

THE ANNUAL
RUBIN REPORT
MUSEUM
OF
ART



P *within
and
between
us* **OWER**



2019



TABLE OF CONTENTS

LETTER FROM THE EXECUTIVE DIRECTOR	5
EXHIBITIONS AND GALLERY INTERVENTIONS	8
PUBLICATIONS	11
INNOVATIVE PROGRAMS	12
OUR VIBRANT COMMUNITY	20
INDIVIDUAL AND INSTITUTIONAL SUPPORT	26
VOLUNTEER AND DOCENT SUPPORT	30
FINANCIAL STATEMENTS	32
WAYS TO SUPPORT	34

FROM TOP: Photograph by Filip Wolak. Alexandra Dementieva (b. 1960, Moscow, Russia); *Breathless*; 2012; interactive light object with production by Cyland MediaLab, VGC (Vlaamse Gemeenschapscommissie) (BE), and Adem vzw (BE), support from iMAL asbl/vzw and Flemish Ministry of Culture, programming and engineering by Aleksey Grachev and Sergey Komarov, and breath detector/Interface-Z construction by Peter Maschke; photograph by Asya Gorovits. Installation view of *The Tibetan Buddhist Shrine Room*; photograph by David de Armas. *The Tibetan Buddhist Shrine Room*; photograph by Filip Wolak. Detail of Tsherin Sherpa (b. 1968, Kathmandu, Nepal); *Wish-fulfilling Tree*; 2016; bronze cast mandala; found objects, rubble; Rubin Museum of Art; C2019.1.1a-j; photograph by Asya Gorovits. Installation view of Shahpour Pouyan (b. 1979, Isfahan, Iran); *My Place Is the Placeless*; 2016–2019; 15 glazed stoneware ceramics and ash; photograph by Nicholas Knight. Photograph by Alex Bershaw. Photograph of Kasia Urbaniak by Nicholas Calcott.

FRONT COVER: Loose Gems from the Stupa; Piprahwa, India; discovered January 1898; various gemstones; photograph by Charlotte MacMillan; courtesy of Chris, Luke, and Daniel Peppé; Installation view of *The Tibetan Buddhist Shrine Room*; photograph by Filip Wolak. Detail of Scenocosme: Gregory Lasserre (b. 1976, Annecy, France) & Anais met den Ancxt (b. 1981, Lyon, France); *Metamorphosis*; 2014; interactive installation; photograph by Asya Gorovits

LE OF E DALAI MAS

1940-1959

Through his personal collection of
artworks, the Dalai Lama has
shown his deep appreciation for
the arts and his commitment to
preserving and promoting them.
His collection includes works by
Tibetan masters and modern
artists, as well as a wide range
of traditional and contemporary
Tibetan art.



Portrait Bust of the
14th Dalai Lama (1959-1962)

Portrait Bust of the
14th Dalai Lama (1959-1962)

LETTER FROM THE DIRECTOR

Dear Supporters and Friends,



I am pleased to share with you the highlights from 2019, a year where we found inspiration in the unifying idea of power as it exists within and between us.

Drawing on a diverse range of sources and perspectives, including traditional and contemporary artworks, interactive installations, neuroscience, historical documents, community activists, artists, and spiritual leaders, together we explored systems of power and our own personal and collective agency.

We started our exploration with one of our most important exhibitions to date, *Faith and Empire: Art and Politics in Tibetan Buddhism*. The exhibition explored the dynamic historical intersection of politics, religion, and art in Tibetan Buddhism. Our thematic journey also inspired discussions about privilege and mental health, as well as talks about tapping into our unconscious minds and embracing non-conformity. Our exhibitions showed us the power of objects and self-expression. They made us think about creating positive change, taught us how to harness our own power, and inspired us to introduce alternative ways of thinking.

This multifaceted exploration—through art, public programs, films, workshops, experiences, and more—advanced our mission to be not only an oasis for art but also a space for reflection and contemplation, a place where we can learn about how to navigate our lives and effect positive change.

Many generous, dedicated, and creative individuals made 2019 possible, collaborating to create the Rubin Museum community that we love. As we continue to grow, the Rubin relies on supporters who share our vision. We invite you to deepen your participation by giving generously and sharing your ideas.

We are grateful for your support and excited about what we can accomplish together. Thank you for being part of the Rubin Museum family!

A handwritten signature in black ink, appearing to read 'Jorrit Britschgi'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Jorrit Britschgi
Executive Director

Installation view of *Faith and Empire: Art and Politics in Tibetan Buddhism*;
photograph by Filip Wolak

POWER: WITHIN AND BETWEEN US— A YEARLONG EXPLORATION

Since 2004 the Rubin has aimed to spark connections between Himalayan art and contemporary life. In 2019 our exhibitions and programs centered on a unifying theme, as we explored systems of power and our personal and collective agency.

FROM TOP: Installation view of Charwei Tsai's *Spiral Incense*; photograph by Asya Gorovits. Installation view of *Clapping with Stones: Art and Acts of Resistance*; photograph by Nicholas Knight. MIDDLE LEFT: Installation view of Shahidul Alam: *Truth to Power*; photograph by David de Armas. MIDDLE CENTER: Installation view of *Shrine Room Projects: Wishes and Offerings*; photograph by Filip Wolak. MIDDLE RIGHT: Installation view of *The Power of Intention: Reinventing the (Prayer) Wheel*; photograph by Asya Gorovits. BOTTOM: Installation view of *Wheel of Intentions*; photograph by Filip Wolak.

MAJOR PRESS QUOTES

“Probably only the Rubin, with its extensive collection of Tibetan art and its deeply informed curatorial staff, could pull off such a show.”

—IAN JOHNSON, REVIEW OF *FAITH AND EMPIRE: ART AND POLITICS IN TIBETAN BUDDHISM* IN *THE NEW YORK REVIEW OF BOOKS*

“This exhibition [*Clapping with Stones*] is a testament to new, unheard voices and perspectives at a time when we need them most.”

—ASHTON CHANDLER GUYATT, *AESTHETICA*

“The Rubin Museum has cleverly fused the objects of Buddhist rituals with modern artworks in its new exhibit *The Power of Intention*.”

—EVA KIS, *METRO*

489

VISITORS TOOK HOME A PIECE OF INCENSE FROM CHARWEI TSAI'S *SPIRAL INCENSE* INSTALLATION



MORE THAN

31,000

INTENTIONS WERE ACTIVATED BY TURNING *THE WHEEL OF INTENTIONS*

EXHIBITIONS

SHRINE ROOM PROJECTS: WISHES AND OFFERINGS

October 26, 2018–September 16, 2019

In Shrine Room Projects: Wishes and Offerings, contemporary works by Tsherin Sherpa and Charwei Tsai reflected sacred sites, objects, and practices, and complemented the *Tibetan Buddhist Shrine Room* located at the center of the gallery.

FAITH AND EMPIRE: ART AND POLITICS IN TIBETAN BUDDHISM

February 1–July 15, 2019

Faith and Empire explored the dynamic historical intersection of politics, religion, and art in Tibetan Buddhism. Featuring more than sixty exquisite artworks from the eighth to the nineteenth century, the exhibition illuminated how rulers across Asia embraced Tibetan Buddhism and employed tantric masters as imperial preceptors in order to gain legitimacy through religious mandate and ensure military success through magical warfare. Artworks served as both conduits of power and tools for political propagation.

THE POWER OF INTENTION: REINVENTING THE (PRAYER) WHEEL

March 1–October 14, 2019

Taking key elements of Tibetan prayer wheels as a guide, *The Power of Intention* showcased traditional and contemporary art to illuminate the relationship between our intentions, commitments, and actions. The exhibition featured international artists Monika Bravo, Alexandra Dementieva, Youdhisthir Maharjan, Charwei Tsai, and Scenocosme's Gregory Lasserre & Anais met den Ancxt, as well as select loans of Himalayan art from the Philadelphia Museum of Art, Newark Museum, Walters Museum, and private collections. As part of the exhibition, the interactive installation *The Wheel of Intentions* in the Museum lobby empowered visitors to create positive change by formulating and activating their intentions.

CHARGED WITH BUDDHA'S BLESSINGS: RELICS FROM AN ANCIENT STUPA

May 31, 2019–TBD 2021

Charged with Buddha's Blessings told the story of the remarkable discovery of an ancient stupa that contained five intact reliquaries—one of which had an inscription claiming it contained the remains of the Buddha. The installation featured the offerings of gems and gold-foil ornaments that were enshrined together with the reliquaries.

OPPOSITE PAGE: Naiza Khan (b. 1968, Bahawalpur, Pakistan; lives and works in London and Karachi); *Armour Lingerie V*; 2007; galvanized steel; 32 5/16 × 15 3/4 × 9 7/16 in. (82 × 40 × 24 cm); Mathur Family Collection; installation view in *Clapping with Stones: Art and Acts of Resistance* at the Rubin Museum, photograph by Nicholas Knight

CLAPPING WITH STONES: ART AND ACTS OF RESISTANCE

August 16, 2019–January 6, 2020

Guest curated by Sara Raza, *Clapping with Stones* featured ten contemporary artists from around the world who poetically question and upend power in society in a range of mediums, including photography, video, textile, sculpture, and installation. The artists examined social, political, and cultural events and themes related to immigration, social injustice, identity, personal history, disaster, and more at a time when truth is questioned and borders reconfigured. The exhibition included works by Lida Abdul, Kader Attia, Nadia Kaabi-Linke, Naiza Khan, Kimsooja, Pallavi Paul, Shahpour Pouyan, Ibrahim Quraishi, Nari Ward, and Hank Willis Thomas.

SHRINE ROOM PROJECTS: SHIVA AHMADI / GENESIS BREYER P-ORRIDGE / TSHERIN SHERPA

October 11, 2019–TBD 2021

In dialogue with the *Tibetan Buddhist Shrine Room* at the center of the gallery, artworks by Shiva Ahmadi, Genesis Breyer P-Orridge, and Tsherin Sherpa reinterpreted traditional and religious iconography and practices. Shiva Ahmadi's video references the miniature painting and iconography of various religious traditions and contemporary cultural events to reflect on universal human conditions. Artist, musician, and cultural provocateur Genesis Breyer P-Orridge engages with philosophical and spiritual aspects of Himalayan cultures in h/er life-size bronze casting *Touching of Hands*. Tsherin Sherpa worked with local craftsmen to create a seven-layer bronze mandalas a memorial to the destruction wrought by the 2015 earthquake in Nepal and a wish for the region's future.

SHAHIDUL ALAM: TRUTH TO POWER

November 8, 2019–January 4, 2021

Truth to Power presented the first comprehensive U.S. museum survey of Shahidul Alam, the renowned Bangladeshi photographer, writer, activist, and institution-builder. Over forty images and ephemera were on view, including portraits, landscapes, and scenes of daily life, strife, and resistance in South Asia, illuminating the breadth of his practice and impact throughout his four-decade career. The exhibition aimed to provide visitors with a nuanced view of Bangladesh and underscore the importance of self-representation, empowerment, and truth as embodied in Alam's life and work.



GIFTS AND PURCHASES OF ART

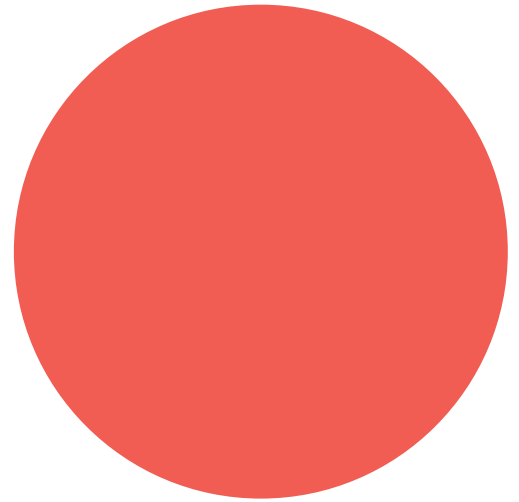
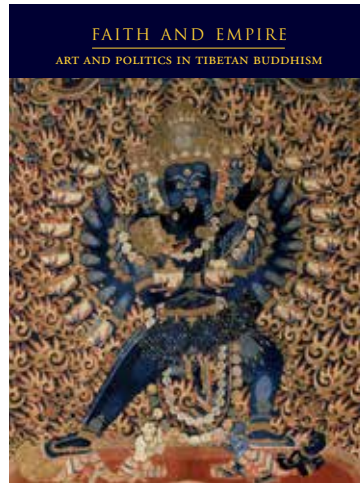
The Rubin is a collecting institution and actively seeks works of art that will enhance and strengthen the collection. Gifts to the collection and strategic purchases help us present meaningful exhibitions that resonate with our visitors, provide additional learning and research opportunities for scholars, and represent the rich and varied traditions of Himalayan art.

In 2019 the Rubin accessioned ten objects into the collection, including three purchases and seven gifts.



Tsherin Sherpa (b. 1968, Kathmandu, Nepal); *Wish-fulfilling Tree*; 2016; bronze cast mandala; found objects, rubble; Rubin Museum of Art; C2019.1.1a-j

PUBLICATIONS



SPIRAL MAGAZINE: THE POWER ISSUE

The third issue of *Spiral*, a free annual magazine available in print and online, focused on the theme of power. Readers were invited to consider how power exists within and between us, as artists, neuroscientists, Buddhist practitioners, writers, illustrators, and more offered their perspectives on power. Highlights from the Power Issue include a profile of former Daoist nun and dominatrix Kasia Urbaniak; power objects selected by contemporary artists such as Marina Abramović, Sanford Biggers, and Kembra Pfahler; an interview about the rising feminine with Lama Tsultrim Allione; original poetry; and more.

FAITH AND EMPIRE: ART AND POLITICS IN TIBETAN BUDDHISM

Edited by Karl Debreczeny with contributions from Karl Debreczeny, Ronald M. Davidson, Brandon Dotson, Xie Jisheng, Tsangwang Gendun Tenpa, Per K. Sørensen, Bryan J. Cuevas, Wen-shing Chou, and Johan Elverskog
Rubin Museum of Art, 2019

Faith and Empire explores the dynamic intersection of politics, religion, and art in Tibetan Buddhism. At the heart of this dynamic is the force of religion to claim political power. Covering the Tibetan, Tangut, Mongolian, Chinese, and Manchu empires from the seventh to the early twentieth century, this volume illuminates how Tibetan Buddhism presented both a model of universal sacral kingship and a tantric ritual technology to physical power. Tibetans also used the mechanism of reincarnation as a means of succession, a unique form of political legitimacy that they brought to empires to the east. Images were a primary means of political propagation, integral to magical tantric rites and embodiments of power. Through the lens of Tibetan Buddhism's potent historic political role in Asia, *Faith and Empire* seeks to place Himalayan art in a larger global context and shed light on an important but little-known aspect of power in the Tibetan tradition.



PROGRAMS SNAPSHOT

BRAINWAVE

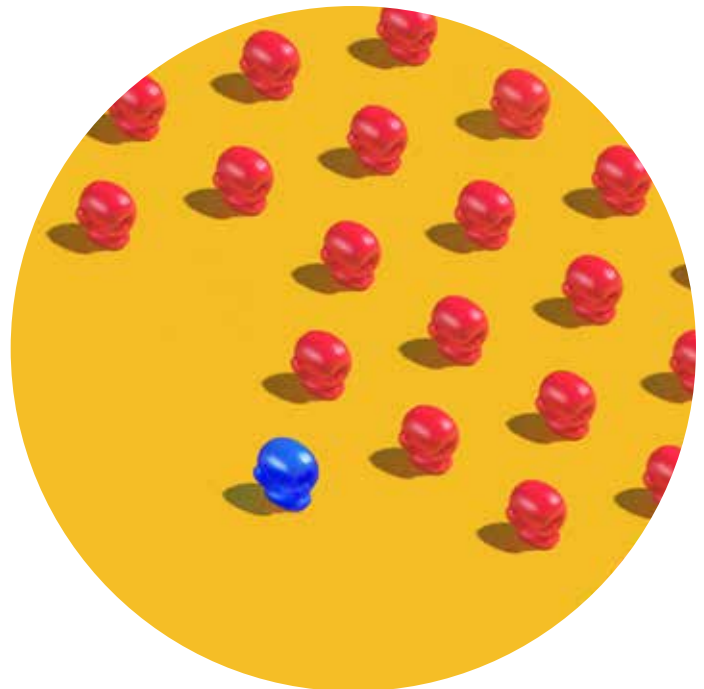
Brainwave, the Rubin's longest running series of onstage conversations, investigates how our minds shape our everyday experiences, incorporating Eastern and Western philosophies, science, art, and other disciplines. In 2019 the program centered around the theme of power, with conversations between neuroscientists and notable personalities, as well as films and immersive visitor experiences.

COMPASSIONATE ACTION

This series of interactive evenings was organized by meditation teacher Kate Johnson in collaboration with artists, changemakers, culture creators, and healers who leverage the power of the spirit to fuel their transformative work. Each session included a conversation, meditation, and activity to integrate the learnings.

THE POWER OF NON-CONFORMITY

This fall series of talks, films, and workshops celebrated the power of going against the grain. Highlights included the East Coast premiere of a new film about Ram Dass; a talk with playwright and activist Eve Ensler about radical truth; a conversation about what makes a "good" woman between former dominatrix and Daoist nun Kasia Urbaniak and actress Julianna Margulies; a workshop with medium Paul Selig about living beyond our comfort zone; a discussion with Himalayan master Yogishri about the act of letting go; and an unconventional workshop with neuroscientist Dr. Beau Lotto and his Lab of Misfits that leveraged the inherent transformative power of hair.



Photograph by Filip Wolak

THE LONG TABLE

This open-source participatory project by artist and activist Lois Weaver invited visitors and community groups to take a seat at *The Long Table* and engage in a series of conversations on sharing power. While free and open to the public, prescheduled audience-driven discussions occurred throughout the year. Such programs included Pay and Racial Equity in Museums with Museum Hue; Military Deployment's Impact on Families with Blue Star Families; Creating a Culture of Consent with House of Yes; Mental Health in Asian American Communities with the Asian American Federation; Beyond Othering: Exploring Interconnectivity with Afro Flow Yoga; and Privilege and Power within the Wellness Industry with Sara Auster.



PENTACLE DANCE SERIES

The arts organization Pentacle curated a series of site-specific dance performances related to theme of power in the Museum galleries throughout the year. The series featured choreographers Davalois Fearon, Zvi Gotheiner, Francesca Harper, and Antonio Ramos.

DREAM-OVER

December 7–8

The Dream-Over is a museum sleepover for adults. Dreamers slept in the Rubín Museum's galleries under a work of art selected especially for them. A Tibetan lama guided the group in Tibetan dream yoga, and a psychologist explored the meaning of dreams. In the morning a team of dream-gatherers gently nudged everyone awake and wrote down their dreams as they recalled them. The dreamers were then debriefed over a traditional Tibetan breakfast of tsampa and yak butter tea.



Photographs by Asya Gorovits

MUSIC

NAKED SOUL

Naked Soul presents performances from top singer-songwriters without microphones or amplifiers, as if the music were, acoustically speaking, naked. The musicians in the series draw on universal themes inherent in Himalayan art—spirituality, peace, tolerance, wisdom, and compassion—on select Friday evenings.

RHYTHMS OF INDIA

From timeless ragas to contemporary fusion, performers explore the varied traditions of Indian music in our intimate, cherrywood-lined theater.



Photographs by Filip Wolak



FROM LEFT: Photograph by Filip Wolak. Detail of Shakyamuni Buddha; Eastern Tibet; 16th century; pigments on cloth; Rubin Museum of Art; gift of the Shelley & Donald Rubin Foundation; F1997.1.5 (HAR 39). RIGHT PAGE: Installation view of *The Tibetan Buddhist Shrine Room*; photograph by Asya Gorovits.

BREATHE



In these ongoing events, visitors learn how the teachings of the masters of old relate to contemporary life with some of the leading teachers of yoga and mindfulness meditation.

MINDFULNESS MEDITATION

This weekly program offers mindfulness sessions inspired by a work of art led by Sharon Salzberg and other teachers. The series is also a weekly podcast available for free online.

TEACHERS

Kate Johnson
Khangser Rinpoche
Kimberly Brown
Lama Aria Drolma
Rebecca Li
Sharon Salzberg
Tracy Cochran

AWAKENING PRACTICE

Contemplative practice has its roots in the living traditions of the Himalayas. This morning mindfulness series explores the connections between Himalayan culture, art, and practice. Each forty-five-minute session includes twenty minutes of guided meditation that explores different approaches, including mantra, mudra, and mindfulness.

SCHOOL AND FAMILY PROGRAMS

BLOCK PARTY

July 21

For the sixth year, the Museum closed off West 17th Street for a community Block Party designed for kids and adults of all ages. Thousands of New Yorkers came to enjoy food, art, and activities inspired by the yearlong exploration of the power.

WEEKLY FAMILY SUNDAYS

Families with children ages three and older were invited to participate in family-friendly activities every Sunday throughout the year. Visitors enjoyed art making in the Education Center and family tours and themed searches in the galleries

LOSAR FAMILY DAY

February 17

Families joined us to celebrate the Lunar New Year with an afternoon of art, crafts, and music kicking off the year of the Earth Pig. Activities included traditional celebrations, family tours of the galleries, Himalayan music, and Earth Pig-themed activities and art projects.

MATH AND MANDALAS

Math and Mandalas, our free, three-session residency program for low-income students from K–12 Title 1 and public schools, provides integrated arts and math learning opportunities using the Rubin’s collection of mandala paintings (geometric diagrams of celestial palaces that play an important role in Himalayan art and culture), which are well suited to teaching geometry and visualizing complex mathematical concepts. Math and Mandalas makes cross-curricular connections to Common Core State Standards in math and English language arts through classroom instruction, a Museum tour, and a printmaking workshop. In addition, two professional development workshops trained K–12 educators on facets of the program applicable to their classroom practice.



COMMUNITY PARTNERSHIPS

HIMALAYAN HERITAGE PROGRAMS

Open to all, monthly Himalayan Heritage programs invite attendees to discover aspects of Himalayan cultures through discussions, gallery tours, films, and meetings with guest speakers. Presenting partners in 2019 included YindaYin Coaching Center, Siddhartha School Project, The Sikh Coalition, Nepal Hip Hop Foundation, Zuni Mountain Stupa, Palyul Dharma Center, and India Home. Program topics included Lung-ta: Prayer Flags for Positive Energy and Transformation in the New Year; Tibetan New Year Celebration: Year of the Earth Pig; Oracles and Festivals: Setting Communal Intention in a Ladakhi Monastery; Everyone Is Divine: Celebrating the Sikh Festival Vaisakhi; Voices from Tiananmen Square; Hip-Hop in the Himalayas: Dance Workshop with Nepal Hip-Hop Foundation; Celebrating Saga Dawa: The Tibetan Buddhist Holy Month; Intention Setting with Prayer Wheels and Mantras; and The Power of Tea: Family Stories from Darjeeling and Tibet.



UNIVERSITY PARTNERSHIPS

The University Partnership Program at the Rubin Museum provides opportunities for academic communities to access the traditional arts and cultures of the Himalayan region while making creative connections to other world cultures. Our 2019 university partners included The New School, New York University, and St. Francis College. The Rubin Museum also partnered with Columbia University for the Tibetan Buddhism and Political Power in the Courts of Asia international conference (April 5–6, 2019).

Photographs by Filip Wolak

OUR VIBRANT COMMUNITY



Since the founding of the Museum in 2004, the Rubin has served 2,386,217 visitors. In 2019 the Rubin welcomed 169,544 visitors and reached 851,143 people digitally.

**YOUR
SUPPORT
MAKES IT
POSSIBLE.**

30,890

visitors to free K2 Friday nights



Photograph by Asya Gorovits

497

attendees to Losar Family Day



Photograph by Asya Gorovits

3,741

attendees to free
Family Sundays



Photograph by Filip Wolak

386

visitors with varied abilities,
Alzheimer's, and dementia
attended free access programs



Photograph by Asya Gorovits

196

visitors participated in
The Long Table conversations



Photograph by Asya Gorovits

638

attendees to Senior Mondays

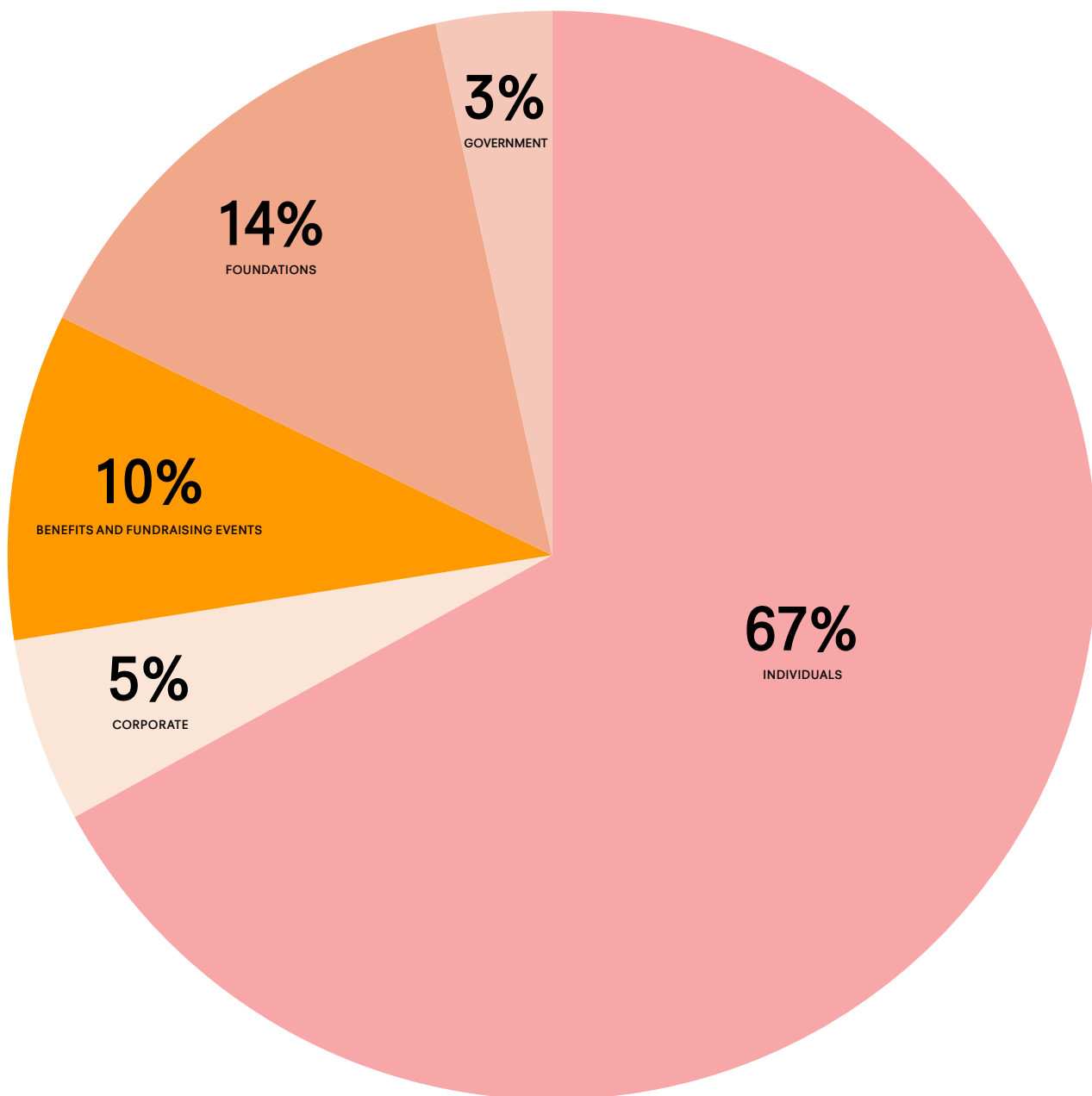


Photograph by Adele Godfrey



Photograph by Asya Gorovits

THANK YOU TO OUR 2019 DONORS





MEMBERS MATTER

Our members are the life of the Rubin! Your support is what makes the Rubin such a warm and special place. You help us grow and evolve. You bring your insights and love of learning. We are so grateful!



Photograph by Filip Wolak

“When I was ill a few years ago and first starting to go out again, the Rubin Museum was the only place I could go because of its calm and spiritual atmosphere. Being able to go there played a significant role in my recovery.”

—ROSALIND STEVENSON

[The Rubin is a] peaceful, kind, loving environment. We need this now more than ever.”

—NOREEN MADIGAN



Photograph by Filip Wolak



Photograph by Liz Ligon

“I love the Rubin’s diverse curatorial choices—it really is the opposite of a ‘stuffy’ old museum.”

—MAX MEEHAN



Photograph by Filip Wolak



Photograph by Liz Ligon

INDIVIDUAL AND INSTITUTIONAL SUPPORT

A huge Rubin thank you to all of the generous supporters who made gifts of cash and pledges in 2019! It is because of you that the Rubin Museum makes the art and ideas from the Himalayas come alive, helping to make sense of the light and dark of humanity and foster the kind of world in which we all want to live—one that is compassionate, inspired, and meaningful.

\$100,000+

Barbara Bowman
Fred Eychaner
Christopher J. Fussner
Shelley and Donald Rubin

\$50,000–\$99,000

Bob and Lois Baylis
E. Rhodes & Leona B. Carpenter Foundation
Ellen Bayard Weedon Foundation
Fidelity Charitable Gift Fund
Agnes Gund
Lisina M. Hoch and the Estate of Lisina M. Hoch
Matt and Ann Nimetz
New York Life
NYC Department of Cultural Affairs
Rasika and Girish Reddy
Science Sandbox, an initiative of Simons Foundation

\$25,000–\$49,000

Anonymous
Bank of America
Bristol-Myers Squibb Foundation
Dalio Philanthropies
Noah P. Dorsky
The Edward & Elizabeth Gardner Foundation
Mimi Gardner Gates
William E. Mayer
New York State Council on the Arts
Northern Trust
Ila and Dinesh Paliwal
The Pierre and Tana Matisse Foundation
The Prospect Hill Foundation
Basha Frost Rubin and Scott Grinsell
Eric and Alexandra Schoenberg

Eileen Caulfield Schwab
Vanguard Charitable

\$10,000–\$24,999

The Andrew W. Mellon Foundation
Anonymous
Akhoury Foundation
Blakemore Foundation
Bonhams
Lisa Cavallari
Anne and Albert Chao and The Memorial Fund of Sampson C. and Faye Shen
Con Edison
Stephen and Sharon Davies
Anne E. Delaney
Douglas Durst
Dan Gimbel of NEPC, LLC
Eva and Yoel Haller
Himalayan Art Resources
Jacques and Natasha Gelman Foundation
Sonny and Gita Mehta
Monimos Foundation
MultiPlan, Inc.
Monika Parekh
Raymond James Charitable Endowment Fund
Shambhala Publications, Inc.
Barbara and Harvey Sigelbaum
Manoj and Rita Singh
Taipei Cultural Center in New York
Tiger Baron Foundation
Zhiguan Museum of Fine Art

\$5,000–\$9,999

Anonymous
Bank of New York Mellon
Bloomberg Philanthropies
Daphne Hoch Cunningham and John Cunningham
The Dana Foundation
Donors Trust



The Frederick P. Lenz
Foundation for American
Buddhism
Janet Gardner
Gertler & Wente Architects
Patricia M. Gruber
Cheryl Henson
Laurence and Ariane Hobgood
Peter L. Hutchings and
Martha Wolfgang
Indian Ministry of Tourism
Darcy Katris
Preethi Krishna and
Ram Sundaram
Jack Lampl
Peter Louis
Saroj and Sreedhar Menon
Richard and Ronay Menschel
MetLife
Museum Hack
Nomadic Expeditions Inc.
Gerry Ohrstrom
PFK O'Connor Davies
Ramaa and Harish Raghavan
Chandru Ramchandani
Simpson Gumpertz & Heger
STARR Catering Group
Sundaram Tagore
Tiffany & Co.
Tulku Tsultrim Pelgyi
Tong-Tong Zhu

\$1,000-\$4,999

Andrew Sabin
Family Foundation
Anonymous
Loreen Arbus
Jorrit Britschgi
Alessia Bulgari
Alessandra Carnielli
Conservation Framing Services
Peggy Cowles
Laura B. Davis
DeWitt Stern

David A. Dorsky and
Helaine Posner
Karen Dorsky
Joyce S. Dubensky
The Estate of Isabel T.
Bedrosian
John and Berthe Ford
Andrew and Tracy Foster
William Dwight Glover
JPMorgan Chase
Jeffrey and Leah Kronthal
Richard and Mary Lanier
Lynn Levenberg Ltd.
Ariel Lewin
Stuart Leyton and
Linda Wambaugh
Edward Lin
John and Anna Macintosh
Marciano Art Foundation
Margot and Thomas Pritzker
Family Foundation
Laurie Marvald
James and Mary Ellen
McCarthy
Michael J. and Beata
McCormick
Max Meehan
Milton and Sally Avery Arts
Foundation, Inc.
Morgan Stanley
David R. Nalin
Anju and Deepak Narula
The New School
New York University
Mark A. Norell and Vivian Pan
Participatory Safety Inc.
Diana and Eugene Pinover
Mr. Preston L. Pittman
Amy and Robert Poster
Ilene H. Rosen
Cye Ross
Rossi & Rossi
Laurel Rubin
Alfred and Ann Ruesch

The Ruth and Vernon
Taylor Foundation
Wiltraud Salm
Howard and Sarah Solomon
St. Francis College
Christopher Stewart
Dev and Jacqueline Subhash
The TNS Group
Roopa Unnikrishnan and
Sree Sreenivasan
U.S. Art Company, Inc.
John and Susy Wadsworth
William C. Dowling, Jr.
Foundation

FROM LEFT: The Rubin Soiree Fundraiser;
photograph by Filip Wolak. Installation view of *Shahidul
Alam: Truth to Power*; photograph by David de Armas.

LENDING PARTNERS AND IN-KIND SUPPORTERS

Thank you to the many individuals and companies that lent artworks and gave gifts in-kind, including gifts of technology, auction items, and wise counsel. We are grateful to you!

Shahidul Alam
Walter Arader
Art Gallery of Greater Victoria,
British Columbia
Asian Art Museum
Asian Art Museum
San Francisco
Lonsang Aye and
Jane Werner-Aye
Bob and Lois Baylis
Alain Bordier
Monika Bravo
Burger Collection, Hong Kong
Cleveland Museum of Art
Steve Davies
Alexandra Dementieva
Ethnographic Museum at
the University of Zurich
Giorgio Persano Gallery
Haines Gallery
Harvard Art Museum
Lisina M. Hoch
Jack Shainman Gallery
Jacques Marchais Museum of
Tibetan Art
Michael and Roberta Joseph
Alice Kandell
Yury Khokhlov
Kimsooja Studio
Lehmann Maupin
Yudhistir Maharjan
Dipti Mathur
Michael McCormick
Metropolitan Museum of Art
Michael Monhart
Musée Cernuschi
Museum der Kulturen Basel
Musée Guimet
Museum of Fine Arts, Boston
Museum Rietberg
Maniza B. Naqvi
Newark Museum
New York Public Library
Matt and Ann Nimetz
Pallavi Paul

Daniel Peppé
Philadelphia Museum of Art
Luke Pollock
Jaroslav Poncar
Shapour Pouyan
Pritzker Collection
Private Collector c/o Fabio Rossi
Ibrahim Quraishi
Rossi & Rossi
Sylvie Sauveniere
Scenocosme (Grégory Lasserre
& Anaïs met den Ancxt)
SimpatiCo.Consulting, LLC
Karen Stone Talwar
Timothy Taylor
Charwei Tsai
University of California, Berkeley
Art Museum
Walters Art Museum
Nari Ward
Jill Wasserman
Zhiguan Fine Art Limited

MOST GENEROUS LIFETIME SUPPORTERS

Enormous thanks to the generous individuals, companies, and foundations that have given gifts of \$100,000 or more during the life of the Rubin Museum!

AB–Bernstein Private
Wealth Management
Akhoury Foundation
Anonymous
Bob and Lois Baylis
Stanley and Marion Bergman
The Booth Ferris Foundation
Samuel Botero and
Emery von Sztankoczy
Barbara Bowman
Carlo and Micól
Schejola Foundation
Dalio Philanthropies
Noah P. Dorsky
E. Rhodes & Leona B.
Carpenter Foundation
Ellen Bayard Weedon
Foundation
Fred Eychaner
Christopher J. Fussner
General Atlantic LLC
Agnes Gund
Eva and Yoel Haller
Hamlin Capital Management LLC
Henry Luce Foundation
Lisina M. Hoch and the Estate of
Lisina M. Hoch
Peter L. Hutchings and
Martha Wolfgang
Robert and Carola Jain
Vinish Jain
JPMorgan Chase
Jaishri and Vikas Kapoor
Navin Kumar
Margot and Thomas Pritzker
Family Foundation
William E. Mayer
MetLife
Monimos Foundation
MultiPlan, Inc.
National Endowment for the Arts
National Endowment for
the Humanities
The New York Community Trust
New York Life
New York State Council
on the Arts
NGN Capital
Matt and Ann Nimetz
NYC Department of
Cultural Affairs
The Pierre and Tana Matisse
Foundation
Beatrice and David Pritzker
Rasika and Girish Reddy
Rockefeller Philanthropy
Advisors
Basha Frost Rubin and
Scott Grinsell
Shelley and Donald Rubin
Eric and Alexandra Schoenberg
Eileen Caulfield Schwab
The Shelley & Donald
Rubin Foundation
The Sikh Art and Film Foundation
Manoj and Rita Singh
Christopher Stamos
John J. Studzinski
U.S. Trust
Vanguard Charitable
Jeffrey and Suzanne Walker

VOLUNTEER AND DOCENT SUPPORT

Volunteers contribute to many areas of the Museum, providing docent tours, assisting with education programs and big events like the Block Party, and helping with other important services. Thank you to the volunteers who gave their time and expertise in 2019!

16,900 TOTAL VOLUNTEER HOURS



VOLUNTEERS, DOCENTS, AND INTERNS SUPPORT MANY AREAS OF THE MUSEUM:

School and Family Programs

Membership

Communication and Marketing

Curatorial

Tibetan Language Support

The Shop

Programming

Himalayan Heritage Programs

Development

Collections Management

Evaluation

Access and Community Outreach

And More



TOP: Photograph by Liz Ligon
BOTTOM: Photograph by Asya Gorovits

STATEMENT OF FINANCIAL POSITION

at December 31, 2019

ASSETS

Current Assets

Cash and cash equivalents	\$643,816
Unconditional promises to give	43,500
Restricted for future periods and programs	1,305,545
Accounts receivable	93,066
Museum publication and shop inventory	711,555
Prepaid expenses and other current assets	302,208
Investments in marketable securities	149,215,060

Total Current Assets **\$152,314,750**

Property and Equipment **\$ 35,121,731**

Total Assets **\$187,436,481**

LIABILITIES AND NET ASSETS

Current Liabilities

Accounts payable and accrued expenses	\$1,374,869
Tenant security deposits	117,046
Deferred membership and other income	892
Total Current Liabilities	\$1,492,807

Net Assets

Unrestricted	
Board-designated funds	\$118,107,748
Other unrestricted	34,595,264
Temporarily restricted	8,240,660
Permanent restricted	25,000,002
Total Net Assets	\$185,943,674

Total Liabilities and Net Assets **\$187,436,481**

STATEMENT OF ACTIVITIES

for the year ended December 31, 2019

REVENUE AND OTHER SUPPORT

Public Support

Contributions and donations	\$1,679,616
Grants and sponsorships	617,810
Special event revenue	300,587
Less: direct expenses	(115,979)
Membership dues	502,780
Total Public Support	\$2,984,814

Revenue from Programs and Activities

Museum admission fees	\$468,421
Program fees	372,728
Facility rental income	356,862
Merchandise and catalog sales	605,214
Other revenue	163,264
Total Revenue from Programs and Activities	\$1,966,489

Rental Income	\$1,270,809
Net Investment Income (Loss)	\$29,272,354

Total Revenue, Gains, and Other Support **\$35,494,466**

EXPENSES

Program Services

Collections and exhibitions	\$5,123,018
Publications	225,843
Programs & engagement	2,591,865
Shop	840,497
Public relations and marketing	1,613,376
Total Program Services	\$10,394,599

Supporting Services

Management and general	\$4,326,052
Development	1,266,399
Total Supporting Services	\$5,592,451

Real Estate Operations

Collections Items Purchased Not Capitalized	\$268,194
---	-----------

TOTAL EXPENSES **\$17,103,573**

Change in Net Assets **\$18,390,893**

WAYS TO SUPPORT

The Rubin Museum of Art is an arts and cultural hub in New York City’s vibrant Chelsea neighborhood that inspires visitors to make connections between contemporary life and the art and ideas of the Himalayas and neighboring regions. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and onstage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. With the dedicated support of numerous members, donors, and other generous partners, the Rubin is able to create a space for fostering cross-cultural connections and exploring ideas that have extended across history to the present day.

BECOME A MEMBER

Rubin members receive benefits that include invitations to exclusive previews and tours, free admission to Mindfulness Meditation, unlimited entry to the galleries, and much more. Membership to the Rubin Museum of Art is also a special gift that friends and family of all ages can enjoy throughout the year.

JOIN, RENEW, OR UPGRADE:

ONLINE

RubinMuseum.org/support

BY PHONE

212.620.5000 x313

BY MAIL

The Rubin Museum of Art
ATTN: Membership
140 West 17th Street
New York, NY 10011

ON SITE

Speak with the admissions
staff at the Museum

GIVE A GIFT MEMBERSHIP

If you love the Rubin and visit whenever you have the chance, consider the gift of membership. A Rubin membership makes a thoughtful gift and allows you to share a place that is special to you and support your favorite cultural space.

Learn more at RubinMuseum.org/membership. After selecting a membership category, you will have the option to make it a gift. We will send your recipient a new member welcome packet and a letter stating the membership is a gift from you.

MAKE A DONATION

Support the Rubin Museum of Art and you'll be helping to fund six gallery floors of exquisite art from the Himalayan region and hundreds of talks, onstage conversations, films, performances, educational initiatives, workshops, and access programs for all audiences.

ANNUAL FUND

Tax-deductible contributions to the annual fund provide important support that allows the Museum to present exciting exhibitions and programs year-round. Supporters that give \$5,000 or more per year are recognized on a panel in the Museum.

PLANNED GIVING

A growing number of generous supporters are helping secure the future of the Rubin by making a planned gift. There are many creative and flexible gift planning options that can benefit you, your loved ones, and the Museum.

MATCHING GIFTS

Many companies match employees' tax-deductible contributions. Please submit the matching gift form provided by your employer with your membership dues or donation.

GIFTS IN HONOR AND MEMORY

Honor and remember someone important in your life by giving a donation on his or her behalf.

CONTACT

Ansley Davenport
Head of Membership and Development Operations
212.620.5000 x315
adavenport@rubinmuseum.org

VOLUNTEER

The Rubin Museum offers volunteers the opportunity to gain exposure to the workings of an art museum and to contribute valuable services to various departments within the Museum. Candidates must be willing to make a long-term commitment to serve as a volunteer and should have an interest in the Museum's exhibitions and programs. In appreciation of their dedication, all active volunteers receive special benefits, including free admission, discounts at the Museum's shop and café, and an invitation to an annual appreciation event.

CONTACT

Audrey Shea
212.620.5000 x328
volunteersandinterns@rubinmuseum.org

BECOME A DOCENT

The volunteer docent program at the Rubin Museum of Art facilitates a connection between Museum visitors and Himalayan art through research and intensive training. Our docents organize and present thematic gallery tours, gallery talks, and other educational initiatives.

CONTACT

visitorexperience@rubinmuseum.org

BACK COVER: Genesis Breyer P-Orridge (1950–2020, b. Manchester, England) with assistance from Daniel Albrigo (b. 1982, Pomona, California); *Touching of Hands*; 2016; bronze; Rubin Museum of Art; gift of BREYER P-ORRIDGE and INVISIBLE-EXPORTS; C2016.2

Alexandra Dementieva (b. 1960, Moscow, Russia); detail of *Breathless*; 2012; interactive light object with production by Cyland MediaLab, VGC (Vlaamse Gemeenschapscommissie) (BE), and Adem vzw (BE), support from iMAL asbl/vzw and Flemish Ministry of Culture, programming and engineering by Aleksey Grachev and Sergey Komarov, and breath detector/Interface-Z construction by Peter Maschke; photograph by Filip Wolak

