – FEBRUARY 18, 2008

**Bhutan, the Sacred Within:
Photographs by Kenro Izu**

This exhibition was supported, in part, by Authentic Asia and Chris Stamos. Additional support was provided by the Howard Greenberg Gallery.



2008

MARCH 14 – OCTOBER 13, 2008

**Nepal in Black and White:
Photographs by Kevin Bubriski**

APRIL 4 – AUGUST 18, 2008

Earthly Immortals: Arhats in Tibetan Painting

MAY 2 – NOVEMBER 10, 2008

Red, Black, and Gold

MAY 9 – AUGUST 18, 2008

Buddha in Paradise

ADDITIONAL VENUE: Michael C. Carlos Museum at Emory University, October 13 – November 25, 2007

FEBRUARY 23 – MAY 11, 2008

**Lord of Compassion: Images of Avalokiteshvara
from the Rubin Museum of Art**

at Oglethorpe University

2004–2009

LENDERS OF ART TO EXHIBITIONS

The museum gratefully acknowledges the generosity of lenders who have made our exhibitions possible.

A Yin, Inner Mongolia, China	Birmingham Museum of Art, AL	Mathias Driesch, Cologne, Germany	Government Museum and Art Gallery, Chandigarh, India
Ackland Art Museum, Chapel Hill, NC	Bodhicitta Gallery, New York, NY	Stephen Eckerd, Washington, DC	Harry Ransom Center, The University of Texas at Austin
Adler Planetarium and Astronomy Museum, Chicago, IL	Bon Menri Monastery, Dolanji, India	Edwynn Houk Gallery, New York, NY	Harvard University Art Museums, Cambridge, MA
Alkazi Collection, Sepia International, New York, NY	The Bowers Museum of Cultural Art, Santa Ana, CA	El Museo del Barrio, New York, NY	Kaija Niehus Helbling, Forch, Switzerland
American Museum of Natural History, New York, NY	Brooklyn Museum, NY	Richard R. Ernst, Winterthur, Switzerland	Michael Henss, Zurich, Switzerland
The Art Institute of Chicago, IL	Kevin Bubriski, Shaftsbury, VA	Ethnographic Museum of Antwerp, Belgium	Robert Hinshaw, Einsiedeln, Switzerland
Asia Society, New York, NY	Buckingham Collections, The Valley, Anguilla, British West Indies	Ethnographic Museum of the University of Zurich, Switzerland	Honolulu Academy of Arts, HI
Asian Art Museum of San Francisco, CA	C.G. Jung Foundation, New York, NY	Far Eastern Art Investments SA, Lugano, Switzerland	Houghton Library of the Harvard College Library, Cambridge, MA
Ambassador K.S. Bajpai, Washington, DC	C.G. Jung-Institut Zurich, Kusnacht, Switzerland	The Field Museum of Natural History, Chicago, IL	Howard Greenberg Gallery, New York, NY
Pablo Bartholomew, New Delhi, India	Mabel H. Cabot, Cambridge, MA	Fisher Landau Center for Art, Long Island City, NY	Thomas Isenberg, New York, NY
Eric Baumann, Zurich, Switzerland	Chambers Fine Art, New York, NY	John and Berthe Ford, Baltimore, MD	Kenro Izu, Red Hook, NY
Robert M. and Lois Baylis, Rowayton, CT	Chaofu Collection, Iowa City, IA	Foundation of the Book of C.G. Jung, Oberwil BL, Switzerland	Jacques Marchais Museum of Tibetan Art, Staten Island, NY
Catherine and Ralph Benkaim, Beverly Hills, CA	Amita Chatterjee, New York, NY	Foundation of the Works of C.G. Jung, Zurich, Switzerland	Theodore and Barbara Janulis, New York, NY
Catherine Glynn Benkaim, Beverly Hills, CA	Payal and Rajiv J. Chaudhri, New York, NY	Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC	John and Berthe Ford Collection, Baltimore, MD
John Bennette, New York, NY	Michael Cohn, New York, NY	Barbara and Walter Frey, Weesen, Switzerland	Nancy Jo Johnson, Yonkers, NY
Samuel Bercholz, Delhi, NY	The Committee of 100 for Tibet, New York, NY	Sandor P. Fuss, Denver, CO	Kaikodo, New York, NY
Beyul Asian Antiques & Decorative Arts, New York, NY	Sharon DeLano, New York, NY	James Goodwin, New York, NY	Satinder and Narinder Kapany, Palo Alto, CA
Siddharth Bhansali, New Orleans, LA	Mario Diacono, Brookline, MA		Kapoor Galleries, Inc., New York, NY
Gail Binney Sterne, West Hatfield, MA	Namkha Dorjee, New York, NY		

Ramesh Kapoor, New York, NY	Museum Rietberg, Zurich, Switzerland	Robert Rosenkranz and Alexandra Munroe, New York, NY	T. Sher Singh, Guelph, Ontario, Canada
Katonah Museum of Art, NY	Felix Naeff-Meier, Kirchberg, Switzerland	Rossi & Rossi, Ltd., London, England	Textile Museum of Canada, Toronto, Ontario, Canada
Alan Kennedy, Paris, France	David R. Nalin, West Chester, PA	Shelley and Donald Rubin, New York, NY	Thomas Colville Fine Art, LLC, Guilford, CT
Travis A. Kerr, New York, NY	Namgyal Monastery, Dharamsala, India	The Rubin-Ladd Foundation, Georgetown, CT	Thyssen-Bornemisza Collections, Vienna, Austria
Kimbell Art Museum, Fort Worth, TX	National Museum of Asian Art Musée Guimet, Paris, France	Abe Salkin, New York, NY	Tibet House US, New York, NY
Ann Kinney, New York, NY	National Museum, New Delhi, India	San Diego Museum of Art, CA	Tibet House Museum, New Delhi, India
Steven R. Krolik, San Francisco, CA	New Orleans Museum of Art, LA	Sanskriti Museum of Everyday Art, New Delhi, India	Tibetan Buddhist Resource Center, New York, NY
Kronos Collections, New York, NY	New York Public Library, NY	Schloss Collection, New York, NY	Ian Triay, Madrid, Spain
Navin Kumar, New York, NY	The Newark Museum, NJ	Ulrich von Schroeder, Weesen, Switzerland	Barbara and Katharina Trüb, Dornach, Switzerland
Builder Levy, New York, NY	Sherab Norpa, New York, NY	Sonu Shamdasani, London, England	Tyler Rollins Fine Art, Ltd., New York, NY
Arnold Lieberman, New York, NY	Jay M. Pasachoff, Williamstown, MA	Vicki Shiba, Mill Valley, CA	Neil deGrasse Tyson, New York, NY
Elaine Ling, Ajax, Ontario, Canada	Peabody Essex Museum, Salem, MA	Ajab Singh, London, England	University of Pennsylvania Museum, PA
Los Angeles County Museum of Art, CA	Philadelphia Museum of Art, PA	Bicky and Gurpreet Singh, Yorba Linda, CA	Virginia Museum of Fine Arts, Richmond, VA
John M. Lundquist, New York, NY	Princeton University Art Museum, NJ	E. Gene Smith, New York, NY	The Walters Art Museum, Baltimore, MD
Michael McCormick, New York, NY	Pritzker Collection, Chicago, IL	Smithsonian Institution Libraries, Washington, DC	Jane Werner-Aye, New York, NY
Michael and Beata McCormick, New York, NY	Private Collections	Rosalind Solomon, New York, NY	William Lipton, Ltd., New York, NY
The Metropolitan Museum of Art, New York, NY	Nancy Rapoport, New York, NY	Spahn Family, New York, NY	Yale University Art Gallery, New Haven, CT
Michael C. Carlos Museum, Emory University, Atlanta, GA	Matthieu Ricard, Baudhanath, Nepal	Blake Spahn, New York, NY	Zimmerman Family, New York, NY
Minneapolis Institute of Arts, MN	Tenzing Rigdol, Elmhurst, NY	John Stewart, Na-Muang, Thailand	
The Morgan Library and Museum, New York, NY	Pema Rinzin, Brooklyn, NY	Stiftung St. Gallen Museen, St. Galler, Switzerland	
Museum der Kulturen, Basel, Switzerland	Fred Roberts, Los Angeles, CA	Subhash Kapoor, New York, NY	
Museum of Fine Arts, Boston, MA	Jonathan Rose, New York, NY		

“

To heighten your experience at the Rubin Museum, you only have to attend one of the vibrant performances or enlightening talks that complement the exhibitions. Our family is pleased to support music programs at the museum. The acoustics in the theater are superb.”

—*Linda Schejola*

the first five years

PROGRAMS



2009

BRAINWAVE

The second annual presentation of Brainwave explored the intersection of mind and matter through discussions with some of the world's premier artists and neuroscientists.

The New York Times Community Affairs Department was a media sponsor of Brainwave.

FEB 27 | *Going on Being: Life at the Crossroads of Buddhism and Psychotherapy* with psychologist **Mark Epstein** and editor **James Shaheen**

MAR 4 | *Music on the Brain* with singer/songwriter **Paul Simon** and neuroscientist **Daniel Levitin**

MAR 7 | *The Love Response* with **Eva Selhub** and **Bardor Tulku Rinpoche**

MAR 7 | *No One Reacts Here More Than You* with **Miranda July** and psychologist **George Bonanno**

MAR 8 | *Count Your Blessings: The Science of Positivity* with meditation teacher **Sharon Salzberg** and neuropsychologist **Barbara Frederickson**

MAR 9 | *The Science of Rage* with comedian **Lewis Black** and anger management psychologist **Robert Allan**

MAR 11 | *The Second Book of the Tao* with author and poet **Stephen Mitchell** and neurobiologist **John Kubie**

MAR 15 | *Martino Unstrung* with jazz guitarist **Pat Martino**, the film's director **Ian Knox**, **Frederick Simeone**, and moderator **Victor Schermer**

MAR 19 | *The Tree of Life in the Wheel of Becoming* with director **Darren Aronofsky** and neurophilosopher **Patrick Grim**

MAR 18 | *Do You Get Goosebumps, Too?* with author **R.L. Stine**

and neuroscientist **Joseph LeDoux**

MAR 21 | *Out of Our Heads* with artist **Eric Fischl** and cognitive scientist and philosopher **Alva Noë**

MAR 21 | *Through Tristan's Eyes* with theater director **Peter Sellars** and neurobiologist **Semir Zeki**

MAR 22 | *Hypnosis vs. Meditation* with Zen Buddhist meditation teacher **Geoffrey Shugen Arnold** and psychiatry professor **Amir Raz**

APR 2 | *Disgust* with chef **Mario Batali** and neurologist **Paul Rozin**

APR 5 | *How God Changes Your Brain* with neuroscientist **Andrew Newberg** and meditation teacher **Loch Kelly**

APR 6 | *Supersense* with neuroscientist **Bruce Hood** and author **Peter Matthiesen**

APR 12 | *The Bonfire of the Vernacular* with author **Tom Wolfe** and cognitive scientist **Steven Pinker**

APR 18 | *Buddhism and Science* with professor of Buddhist and Tibetan studies **Donald S. Lopez, Jr.**, and neuroscientist **Sam Wang**

APR 19 | *Rapt: The Focused Life* with behavioral science writer **Winifred Gallagher** and performance artist **Laurie Anderson**

APR 22 | *Ecological Intelligence* with psychologist **Daniel Goleman**

2009

THE RED BOOK DIALOGUES

The exhibition *The Red Book of C.G. Jung* inspired a series of onstage conversations that paired thirty-two personalities from many different walks of life with psychoanalysts and invited them to personally respond to the painted dreamscapes contained in Jung's *Red Book*. The imagery and themes that emerged from the interaction with Jung's manuscript served as the starting point for a freewheeling dialogue between guest and analyst.

New York Public Radio-WNYC was the media sponsor of the Red Book Dialogues. Promotional support was provided by the Pacifica Graduate Institute. Programs were presented in association with the C.G. Jung Foundation for Analytical Psychology.

OCT 19 | Tibet scholar
Robert Thurman and
Jane Selinske

NOV 4 | Film director
John Boorman and
Christopher Hauke

NOV 15 | Actress
Kathleen Chalfant and
Margaret Klenc

DEC 7 | New Yorker
essayist **Adam Gopnik**
and **Margaret Klenc**

OCT 21 | Novelist
Gloria Vanderbilt and
Andrea Fiuza Hunt

NOV 5 | Documentarian
Albert Maysles and
Laurie Layton Schapira

NOV 18 | Painter **Philip
Taaffe** and **Diane
Fremont**

DEC 9 | Director
André Gregory and
Sylvester Wojtkowski

OCT 23 | Dramatist
John Patrick Shanley
and **Polly Young-
Eisendrath**

NOV 7 | Director
and screenwriter
Charlie Kaufman and
John Beebe

NOV 21 | Musician and
artist **David Byrne** and
Sherry Salman

DEC 16 | Writer
Andrew Harvey and
**Nathan Schwartz-
Salant**

OCT 26 | Novelist
Siri Hustvedt and
Beverley Zabriskie

NOV 8 | Holistic
healer **Sas Carey** and
Eric Hollander

NOV 22 | Greenwich
Village building super-
intendent **Mike Chico**
and **Michael Marsman**

DEC 20 | Philosopher
Cornel West and
Ann Ulanov

OCT 28 | Zipcar entre-
preneur **Robin Chase**
and **Bruce G. Parent**

NOV 8 | Poet
Linda Gregg and
Beth Darlington

NOV 28 | Teenage
Dreams and **Robin
Stern**

OCT 30 | Comedienne
Sarah Silverman and
Michael Vannoy Adams

NOV 8 | Novelist and
activist **Alice Walker**
and **Harry Fogarty**

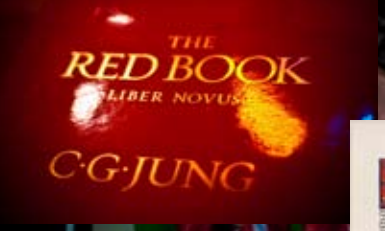
DEC 3 | Performance
artist **Marina Abramović**
and **Lee Robbins**

NOV 2 | Twitter co-
founder **Jack Dorsey**
and **Douglas Tompkins**

NOV 14 | Musician
Billy Corgan and
Morgan Stebbins

DEC 5 | Tarot card
reader **Pattie Canova**
and **Ami Ronnberg**

The series concluded in early 2010 with talks featuring graphic designer Stefan Sagmeister, film director Jonathan Demme, composer John Adams, poet Tracy K. Smith, writer Matthew Weiner, and artist Meredith Monk.



2009

K2 FRIDAY NIGHTS

The museum's K2 Friday Nights have become a must-attend event for New Yorkers of all ages. K2 includes free admission to the galleries (6:00-10:00 p.m.), talks and tours, singer/songwriter and jazz concerts, and the museum's film series Cabaret Cinema. The café becomes the K2 Lounge and offers cocktails and Asian-inspired tapas enlivened with eclectic global music provided by guest DJs.



2009

K2 | MUSIC

Naked Soul

Naked Soul is an all-acoustic concert series presenting singer/songwriters scheduled on Friday nights. It is presented with Music Without Borders.

- JAN 9 | Cliff Eberhardt
- JAN 23 | Tim O'Brien
- JAN 30 | Kitka
- FEB 27 | Katie Curtis
- MAR 6 | Keri Noble
- MAR 20 | David Wilcox
- APR 3 | Susan McKeown and Loris Sklamberg
- APR 15 | Jonatha Brooke
- APR 17 | Slaid Cleaves
- MAY 1 | Glen Phillips
- MAY 15 | Chris Smither
- JUN 12 | Rob Mathes
- JUL 31 | Alison Brown Quartet
- AUG 7 | John Gorka
- AUG 14 | Rodney Crowell
- AUG 21 | Al Stewart
- OCT 9 | The Accidentals
- NOV 13 | Graham Parker
- DEC 4 | Patty Larkin
- DEC 11 | Dan Bern

Harlem in the Himalayas

Since 2006, in association with the National Jazz Museum in Harlem, the Rubin Museum of Art has been a venue for acoustic jazz on Friday nights. Each performer creates an original piece of music inspired by a work of art in the museum's galleries.

- MAR 13 | Onaje Allan Gumbs and Avery Sharpe
- MAR 27 | Henry Grimes and Marc Ribot
- APR 24 | Gene Bertoncini and Roni Ben-Hur
- MAY 8 | Billy Bang and William Parker
- JUL 17 | Kaoru Watanabe, Tatsuya Nakatani, and Adam Rudolph
- JUL 24 | Kristopher Bowers and Brandon McCune
- AUG 28 | Jonathan Batiste Trio
- SEPT 11 | Fred Hersch
- SEPT 18 | Anat Fort
- SEPT 25 | David Binney Quartet with Brian Blade
- DEC 18 | The Jazz Museum All-Stars

Music concerts at the Rubin Museum are supported by a grant from the Carlo and Micól Schejola Foundation.



2009

K2 | FILM

Cabaret Cinema

A K2 Friday night series presenting films with a thematic connection to the exhibitions on view, Cabaret Cinema is the only place in New York where movies and martinis mix.

JANUARY 2—FEBRUARY 6

Proverbial Pictureshow

A series of films linked to Bhutanese proverbs in response to the exhibition *The Dragon's Gift: The Sacred Arts of Bhutan*.

FEATURING

The Furies (1950)
Duck Soup (1933)
The Wages of Fear (1953)
Who's Afraid of Virginia Woolf? (1966)
Mostly Martha (2002)
Valley of the Dolls (1967)

INTRODUCED BY

Brian Cox
Alan Cumming
Andrew Sean Greer
Amanda Hesser
Terry Winters

FEBRUARY 13—APRIL 24

The Green Tara Series

Films in this series were chosen because they reflect the great fears from which the Buddhist deity Green Tara protects humans, including being trampled by elephants, ghosts, mighty winds, being mauled by lions, banditry, fire, earthquakes, false imprisonment, and drowning.

FEATURING

Elephant Walk (1954)
Defending Your Life (1991)
I Vitelloni (1953)
The Young Lions (1958)
Band of Outsiders (1964)
Howl's Moving Castle (2004)
Gimme Shelter (1970)
Superman: The Movie (1978)
Midnight Express (1978)
Rosencrantz and Guildenstern Are Dead (1990)
Lifeboat (1944)

INTRODUCED BY

Doug Aitken
Kurt Andersen
Jessica Blank
Sloane Crosley
Herschel Garfein
Foster Hirsch
Erik Jensen
David Kaufman
Jonathan Lethem
Paul Levitz
Antonio Monda
Emily Mortimer

MAY 1—JULY 24

Mirror, Mirror

Inspired by the exhibition *Stable as a Mountain: Gurus in Himalayan Art*, this series presented cinematic portraits that, like the portraits in the exhibition, are timeless.

FEATURING

Contempt (Le Mépris) (1963)
Persona (1966)
Vertigo (1958)
8 ½ (1963)
Jules and Jim (1962)
The Blood of a Poet (1930)
Passport to Pimlico (1949)

The Fearless Vampire Killers (The Dance of the Vampires) (1967)

Gaslight (1944)

The Magic Flute (1975)

Sans Soleil (1983)

The Picture of Dorian Gray (1944)

The Garden of Earthly Delights (2004)

INTRODUCED BY

Ian Buruma
Martha Clarke
Lesley Dill
Alexei Kaleina
Nathaniel Rich
Liv Ullmann
Simon Winchester
Linda Yablonsky



JULY 31—OCTOBER 2

Walls Are Doors

Inspired by the exhibition *Mandala: The Perfect Circle*, this series presented films that explore the labyrinths and puzzles of our lives.

FEATURING

Notorious (1946)
The Shining (1980)
Labyrinth (1986)
Alice in Wonderland (1951)
Tron (1982)
Why Has Bodhi-Dharma Left for the East? (1989)
How to Steal a Million (1966)
Last Year at Marienbad (1961)
Phantom of the Opera (1943)

INTRODUCED BY

Vito Acconci
Joan Juliet Buck
Mark Doty
Cheryl Henson
Gil Morgenstern
Enkyo Roshi

OCTOBER 10—DECEMBER 18

The Red Book Series

Inspired by the exhibition *The Red Book of C. G. Jung*, the Red Book series presented films that explore Jungian themes.

FEATURING

Belle de Jour (1967)
The Bitter Tears of Petra von Kant (1972)
Bad Education (2004)
Lilith (1964)
The Tales of Hoffmann (1951)
J'Accuse (1919)
Vampyr (1932)
Star Trek episode "The Enemy Within" (1966)
Dr. Jekyll & Mr. Hyde (1931)
Repulsion (1965)
In a Lonely Place (1950)

INTRODUCED BY

Ken Brown
Frank DeCaro
Kim Deitch
Bob Fingerman
J. Hoberman
Ellen Kushner
Michael Marsman
David McDowell
Michael Rips
Thelma Schoonmaker

2009

FILM

JAN 3 AND 4 | *Bhutan: Taking the Middle Road to Happiness*

FEB 21, 22, 28, AND MAR 1 | *Dalai Lama Renaissance*, the Dalai Lama invites forty of the West's most innovative thinkers to Dharamsala to discuss the world's problems

APR 1, 4, AND 5 | *Tracking the White Reindeer*, the premiere of Hamid Sardar's film of love and approval in the remote plains of northern Mongolia, featuring a Q&A with Sardar

MAY 31 | *The Unmistaken Child*, Nati Baratz's documentary chronicling a former disciple's search for his reincarnated master

JUN 3—AUG 26 | WEDNESDAY EVENINGS *Enlighten Up*, Kate Churchill's film about a skeptic's journey into the world of yoga

SEPT 23 | *The Horse Boy*, a documentary based on the book by Rupert Isaacson about his journey to Outer Mongolia with his wife and son, Rowan, in search of shamanic healing of Rowan's autism, featuring a Q&A with Isaacson

NOV 7 | *Ahimsa-Nonviolence*, Michael Tobias's 1987 PBS film focuses on the Jain principle of Ahimsa, featuring a Q&A with Tobias

NOV 9 | *Secrets of Shangri-La*, a film about the discovery of the art caves of Mustang, featuring a Q&A with high-altitude mountaineer Peter Athans

Lunch Matters

A curated series of short films and discussions is offered every Wednesday at 1:00 p.m.

JANUARY 7—28

The Nomadic Peoples Project

Produced by Eric Valli and Debra Kellner

This Lunch Matters series was curated by Aziz Rahman of the Nomadic Peoples Project and presented with Media That Matters.

FEBRUARY 4—25

Textiles and Needlework in India and Pakistan

MARCH 4—APRIL 1

Mysteries of the Senses

A NOVA television series on hearing, vision, taste, smell, and touch, presented with the New York Open Center.

APRIL 8—MAY 6

The Functioning of the Brain in Everyday Life

MAY 13—JULY 8

The Untold Story of Buddhism

A film series by Benoy K. Behl

Presented with the Shambhala Meditation Center.

JULY 15—AUGUST 26

Eating in the Danger Zone

SEPTEMBER 2—30

The Story of India

Episodes from the film by John H. Addison

OCTOBER 7—DECEMBER 30

The Life and Legacy of C.G. Jung

2009

CONCERTS AND PERFORMANCES

THURSDAY, APRIL 23

Toward Silence, a site-specific world premiere of a work by composer Sir John Tavener performed along the museum's dramatic spiral staircase by the Medici String Quartet, Attacca Quartet, Corigliano Quartet, and Jasper String Quartet

This commission by the Rubin Museum of Art and the Music Mind Spirit Trust (UK) was made possible in part by a grant from the Argosy Foundation Contemporary Music Fund. Music concerts at the Rubin Museum are supported by a grant from the Carlo and Micól Schejola Foundation. Presented with the World Science Festival.

JAN 11 | *Reflections: Falling Bodies* with the Nine Circles Chamber Theatre

APR 26 | *Reflections: Unspoken Chords* with the Nine Circles Chamber Theatre

MAY 27 AND 28 | *Steve Martin: A Tentative Evening of Bluegrass with the Steep Canyon Rangers*

MAY 29 | *Acoustic Cash* with Rosanne Cash and Marc Cohn

SEPT 2 | *Trio Druk Yul*, Bhutanese folk music with Namkha Lhamo, Lhamo Dukpa, and Jigme Drupka

SEPT 16 | *The Mandala Concert*, a collaboration between composer Joel Thome and artist Harry Doolittle

OCT 16 | *Paul Livingstone*, a sitar concert

OCT 18 | *Reflections: A Musical Mandala* with the Nine Circles Chamber Theater and pianist Donald Berman



2009

CONFERENCES AND LECTURE SERIES

FEB 7 AND 8 | CONFERENCE

Situ Panchen: Creation and Cultural Engagement in Eighteenth-century Tibet

KEYNOTE ADDRESS

Tashi Tsering (Amnye Machen Institute)

DISCUSSANTS

David Jackson (Rubin Museum of Art) and Elliot Sperling (Indiana University)

PANELISTS

Remi Chaix (CNRS, Paris)

Situ Panchen and the House of Derge: A Demanding but Beneficial Relationship

Nancy Lin (University of California, Berkeley)
Situ Panchen and the Reenactment of Buddhist Origins

Karl Debreczeny (Rubin Museum of Art)
Situ Panchen's Artistic Legacy in Yunnan

Jann Ronis (University of Virginia)
Situ Panchen and Sectarian Relations in Eighteenth-century Derge: Precursor to the Ecumenical Movement (ris med)

Frances Garrett (University of Toronto)
Medical Literature in the Situ Panchen Tradition

Kurtis Schaeffer (University of Virginia)
Situ the Scholar

MAY 6, 13, 20, AND 27 | *Tibet and Beyond: Music, Dance, and Culture of the Himalayas*, a four-part seminar conducted by ethnomusicologist Noe Dinnerstein

JUN 5 | *Peace Talks* with Lissa and Kent Barker, former Peace Corps volunteers in Nepal

SEPT 26 | *The Image of the Jina* with Yale University Lex Hixon Professor of World Religions Phyllis Granoff, curator of *Victorious Ones: Jain Images of Perfection*

OCT 7 | *Mandalas of C.G. Jung* with Sonu Shamdasani, editor of *The Red Book of C.G. Jung* and co-curator of *The Red Book of C.G. Jung: The Creation of a New Cosmology*, and Chief Curator Martin Brauen

MONTHLY ON FRIDAY EVENINGS | *Talkingstick*, storytelling in the galleries for adults

Book Launches

FEB 25 | *Buddhism Between Tibet and China* with author Matthew Kapstein

MAY 29 | *Namaste!* with publisher Gene Gollogly, children's book author Diana Cohn, and illustrator Amy Cordova

AUG 26 | *Karma for Beginners* with author Jessica Blank

JUN 10 | *Delhi Noir* with Pete Hamill, Meera Nair, and Hirsh Sawhney

SEPT 9 | *Menus and Memories from Punjab* with authors Rani Sidhu and Dr. Leat Kuzniar

2009

PEAK EXPERIENCE

The Ultimate Sleepover

June 13–14 marked the Rubin Museum’s fourth Peak Experience, during which forty children, ages nine to twelve, worked together to confront the physical challenges, consider the perils, experience the culture, and practice the team dynamics of climbing Mt. Everest (in the form of the museum’s signature six-level spiral staircase covered with “snow,” “ice,” and “rocks” that threaten to avalanche).

Sherpas, museum guides, and some of the world’s most experienced Mt. Everest climbers led by Robert Anderson, a veteran of eight Everest expeditions, took these young climbers through the basics of camping, safety, teamwork, and

leadership skills necessary for high-altitude climbing. Together they explored Himalayan art, Sherpa culture and food, and mountaineering etiquette.



This program was presented in association with the American Alpine Club (New York Chapter) as part of the second World Science Festival.

“

The museum has provided education programs to New York City schools, parents, and teachers since before the building opened. This commitment has only grown over the years, resulting in the creation of an Education Center opening in 2011 that will create additional space for the lifelong learning opportunities we provide for our visitors.”

—*Eric Schoenberg, Trustee*

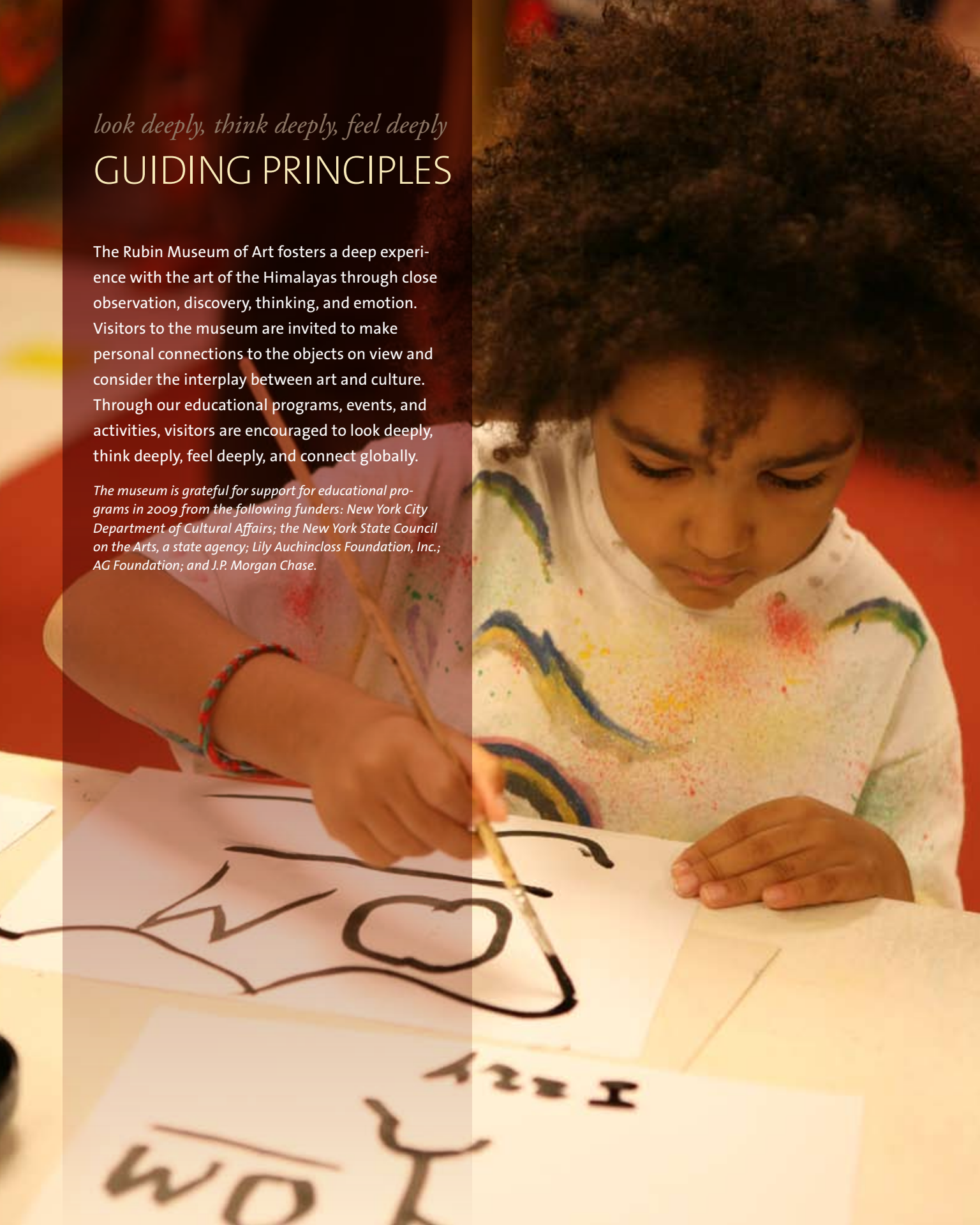
the first five years

EDUCATION

look deeply, think deeply, feel deeply
GUIDING PRINCIPLES

The Rubin Museum of Art fosters a deep experience with the art of the Himalayas through close observation, discovery, thinking, and emotion. Visitors to the museum are invited to make personal connections to the objects on view and consider the interplay between art and culture. Through our educational programs, events, and activities, visitors are encouraged to look deeply, think deeply, feel deeply, and connect globally.

The museum is grateful for support for educational programs in 2009 from the following funders: New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; Lily Auchincloss Foundation, Inc.; AG Foundation; and J.P. Morgan Chase.



2009 EARLY CHILDHOOD AND FAMILY LEARNING

Family Days

Approximately 837 people took part in the museum's *Celebrate Tibet! Family Day* on May 2. This all-day celebration of the Himalayan region of Tibet included the creation of a sand mandala by Losang Samten and demonstrations of carpet weaving, wool carding, and spinning techniques by Stephanie Odegard and *thangka* painting by Samten Dakpa. Children and adults printed Tibetan prayer flags, dressed up in traditional Tibetan garb, watched folk dancers from the Cholsum Dance Group, and created their own works of art inspired by traditional Tibetan sculptures made from yak butter. Tibetan games, storytelling, scavenger hunts, and gallery tours were offered, and families took home miniature protector amulets and prints of lotus flowers.

Family Workshops

On Saturdays the museum provided 68 programs, tours, and gallery activities geared specifically toward families for 681 parents and children to have fun together while learning about the art and culture of the Himalayas. Families also participated in a number of weekday drop-in programs. More than 900 parents and children participated in Yak Packers, a program designed for 2 to 3 year olds; there were 433 participants in Word Play, a program connecting literacy and art for 4 to 6 year olds; and 698 parents and children participated in Moving Through Art, a program that connects yoga, dance, movement, and gallery exploration.





2009

SCHOOL AND EDUCATOR PROGRAMS

School Tours

Tours of the museum for school groups are designed to introduce and develop knowledge of Himalayan traditions while encouraging meaningful explorations of the art. In 2009, 168 school program tours were offered, reaching 9,598 participants. Of these students 4,451 participated in the pre-visit program involving a museum educator visit to the classroom. This program took place 113 times.



Educator Development

The Rubin Museum of Art's Educator Development sessions help teachers and educators of all levels use museum educational resources, programs, and exhibitions in the classroom. Workshops for educators include guided tours, hands-on activities, and curriculum-development sessions. In 2009, 5 different sessions were held with 145 participants. Twice a year the museum produces evening Open House events to invite New York City educators to the museum. More than 100 educators participated in these events.

In-school Programs

Other school programs engaged 185 participants in 3 different Classroom Connections, 90-minute interactive classes held for schools that cannot make a trip to the museum, and 71 students participating in Himalayan Art Encounters, a 3-session museum/school collaboration. These short-term partnerships were delivered to the High School of Law and Public Service, Hannah Senesh, Dwight School, Baruch College Step Academy, Fashion Industries High School, and Regis High School.

Thinking Through Art, an in-depth, multi-session residency program, was employed by Rubin Museum educators at Liberty High School Academy for Newcomers and P.S. 86 in the Bronx. The program provided hands-on, active learning and art-making opportunities designed to increase arts and culture awareness as well as visual, written, and oral communication skills. In the spring, educators at Liberty High School focused on making connections between literacy and art and produced a curriculum and evaluation template (the Evidence of Student and Teacher Learning Template) that was published by the Empire State Partnership Network in the fall. A total of 322 students participated in Thinking Through Art, and 20 teachers received specialized professional development.

2009

TEEN AND COLLEGE PROGRAMS

RMA Teens

This free after-school program is designed to make Himalayan art and culture accessible to teens, focusing on students with a strong interest in art or careers in the arts. Participants get a behind-the-scenes look at how a museum operates, explore career paths in the arts, gain valuable public speaking and leadership skills, and enjoy access to the Rubin Museum's collection. Students who participate in RMA Teens for one year are eligible to lead tours for museum visitors, for which they are paid a stipend. In 2009, students attended art-making workshops that explored screen printing and Himalayan painting; created a zine for teens distributed at the museum; received career guidance from museum curators, artists, and arts professionals; and visited museums throughout New York City. Fifty-three teens from twenty-one different high schools participated in more than thirty-four sessions. RMA Teens also led tours during the museum's Family Day events and two Saturdays a month during the school year.

The Apprentice Museum Educator Program (AME)

This program provides essential hands-on skills to university students who are pursuing careers in the field of museum or arts education. AME participants receive two hours of training a week and have fifteen hours of hands-on experience on the gallery floors, mentored by full-time museum guides and educators.

“RMA Teens restored my faith in education. I’ve come to realize that learning happens anywhere and everywhere, especially in museums. It has been a life-changing experience. Because of it, I definitely want to work at a museum, definitely want to take courses on Himalayan culture and religion in college, and I’m DEFINITELY visiting the region.”

—Karen Zhou, RMA Teen

Art Studio for Teens

This vacation-timed program is for New York City high school students interested in exploring art-making practices and materials from the Himalayas. Students in this program gain a demonstrated knowledge of art making through skill-based exercises, lectures, class critiques, assigned readings, and museum fieldtrips. In 2009 there were four separate sessions: *Flora and Fauna of the Himalayas*, *Landscapes of the Himalayas*, *Gestures in Art*, and *Faces: Real and Ideal*. Forty teens participated in more than fifty individual sessions.



2009

ADULT WORKSHOPS

Auspicious Stitches

Auspicious Stitches is a community program that gives adults (especially seniors) opportunities to engage in needlework projects inspired by the museum's collection. Participants explore works of art on view, as well as embroidered images and symbols, and then learn stitchery techniques to produce group projects such as embroidered mandalas. Participants come from such New York senior centers as Hope of Israel Senior Citizens Center, Jewish Association for Services for the Aged (JASA), Rain East Tremont Senior Center, and Jackie Robinson Senior Center.

The museum plans to continue to expand its offerings of adult art-making programs.



2009

VISITOR EXPERIENCE

Guided Tours

The museum's guides and docents offered 394 complimentary Taste of RMA tours to 5,865 visitors. These tours take visitors throughout the galleries for individualized, thematic journeys into Himalayan art and provide new perspectives every week with the aim to increase cultural awareness and foster artistic interest. Museum guides also made the connection between the galleries and the museum's other public programs with 132 program-related tours. Total tour participation this year involved 17,805 visitors taking 1,069 tours. Museum guides also facilitated in-gallery lectures and talks as well as Talkingstick, a monthly storytelling collaboration produced as part of the museum's K2 Friday Nights programming.

“The Rubin Museum [is sensitive] to the concept that a museum visitor needs to be guided into and through an environment that can make works of art sing. And here a chorus of unfamiliar music turns a skeptic into a believer. They've gotten it right!”

—Tom L. Freudenheim, *The Museum Journal*,
October 2006



Docent Program

The Volunteer Docent Program at the Rubin Museum of Art facilitates a connection between museum visitors and the art of the Himalayas. By providing people with an engaging, informative experience in the galleries, the Volunteer Docent Program encourages visitors to look and think deeply while exploring the arts, cultures, religions, and iconography of the Himalayan region. Through research and intensive training, volunteer docents organize and present thematic gallery tours, gallery talks, and other educational initiatives and roam the gallery floors for informal conversations with visitors. It is the mission of the museum to see that every visitor gains some insight and understanding into the art on view through the informed presence of volunteer docents. Docents provided nine hundred hours of service. This year thirty Jungian scholars joined our docent team to help facilitate a better understanding of *The Red Book of C.G. Jung* exhibition and brought our total number of docents up to sixty.

2009

EDUCATIONAL RESOURCES

Explore Areas and Gallery Resources

Explore Areas located in the exhibition galleries provide background information and interpretive strategies for the art on view. In 2009 interactive areas included *Explore Patron and Painter*, which housed four computer kiosks featuring an in-house-designed interactive focused on *Sets in Himalayan Art*; *Explore Portraiture*, which featured relevant reading material, an interactive mirror display that encouraged visitors to pose and perform *mudras* (hand gestures) found in the paintings and sculptures, and an Activity Guide that encouraged gallery exploration for younger visitors; *Explore Mandalas*, which featured a video viewer of different mandala realizations, an interactive mandala table where visitors could construct their own mandalas, and a Mandala Activity Guide for younger visitors to interact with the works of art; *Explore Jain Music and Culture*, which featured listening stations of Jain music and mantras; and *Explore Cosmology*, which featured a reading station.

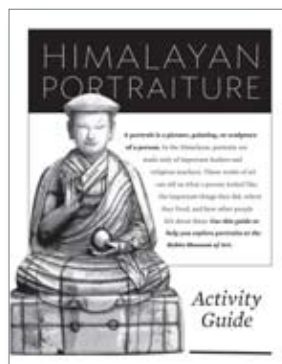


Audio, Video, and the Web

Audio Tours were produced for the following exhibitions: *From the Land of Gods: Art of the Kathmandu Valley*; *Mandala: The Perfect Circle*; *Victorious Ones: Jain Images of Perfection*; and *The Red Book of C.G. Jung: Creation of a New Cosmology*. Online podcasts were also produced for the exhibition *Stable as a Mountain: Gurus in Himalayan Art*; *Fashion in the Himalayas* for Parsons School of Design; and the museum's Situ Panchen conference. Videos of interviews with artists and curators were produced as gallery resources for the *Nagas: Hidden Hill People of India* and *The Red Book of C.G. Jung* exhibitions.

Online Guide Resources

All training resources for museum staff and guides are now available online. Selected Rubin Museum resources are also now available on iTunesU Beyond Campus. This service connects the museum's digital audio tours and select programming to more than ten million iTunes users worldwide for free. Artist videos were also produced for Art Babble, a free art video sharing site, and YouTube.





The biggest circles symbolize the mandala's **lotus base**, **vajra base**, and surrounding **flames**. Lotusess symbolize beauty that grows in unexpected places. Vajras are a symbol of stability and power. Flames symbolize purity and wisdom.



The cross shape symbolizes the **double vajras** on top of which each mandala palace sits. These crossed vajras are a symbol of ultimate strength and stability. Vajras are sometimes described as being as strong as diamonds or thunderbolts.



The small square represents the **mandala palace**. This is the core of the mandala and the place where the sacred figure resides. The **four gates** of the mandala, located on each side of the square palace, symbolize the directions east, west, north, and south.



The small circle holds the **essential figure** of the mandala. The circle has no outside edge, just as the mandala has no beginning or end.



explore mandalas

A two-dimensional mandala is an artist's portrayal of a fantastic three-dimensional space. These spaces are perfect universes embodied by the figures shown at their center. The shapes on the wall to your left correspond to the basic elements of a two-dimensional mandala.

Layer the pieces on the table to create your own perfect realm.

Visit www.igallery.com to explore this and other activities online.



“

Building on the generous gifts of the founders, the museum continues to augment the collection strategically with acquisitions and gifts that fill in gaps of style, period, and geographic origin and that build on the strengths in the collection or develop new strengths.”

—*Mark Norell, Trustee*

the first five years

COLLECTION

2004–2009

GIFTS AND PURCHASES OF ART

The founders' gifts of art to the museum, including those from the Rubin Foundation and the private collection of Shelley and Donald Rubin, total approximately 1,154 objects, with the single largest gift being 683 objects in 2006. These gifts include paintings, sculptures, book covers, and textiles in a variety of media dating from the second to the twentieth century and originating from a broad geographic range, sweeping from the Swat Valley (Pakistan) and Gandhara (Afghanistan) in the west to Mongolia in the northeast.

An important purchase made by the museum in 2005 expanded the collection by 72 objects: 68 sculptures and 4 paintings. This group of rare objects from a major private European collection are of extraordinary quality, of relatively large scale, and from regions from which the museum had been hoping to strengthen its collection, and it has significantly enhanced the museum's holdings. The collection had been documented and researched by a noted Himalayan scholar who recognized the opportunity for the museum to keep the collection together and allow it to be seen by the public and studied by scholars. This purchase was made possible by a contribution from Shelley and Donald Rubin.

Some of the most important objects in the Rubin Museum's collection, which show a range of materials, types, and geographic origins, include:

From Nepal

Durga

A masterpiece of thirteenth-century Nepalese sculpture

C2005.16.11

Vajravalī Mandala

One of the best and most important inscribed and documented examples of Nepalese painters working in Tibet, dateable to ca. 1440

C2007.6.1

From Tibet

Chakrasamvara with Footprints

A rare early inscribed painting, dateable to ca. 1200

C2003.7.1

Kalachakra, Yogambara, and Guhyasamaja

Three paintings from a larger seventeenth-century set from central Tibet, possibly part of a commission by the Fifth Dalai Lama, ca. 1670

C2001.1.1, C2001.1.2, and C2001.1.3

From Mongolia

Mask of Begtse

A nineteenth-century mask made with coral, one of the few known in the world

C2006.41.1

From China

Malachakra Vajrapani

An excellent fifteenth-century example of Nepalese and Tibetan painting aesthetics translated by the Chinese into a silk textile

C2003.52.1



2009

NEW ACQUISITIONS

Zhabdrung Ngawang Namgyal

Western Tibet/Ladakh;
19th century
Clay and papier-mâché
C2009.1

Tsongkhapa

Tibet; 18th century
Pigments on cloth
C2009.2

Tsongkhapa Khatak

Tibet; 18th-19th century
Woodblock print on silk
C2009.3

Potala

Tibet; 18th–19th century
Pigments on cloth
C2009.4

Sahaja Cakrasamvara

Kham, Tibet;
18th century
Pigments on cloth
C2009.5

Encampment Style Thangka Depicting the

First Karmapa
Tibet; 18th century
Pigments on cloth
C2009.6

Palden Lhamo

Tibet; 19th century
Pigments on cloth with
silk brocade
C2009.7

Lhamo Offering

Tibet; 17th century
Pigments on cloth
C2009.8

Buddhist Cosmological Scroll

Tibet; 16th century
Pigments on cloth
C2009.9

Book of approximately 250 woodblock prints

Primarily Dolpo region,
Nepal; since 1975
Ink on paper
C2009.10

Two Arhats, Pantaka and Gopaka

Tibet; 17th century
Pigments on cloth
C2009.11

Great Hierarchy

Tibet; 16th or 17th
century
Parcel-gilt silver with
pigments; repoussé
C2009.12

Vajrasattva (Padmasattva)

Nepal or Tibet;
12th–13th century
Copper alloy with cold
gold pigments
Gift of Dr. David R. Nalin
C2009.13

Vishnu in Hell Realm

Nepal; 1950s
Pigments on paper
Gift of Leiko Coyle
C2009.14

Death Scene

Nepal; 1950s
Pigments on paper
Gift of Leiko Coyle
C2009.15

Angels and Demons

Nepal; 1920s
Pigments on paper
Gift of Leiko Coyle
C2009.16

Red Hat Lama, The Great Je Mupa

Tibet; 18th century
Pigments on cloth
C2009.17

Vajravarahi (Vajrayogini)

Bhutan; 18th century
Pigments on cloth with
silk brocade
C2009.18

Heruka

Tibet; 18th–19th century
Pigments on cloth with
silk brocade
C2009.19







2004–2009

DONORS OF ART

Leiko Coyle,
New York, NY

Namkha Dorjee,
New York, NY

Nik Douglas,
Brooklyn, NY

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Santa Fe, NM

John and Berthe Ford,
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Roslyn, NY

Navin Kumar,
New York, NY

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New York, NY

Glenn H. Mullin,
Atlanta, GA

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Dr. Vivian Pan,
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Weesen, Switzerland

Nancy Wiener,
New York, NY

Zimmerman Family,
New York, NY



the first five years

PUBLICATIONS

2009

PUBLICATIONS

Artful Beneficence: Selections from the David R. Nalin Himalayan Art Collection

This 192-page, fully illustrated book documents Himalayan selections from Dr. David R. Nalin's broad collection of Asian art. Published on the occasion of the Rubin Museum's exhibition *A Collector's Passion*, which featured that broader range of objects, *Artful Beneficence* was written by the art historian Melissa R. Kerin, with prefaces by David R. Nalin and Michael W. Meister, a statement by Donald Rubin, and a foreword by Pratapaditya Pal.

Support was provided by Merck Partnership for Giving, Dr. David R. Nalin, and the Woodcock Foundation.

The Mandala: Sacred Circle in Tibetan Buddhism

This updated edition of Martin Brauen's acclaimed volume—recognized as one of the most comprehensive and detailed publications on the topic of the mandala—includes diagrams, illustrations, and text that provide several approaches to interpreting the sacred symbol. The Fourteenth Dalai Lama praises the book in his foreword, stating, "Martin Brauen has taken pains to consult authentic sources and organizes his material clearly so that it can be easily understood."

The exhibition, catalog, and related programs were supported by a grant from the E. Rhodes and Leona B. Carpenter Foundation. Additional support was provided by the Cassinelli-Vogel-Stiftung, Zurich, Zurcher Hochschul-Verein; Tatiana Pouschine; and Sandor P. Fuss.



Patron and Painter: Situ Panchen and the Revival of the Encampment Style

This comprehensive 304-page, fully illustrated book presents new research on the work of Situ Panchen and the revival of the Encampment style painting tradition as well as biographical details of Situ's life. It was produced to accompany the exhibition *Patron and Painter: Situ Panchen and the Revival of the Encampment Style*. Essays were contributed by David Jackson and Karl Debreczeny.

Support was provided by the Shelley & Donald Rubin Foundation.

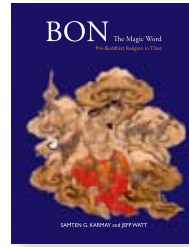
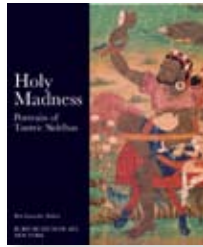
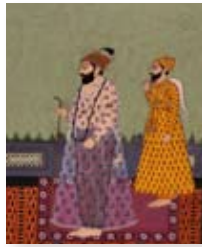
Victorious Ones: Jain Images of Perfection

This 308-page catalog, featuring 188 color illustrations, illuminates the core ideas of Jainism and the founding figures of Jainism, the Jinas, or "Conquerors," and the various spaces they sanctify. The catalog includes essays by leading scholars of Asian religions and art: Phyllis Granoff, John E. Cort, Robert J. Del Bontà, Paul Dundas, Julia A. B. Hegewald, Padmanabh S. Jaini, Kim Plofker, and Sonya Rhie Quintanilla.

Support was provided by a lead gift from Sital and Suman Jain and Family. Additional gifts and grants were received from Bina and Navin Kumar Jain and the Rubin-Ladd Foundation.

2004–2008

PUBLICATION HISTORY



2003

*Female Buddhas:
Women of
Enlightenment in
Tibetan Mystical Art*

AUTHORS | Glenn H.
Mullin, Jeff Watt

2006

*I See No Stranger: Early
Sikh Art and Devotion*

AUTHORS | B.N.
Goswamy, Caron Smith

2007

Buddha in Paradise

AUTHORS | Glenn
H. Mullin, Heather
Stoddard

2004

*Paradise and Plumage:
Chinese Connections in
Tibetan Arhat Painting*

AUTHOR | Rob Linrothe

*Holy Madness: Portraits
of Tantric Siddhas*

EDITOR | Rob Linrothe

AUTHORS | Debra
Diamond, Tushara
Bindu Gude, Sondra
L. Hausner, David
Jackson, Matthew T.
Kapstein, Rob Linrothe,
Christian Luczanits,
Dan Martin, Geoffrey
Samuel, E. Gene Smith,
with contributions by
Kathryn Selig Brown
and Caron Smith

Bon: The Magic Word

EDITORS | Samten G.
Karmay, Jeff Watt

AUTHORS | David L.
Snellgrove, Jeff Watt,
Samten G. Karmay,
Per Kvaerne, Dan
Martin, Charles
Ramble, Henk Blezer

*The Flag Project:
Contemporary Artists
Celebrate the Opening
of a New Museum*

AUTHORS | Simon
Winchester, Katherine
Anne Paul

*Demonic Divine:
Himalayan Art and
Beyond*

AUTHORS | Rob
Linrothe, Jeff Watt

the first five years

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2009

NINE RIVERS GALA

The 2009 Nine Rivers Gala was a celebration of the museum's fifth anniversary and an exclusive preview of the highly anticipated exhibition *The Red Book of C.G. Jung: Creation of a New Cosmology*. The exhibition, which featured Jung's mandala-like sketches and paintings, ran concurrent with the exhibitions *Mandala: The Perfect Circle* and *Victorious Ones: Jain Images of Perfection*, both of which featured circular presentations of the cosmos. Embracing this emphasis on circles in the galleries, the Gala's theme was "Expanding the Circle," a comment on the museum's growth as an institution at this landmark year and its expanding influence on the cultural life of New York City.

2004–2009

CORPORATE SUPPORT

\$100,000–\$249,000

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U.S. Trust Company, NA

\$50,000–\$99,999

Bernstein Global Wealth Management
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Johnson & Johnson
Liber Management
LivePerson, Inc.
New York Life International
Omni Managed Health, Inc.
PeclersParis
The Republic of Tea
Sax Macy Fromm & Co., PC
TriZetto
Vault.com
Veris Wealth Partners

Wayne Lachman Productions

\$1,000–\$4,999

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The Dreyfus Corporation
Gertler & Wentz Architects
Hunt Alternatives Fund
J & M Realty Services/Jerry and Sandra Edelman
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Levien & Company, Inc.
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Max India Limited
Rossi & Rossi
Rubenstein Public Relations
S-4 Capital
Sedgwick, Detert, Moran & Arnold LLP
Sidley, Austin, Brown and Wood LLP
Solios Asset Management
Victory International (USA), LLC

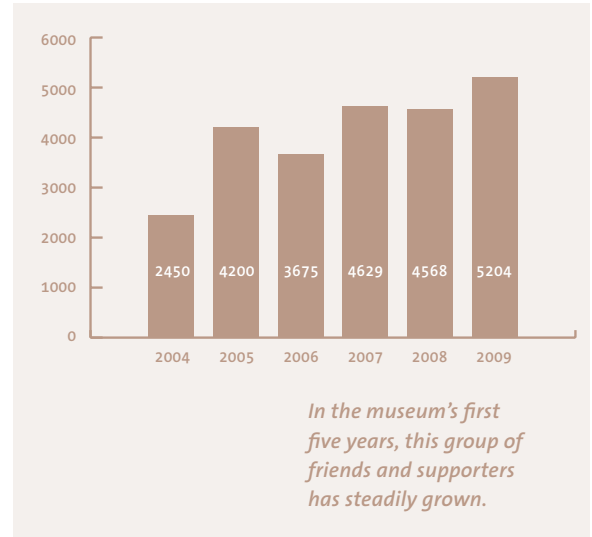
Amounts do not reflect pledges for gifts in future years.

2004–2009

MEMBERSHIP

Members of the museum provide an important source of financial support and represent a growing community of supporters and visitors that has allowed us to continue presenting the quality exhibitions and programs for which we have become known. Rubin Museum members also act as ambassadors for the museum by introducing it to family and friends.

Members receive a variety of membership benefits throughout the year including free admission, discounts in the Shop and Café and on programs, and invitations to exclusive events, as well as having an opportunity to strengthen their relationship with the museum.



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The generosity of these individuals was complemented by the support of 5,010 additional members.

the first five years

FINANCIALS

at december 31, 2009

STATEMENT OF FINANCIAL POSITION

ASSETS		LIABILITIES AND NET ASSETS	
<i>CURRENT ASSETS</i>		<i>CURRENT LIABILITIES</i>	
Cash and cash equivalents	661,924	Accounts payable and accrued expenses	828,656
Unconditional promises to give	183,720	Tenant security deposits	69,145
Restricted for future periods and programs	576,638	Deferred membership and other income	45,000
Accounts receivable	144,281	<i>Total Current Liabilities</i>	<i>942,801</i>
Inventory	625,152		
Prepaid expenses and other current assets	191,983	<i>NET ASSETS</i>	
Investments in marketable securities	61,097,069	Unrestricted Board-designated funds	54,364,683
<i>Total Current Assets</i>	<i>63,480,767</i>	Other unrestricted	59,975,306
		Temporarily restricted	6,438,632
<i>PROPERTY & EQUIPMENT</i>	<i>58,240,655</i>	<i>Total Net Assets</i>	<i>120,778,621</i>
TOTAL ASSETS	121,721,422	TOTAL LIABILITIES AND NET ASSETS	121,721,422

year ended december 31, 2009

STATEMENT OF ACTIVITIES

REVENUES, GAINS, AND OTHER SUPPORT		EXPENSES	
<i>PUBLIC SUPPORT</i>		<i>PROGRAM SERVICES</i>	
Contributions and donations	5,365,308	Collections and exhibitions	4,038,422
Grants and sponsorships	484,791	Publications	354,307
Special event revenue	677,583	Education	1,288,522
Less: direct expenses	(183,293)	Public programs	833,571
Membership dues	422,961	Shop	801,437
<i>Total Public Support</i>	<i>6,767,350</i>	Public relations and marketing	1,038,666
		<i>Total Program Services</i>	<i>8,354,925</i>
<i>REVENUES FROM PROGRAMS AND ACTIVITIES</i>		<i>SUPPORTING SERVICES</i>	
Museum admission fees	292,172	Management and general	2,541,441
Program fees	328,645	Development	1,073,895
Facility rental income	180,442	<i>Total Supporting Services</i>	<i>3,615,336</i>
Exhibition fees	36,100		
Merchandise and catalog sales	887,035	<i>REAL ESTATE OPERATIONS</i>	<i>416,043</i>
Other revenue	44,770	<i>COLLECTIONS ITEMS PURCHASED NOT CAPITALIZED</i>	<i>954,295</i>
<i>Total Revenue from Programs and Activities</i>	<i>1,769,164</i>		
		TOTAL EXPENSES	13,340,599
<i>RENTAL INCOME</i>	<i>715,117</i>		
<i>NET INVESTMENT INCOME</i>	<i>10,622,561</i>	CHANGE IN NET ASSETS	6,533,593
TOTAL REVENUES, GAINS, AND OTHER SUPPORT	19,874,192		

This information has been excerpted from annual audited financial statements, full copies of which are available upon request.

the first five years

STAFF

as of september 1, 2010

STAFF

Donald Rubin
Chief Executive Officer

Patrick Sears
Chief Operating Officer

Marilena Christodoulou
Chief Financial Officer

ADMINISTRATION

Racquel Dwomoh
Assistant to the CFO/Office Administrator

COLLECTION MANAGEMENT

Michelle Bennett
Head Registrar & Collections Manager

Alisha Ferrin
Associate Registrar for Exhibitions

Taline Toutounjian
Assistant Registrar

Zachary Harper
Collections Preparator/Art Storage Coordinator

Cate Griffin
Exhibition Coordinator

Elizabeth Garcia
Collection Management Database Assistant

COMMUNICATIONS

Anne-Marie Nolin
Head, Communications

Louise Brooks
Manager, Community Relations & Volunteer Programs

Alanna Schindewolf
Coordinator, Media Relations

CURATORIAL

Martin Brauen
Chief Curator

Ramon Prats
Senior Curator

Karl Debreczeny
Curator

Elena Pakhoutova
Curatorial Fellow

Kavie Barnes
Curatorial Coordinator/Assistant to the Chief Curator

Tracey Friedman
Curatorial Assistant

DEVELOPMENT

Alexis McCormack
Head, Institutional Giving

Heather Keller
Manager, Membership

Hana Tahirovic
Development Coordinator

Florencia Varela
Membership Coordinator

EDUCATION

Marcos Stafne
Head, Education & Visitor Experience

Ashley Mask
Manager, Visitor Experience

Aoife Pacheco
Manager, Early Childhood & Family Learning

David Bowles
Assistant Manager, School Programs

Laura Lombard
Assistant Manager, University Programs & Partnerships

Pauline Noyes
Coordinator, Gallery & Teen Programs

Eleanor Whitney
Coordinator, Educational Resources

Lauren Appel
Coordinator, School Programs

Anay Rodriguez
Visitor Experience Coordinator

Tashi Choden
Visitor Experience Guide

Harry Einhorn
Visitor Experience Guide

Errol Gooden
Visitor Experience Guide

Juliet Gumbs
Visitor Experience Guide

Chantal Lee
Visitor Experience Guide

Corianne Almekinder
Visitor Experience Associate

Michael Dressel
Visitor Experience Associate

Cristina Garza
Visitor Experience Associate

Laura Herold
Visitor Experience Associate

Megan Holland
Visitor Experience Associate

Ruba Mansouri
Visitor Experience Associate

Courtney Scheel
Visitor Experience Associate

Prachi Dalal
Teaching Artist

EXHIBITION DESIGN & INSTALLATION

John Monaco
Exhibition Designer & Chief Preparator

Shane Murray
Exhibition Preparator/Installation Coordinator

Amy Bzdak
Assistant Exhibition Designer

FACILITIES & ENGINEERING

Mitch Roth
Facilities Manager & Chief of Engineering

Kyle Smith
HVAC Engineer

FINANCE

Julio Quintero
Manager, Finance

Cara Jiang
Staff Accountant

Jill Johnson
Staff Accountant

Siluvai George
Junior Accountant

HUMAN RESOURCES

Judy Sommerich
Manager, Human Resources

INFORMATION TECHNOLOGY

Harvard Lim
Network & Telecommunications Manager

Joseph Bellinger
Desktop Support Technician
(continued)

OPERATIONS

Andrij Dobriansky
Operations Manager

David Wilburn
Lighting & AV Manager

Albert Siebenaler
Operations Assistant

Adam Bach
Audio Visual Assistant

Sharif Hassan
Audio Visual Assistant

Lucy MacKinnon
Audio Visual Assistant

PROGRAMS

Tim McHenry
Producer

Dawn Eshelman
Programming Manager

Jared DeWese
Programming Coordinator

Fay Serafica
Programming Coordinator

PUBLICATIONS/PRINT & ELECTRONIC INFORMATION & NEW MEDIA

Helen Abbott
Publisher and Head, Print and Electronic Information

Vincent Baker
New Media Manager

Andrea Pemberton
Creative Manager of Graphics and Branding

Jonathan Kuhr
Publications Associate/Editor

Hayley Hughes
Production Coordinator/Assistant Graphic Designer

SHOP @ RMA

Sherab Norpa
Manager

Prisane Suwanwatana
Co-manager

Sladana Stefanovic
Senior Sales Associate

Maria Mawo
Sales Associate

Ashley Taraban
Sales Associate

SPECIAL EVENTS & GROUP VISITS

Chris Phelan
Head, Special Events

Trudy Chan
Assistant Manager, Special Events

Sarah Cook
Group Visits Coordinator

VOLUNTEER SUPPORT

from January 1, 2009 through July 1, 2010

Docents

Addreinne Amato

Allison Avery

Liz Baring

Heidi Bay

Pamela Berns

Sara Bernstein

Saranna Biel-Cohen

Suzanne Bonet

Robin Brown

Kimberly Bush

Lin Butler

Meredith Carleton

Terri Castillo

Lu Chen

Annette Cohen

Esther Daiell

Marylou Dodge

Gail Freed

Evelyn Friedman

Royce Froelich

B. J. Atwood Fukuda

George Gaw

Karen Gorstayn

Paul Groncki

Ed Hankin

Boots Harris

Sherry Harris

Laura Herold

Tomika Hishiyama

Andrea Hunt

Chuck Hyman

Nancy Jackson

Suniti Kanodia

Susanne Kerekes

Tasha Kimmet

Judy Kriendler

Patricia Llosa

Laura Lombard

Antoinette Maclachlan

Michael Marsman

Wendy Maurice

Shikha Mayer

Ilona Melker

Oscar Mendez

Sandra Merrazzi

Melissa Moraes-Edwards

Denise Murphy

Michael Tyson Murphy

Katherine Mylenki

Darelyn Olsen

Natalie Oretsky-Cohen

Bruce Parent

James Pearl

Susan Plunket

Rachael Richman

Gustavo Rojas

Nitin Ron

Brigitte Seidel

Jane Selinske

Tess Sholom

Cindy Sibilsky

Lynn Somerstein

Arlene Spiller

Ayn Steele

Bob Stolinsky

Jean Thies

Katarina Wong

Volunteers

Shirley Adams

Annika Adelman

Andria Alefi

Labiba Ali

Swarandeeep Anand

Patricia Artenberg

Asli Ataov

Kristina Beauchamp

Amelie Bernet	Chelsea Gunter	Carol Novack	Nicole Von Klencke
Saranna Biel-Cohen	Deanna Gutierrez	Michelle Ooi	Ellen Wagner
Samantha Blaha	Madelon Hambro	Michael Palma	Linda White
Martha Bone	Rukhshan Haque	Jillian Pason	Tala Wunderler-Selby
Trudy Brady	Bonnie Harwayne	Sweta Penemetsa	Laura Zelasnic
Sarah Bright	Sophie Hawkins	Annie Pichard	Runxiao Zhu
Leslie Browning	Laura Herold	Seth Pompei	Lynn Zinn
Dorothy Cancellieri	Louis Ho	Khristine Queja	
Amelia Carling	Erica Howton	Kaitlin Ritchey	Interns
Kanad Chakrabaraty	Naomi Huth	Shawn Roggencamp	Corianne Almekinder
Anthony Chau	Sarah Jimenez	Paul Roossin	Lyndsey Anderson
Yoon Chung	Vicky Karkazis	Elise Rosenberg	Flora Boros
Brian Coburn	Fumiko Kasama	Jeffrey Ross	Christine Carey
Arlene Curinga	Noriyo Katagiri	Samantha Rowe	Brennan Carley
Arlene D'Abreo	Hannah Kates	Beverly Ruiz	Su Ting Chen
Jesse Davis	Suzannah Kellner	John Sarubbi	Hojeong Choe
Ayako Dean	Bo Ram Kim	Barbara Schachter	Merrill Dagg
Steven Dean	Linda Koralek	Paulomi Shah	Porsche Dames
Lindsay Drury	Natalia Krasnodebska	Demetrius Siatos	Melissa Dolese
Barb Ehlers	Carolyn Lara	Anu Sieunarine	Katherine Douglas
Sue Falk	Kaitlin Lechich	Ayesha Sikander	Kathleen Ebbitt
Harriet Feldman	Bonnie Lee	Luke Simon	Karen Eckhaus
Ramiro Fernandez	Elizabeth Lee	Nicole Smith	Molly Einhorn
Rachel Fink	Ellie Levine	Clifford Son	Elise Freed-Brown
Antonio Fong	Clayton Lewis	Arlene Spiller	Reed French
Diana Frank	Neil Liebman	Vicky Stellakis	Jillian Friedman
Nicole Gabona	Caren Litherland	Chelsea Sue	Chelsea Frosini
Mariuxi Garcia	Lisa Liu	Jamchok Tenpa	Laurel Garber
Kate Gaudio	Lama Makarem	Helen Tepper	Eleanor Gartner
Harry Glass	Niurka Maldonado	JoAnne Tobin	Fernando Gomez
Irving Goldman	Minette Mangahas	Katherine Ulrich	Francisco Gomez
Muriel Goldman	Keiko Mogi	Erin van Schendel	Brittany Hall
Frank Goodsir	Marita Mohr	Anthony Verga	Katy He
Sarah Gorback	Manashi Mukherjee	Michael Viola	<i>(continued)</i>

Mishel Herrera	Tenzin Lama	Christine Pigott	Molly Stein
Christine Hsu	Maren Lankford	Allison Puelo	Lindsay Townsend
Jouman Huang	Jing Jing Lin	Mallikao Rao	Alexandra Wangle
Ka Young Hur	James Liu	Ricardo Rodriguez	Lydia Warren
James Jacobsen	Emma Molloy	Rachel Rosado	Schuyler Weiss
Katy Keller	Blaire Moskowitz	Jessica Schulzi	Laura Westerhold
Sheyna Keyles	Katy Murphy	Molly Sciaretta	Robin Westervelt
Shireen Khan	Jack Norton	Ashlee Seibolt	Tiffany Win
Megan Kimmins	Pauline Noyes	Lauren Smyth	Judy Yoon
Mansi Kothari	Tania O'Connor	Christina Soriano	Laura Zervoudakis
Pei-Lan Ku	Suzie Oppenheimer	Zuzu Snyder	
Gabriella Kula	Brianna Parker	Jennifer Spindler	

IMAGE CREDITS COVER Buddha Shakyamuni; Nepal; 13th century; Gilt copper alloy with inlay; Rubin Museum of Art; C2006.24.1 (HAR 65687); Photograph by Evi Abeler | **P2** Buddhist Cosmological Scroll (detail); Tibet; 16th century; Pigments on cloth; Rubin Museum of Art; C2009.9; Photograph by Bruce M. White | **P4** Vajrayogini, Vajravahini; Tibet; 15th century; Stone; Gift of Dr. Wesley and Carolyn Halpert; C2005.38.2 (HAR 65187) | **P5** Photograph by Melanie Einzig | **P6** Protective Astrological Chart (detail); Tibet; 19th century; Pigments on cloth; Rubin Museum of Art; C2006.71.11 (HAR 65764); Photograph by Bruce M. White | **P7** Photograph by Verina Yates-Barry | **PP 8–9** Photograph by Steven Williams | **P12** Durga (detail); Nepal; 14th century; Gilt copper alloy; Rubin Museum of Art; C2005.16.11 (HAR 65433); Photograph by Bruce M. White | **P13** (top) Buddha Shakyamuni on the Lion Throne; Bhutan; 15th century (mandorla: 16th century); Gilt copper and mixed alloy, with traces of cold gold and pigment; Gangtey Gonpa, Wangdu Phodrang | (bottom) Jamgon Ngagwang Gyaltsen (detail); Bhutan; 18th century; Textile, turquoise, seed pearls, and coral; appliqué and embroidery; Trashicho Dzong, Thimphu | **P14** Girl's Tunic (detail); Chinese workshop for the Parsi (Zoroastrian) community; Probably Gujarat, India; mid- to late 19th century; Plied silk embroidery on silk damask; Textile Museum of Canada; Gift of Helen Jahnke in honor of J. Fyle Edberg and Paul Foote courtesy of the Council for Canadian-American Relations/American Friends of Canada; T00.51.4 | **P15** (top) A Yin; *Setting Up a Yurt*; Wuzhu Muqin, Inner Mongolia Autonomous Region, China; April 2007; Gelatin silver print; Courtesy of the artist | (bottom) Installation photograph of *Patron and Painter* by Steven Williams | **P16** (top) Installation photograph of *Stable as a Mountain* by Steven Williams | (bottom) Pablo Bartholomew; *The Ang of Shangnyu*; Shangnyu Village, Mon District, Nagaland, India; February 1990; Color digital print; Courtesy of the artist | **P17** Nagaraja; Tibet; 14th–15th century; Gilt copper alloy with pigment; Collection of Dr. David R. Nalin | **P18** Amoghaphasha Mandala; Tibet; 15th century; Pigments on cloth; Rubin Museum of Art; C2004.15.1 (HAR 65345); Photograph by Bruce M. White | **P19** Installation photograph of *Victorious Ones* by Steven Williams | **P20** Installation photograph of *The Red Book of C. G. Jung* by Steven Williams | **P21** (left to right, top to bottom) Lokapurusha (detail); Page from a *Samghayanarayana* loose-leaf manuscript; India; ca. 16th century Ink, opaque watercolor, and gold on paper; Collection of Navin Kumar, New York | Vishnu Sleeping on the Cosmic Ocean (detail); Possibly Khajuraho, Madhya Pradesh, India; 11th century; Sandstone; Michael C. Carlos Museum, Emory University; Ester R. Portnow Collection of Asian Art, a Gift of the Nathan Rubin–Ira Ladd Family Foundation; 2001.114 | *An Island Universe* (detail); New Mexico, U.S.; September–November, 2005; Telescopic digital image; Robert Gendler (www.robgendlerastropics.com) | *An Infinite Universe from A Perfit Description of the Caelestiall Orbes* (detail); Thomas Digges (1546–1595); London; 1596; Book; Collection of Jay and Naomi Pasachoff | *The Fourth Day of Creation from Liber Chronicarum* (detail); Hartmann Schedel (1440–1514); Nuremberg, Germany; 1493; Hand-colored woodcut; Rare Book Collection, Harry Ransom Center, The University of Texas at Austin; Incun 1493 53 cop.2 | *Stellar Nursery* (detail); California, U.S.; January 2009 and September 2009; Telescopic digital image; Rogelo Bernal Andreo, deepskycolors.com | *The Southern Continent of Jambudvipa from Buddhist Cosmological Scroll* (detail); Tibet; 16th century; Pigments on cloth; Rubin Museum of Art; C2009.9; Photograph by Bruce M. White | *Stupa* (detail); Tibet; 13th or 14th century; Copper alloy with inlays of semiprecious stones; Rubin Museum of Art; C2004.17.1 (HAR 65335); Photograph by Bruce M. White | *The Churning of the Milky Ocean* (detail); Bikaner workshop, Rajasthan, India; ca. 1700; Opaque watercolor and gold on paper; San Diego Museum of Art; Edward Binney 3rd Collection; 1990:793 | *Zodiac Man from Grilandas Inventum* (detail); Paulus Grillandus; Italy; 1506–1507; Manuscript on paper; Houghton Library, Harvard College Library, Bequest of Philip Hofer 1984; MS Typ 229 | *Offering of the Universe: Grain Mandala*; Tibet; 19th–20th century; Partially gilded silver; Ethnographic Museum of the University of Zurich; Acc. no. 17408; Photograph by Bruce M. White | *Supernova* (detail); Digital Image; Space Telescope Science Institute; NASA, ESA, J. Hester, A. Loll (ASU) | *Heart of the Milky Way* (detail); Mt. Hopkins Observatory, Arizona and Cerro Tololo Inter-American Observatory, Chile; 1997–2001; Telescopic digital image; Obtained as part of the Two Micron All Sky Survey; G. Kopan and R. Hurt, 2004 | *Mount Meru* (detail); Page from a *Samghayanarayana* loose-leaf manuscript; India; ca. 16th century; Ink, opaque watercolor, and gold on paper; Collection of Navin Kumar, New York | *Buddhist World System According to the Abhidharmakosha* (detail); Tibet; 19th century; Pigments on cloth; Rubin Museum of Art; C2006.66.558 (HAR 1038); Photograph by Bruce M. White | *The Cosmic Man from Buddhist Cosmological Scroll* (detail); Tibet; 16th century; Pigments on cloth; Rubin Museum of Art; C2009.9; Photograph by Bruce M. White | *The Universe in a Nutshell from De Mundi Sphaera* (detail); Oronce Finé (1494–1555); France; 1549; Manuscript on paper; Houghton Library, Harvard College Library, Gift of Christian A. Zabriskie and Philip Hofer 1951; MS Typ 57 | *Wish-fulfilling Offerings* (detail); Mongolia; ca. 1800; Silk appliqué; Private collection, Germany | *Other Solar Systems from An Original Theory or New Hypothesis of the Universe* (detail); Thomas Wright (1711–1786); London; 1750; Printed book on paper; Spencer Collection, The New York Public Library, Astor, Lenox and Tilden Foundations; Spencer Coll. Eng. 1750 94-193 | *Purusha* (detail); Nepal; 18th century; Pigments on cloth; Collection of Shelley and Donald Rubin; P1994.273 (HAR 100001) | **P22** Installation photograph of *Building the Collection: Acquisitions 2005–2006* by Steven Williams | **P23** Yantra Mandala; Tibet or Nepal; Late 18th or early 19th century; Brass; Rubin Museum of Art; C2007.16; Photograph by Bruce M. White | **P25** Installation photograph of *Asian Art Week Reception, 2004* | **P30** Photograph by Michael J. Palma | **P33** (left to right, top to bottom): Kathleen Chalfant, Robert Thurman, Gloria Vanderbilt, Siri Hustvedt, and David Byrne by Michael J. Palma | Cornel West by A. Jesse Jiryu Davis | James Patrick Shanley by Michael J. Palma | Sarah Silverman and Michael Vannoy Adams by A. Jesse Jiryu Davis | Charlie Kaufman and John Beebe by Michael J. Palma | Billy Corgan and Morgan Stebbins by A. Jesse Jiryu Davis | Marina Abramovic and Alice Walker by Michael J. Palma | **P34** Photograph by Evi Abeler | **P35** (left) Billy Bang, courtesy of the artist | (right) Kaoru Watanabe by Akiko Nishimur | **P37** Liv Ullmann by Jacob B. Adler | **P39** (top left) Steve Martin with the Steep Canyon Rangers by Joanne Chan | (bottom left) Rosanne Cash and Marc Cohn by Joanne Chan | (right) Toward Silence by Jacob B. Adler | **P41** (top) Photograph by Michael Toolan | (bottom) Photograph by A. Jesse Jiryu Davis | **P44** Photograph by Joanne Chan | **P45** Photograph by Magnet Images | **P50** *Paradise Is a Mandala* (detail) by the Auspicious Stitchers; Photograph by Evi Abeler | **P51** Photograph by Evi Abeler | **P52** (left) Installation photograph of *Stable as a Mountain* by Steven Williams | **P53** Explore area photograph by Steven Williams | **P57** Mask of Betgse Chen (detail); Mongolia; 19th century; Papier-mâché, coral, metal; Rubin Museum of Art; C2006.41.1 (HAR 65692); Photograph by Bruce M. White | **P58** Great Hierarch; Tibet; 16th or 17th century; Parcel-gilt silver with pigments; repoussé; C2009.12; Photograph by Bruce M. White | **P59** Heruka (detail); Tibet; 18th–19th century; Pigments on cloth with silk brocade; Rubin Museum of Art; C2009.19; Photograph by Bruce M. White | **P60** Vajrasattva (Padmasattva); Nepal or Tibet; 12th–13th century; Copper alloy with cold gold pigments; Rubin Museum of Art; Gift of Dr. David R. Nalin; C2009.13; Photograph by Bruce M. White | **P61** (clockwise from top) Phurba with Three Faces of Buddha Vajrakila; Tibet; ca. 14th century; Ebony and ivory with pigments; Rubin Museum of Art; Gift of Carlton and Holly Rochell in honor of Donald Rubin; C2005.3.1 (HAR 65390); Photograph by Bruce M. White | *Tsongkhapa*; Tibet or Mongolia; ca. 17th–18th century; Polychromed clay with brocade overgarments; Rubin Museum of Art; C2008.38 (HAR 65844); Photograph by Bruce M. White | *Base with Lions and Inscription*; Kashmir, India; 10th–11th century; Metal alloy; Rubin Museum of Art; Gift of Carlton Rochell; C2005.372; Photograph by Bruce M. White | *Cover of a Vaishnava Manuscript*; Nepal; 18th century; Distemper on wood; C2008.18.1; Photograph by Bruce M. White | **P69** Photograph by Michael Seto and Lily Kesselman



RUBIN MUSEUM OF ART

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