

THE ANNUAL
RUBIN REPORT
MUSEUM
OF
ART



2022

MISSION STATEMENT

The Rubin Museum of Art in Chelsea, New York City, explores and celebrates Himalayan art, cultures, and ideas across history and into the present. With its globally renowned collection, centered largely around art from the Tibetan Plateau, the Rubin fosters understanding and appreciation of Himalayan art by interpreting and relating it to our shared human experience today. Inspired by the tenets of Buddhism, Hinduism, and indigenous religions, and aligned with ongoing research into learning, behavior, and the brain, the Rubin offers innovative exhibitions and programs that examine provocative ideas across the arts and explore the mind. Through this work, the Museum serves as a space for reflection and personal transformation, opening windows to inner worlds so visitors can better navigate outer ones.

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AS OF DECEMBER 31, 2022

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Photograph by Vicente Paredes

LETTER FROM THE DIRECTOR

Dear Supporters and Friends,



I am pleased to share with you highlights from 2022, a year of healing and new beginnings.

As the coronavirus slowly started to take a back seat and restrictions across the world loosened, we collectively took a deep breath, bringing many in-person programs back to the Museum for the first time since 2020. Our weekly Family Sundays, vibrant K2 Friday Nights, and longstanding talk series Brainwave made triumphant returns to the Museum, as well as educator events, professional development workshops, and K-12 school programs and public and private tours.

Yet even as the world started to return to a new normal, our physical, mental, and emotional well-being was top of mind. Programming shed light on the ever-important, universal theme of healing through the eyes of artists, Buddhist practitioners, medical professionals, and more, most notably with our special exhibition, *Healing Practices: Stories from Himalayan Americans*. Objects from the collection were set alongside personal stories and experiences from Himalayan Americans, highlighting the diverse ways that Tibetan Buddhist artworks and practices serve as road maps to well-being.

2022 was also a year where the Rubin expanded the Museum's walls to connect with audiences across the world. In April, the Rubin helped bring to life the first-ever Nepal Pavilion at the Venice Biennale, featuring the work of artist Tsherin Sherpa. In June, a traveling version of the Mandala Lab opened in Bilbao, Spain, where it saw eighteen thousand visitors in seventeen days.

With the return of in-person programs and the expansion of offerings beyond New York City, we felt energized more than ever by the powerful art that guides us on our journey. All our endeavors in 2022 would not have been possible without the many generous, dedicated, and creative individuals who collaborated, supported, and interacted with us to create the Rubin Museum community that we love.

The Rubin relies on supporters who share our vision. We invite you to deepen your participation by giving generously and sharing your ideas. We are grateful for your support and excited about what we can accomplish together.

A handwritten signature in black ink, appearing to read 'Jorrit Britschgi'. The signature is stylized and fluid.

Jorrit Britschgi
Executive Director

HEALING PRACTICES

Since 2004 the Rubin has aimed to spark connections between Himalayan art and contemporary life. In 2022, our exhibitions and programs, in person and online, centered on a unifying theme: the universal concept of healing and its many forms.

Drawing on a diverse range of sources and perspectives—from artists, Buddhist practitioners, medical professionals, scientists, and more—the Rubin aimed to empower, inspire, and guide visitors toward positive action and a balanced, compassionate world.



Photograph by Filip Wolak

EXHIBITIONS AND PUBLICATIONS



Photograph by Filip Wolak

NYC EXHIBITIONS

HEALING PRACTICES: STORIES FROM HIMALAYAN AMERICANS

March 18, 2022–January 16, 2023

Healing Practices: Stories from Himalayan Americans presented the diverse ways that Tibetan Buddhist artworks and practices have served as road maps to well-being, with over twenty-five objects from the Rubin Museum's collection set alongside personal stories and experiences from Himalayan Americans. Centered around the themes of prevention, healing, and longevity, the exhibition highlighted how living traditions are transformed and adopted for today's world, inspiring visitors to reflect on their own healing journeys. *Healing Practices* was organized in collaboration with a Community Advisory Group whose members work at the intersection of art, healing, and activism. Members were Aatish Gurung, Chime Dolma, Dr. Kunga Wangdue, Geshe Tashi Dorje, Ikuko Acosta, Nawang Gurung, Pema Dorjee, Tsewang Lhamo, and Tshering Yangzom.

SHRINE ROOM PROJECTS: ROHINI DEVASHER / PALDEN WEINREB

November 12, 2021–January 21, 2024

In dialogue with the *Tibetan Buddhist Shrine Room* at the center of the gallery, *Shrine Room Projects* is an exhibition series that features contemporary artists who reinterpret traditional and religious iconography. In this iteration, Rohini Devasher presents a new two-channel video, *300 Km or the Apparent Movement of the Sun* (2020), a powerful visual meditation on the observation of the sun moving across the sky. Palden Weinreb presents two mixed-media artworks in wax and illuminated by LED lights that are an invitation to look beyond the surface. Both artists invite contemplation on the boundaries of human perception and our place in this earthly realm.



Photograph by Filip Wolak

MASTERWORKS: A JOURNEY THROUGH HIMALAYAN ART

Masterworks explores major strands in the development of Himalayan art, covering a period of over one thousand years, and presents regional artistic traditions in their broad cultural, geographic, historical, and stylistic contexts. *Masterworks* is organized geographically, showcasing the diverse regional traditions of western Tibet, central Tibet, eastern Tibet, and Bhutan in relation to the neighboring eastern Indian, Kashmiri, Nepalese, Chinese, and Mongolian areas.

GATEWAY TO HIMALAYAN ART

Gateway to Himalayan Art introduces visitors to the main forms, concepts, meanings, and artistic practices of Himalayan art. A large multimedia map orients visitors and highlights Himalayan cultural regions represented in the Rubin Museum's collection. Visitors explore exemplary objects organized in thematic sections: Figures and Symbols, Materials and Techniques, and Purpose and Function. Extensive didactic graphics and in-gallery digital materials help visitors engage with the fundamentals of Himalayan art.

TIBETAN BUDDHIST SHRINE ROOM

Since its opening, the *Tibetan Buddhist Shrine Room* has been a visitor favorite, providing an immersive art experience and an oasis for peaceful reflection. This space represents an affluent Tibetan Buddhist household shrine and demonstrates how the Buddhist sculptures, paintings, and ritual items would be traditionally displayed. Each installation of the shrine room represents a different Tibetan Buddhist tradition and comprises objects from the Rubin Museum's collection and select long-term loans. Traditionally practitioners would use such places for contemplation and worship, performing daily rituals and meaningful offerings to deities that embody enlightened qualities.



Vajra and Bell; Urga or Dolonor, Mongolia; ca. late 19th century; silver, metal (Li, five-metal compound); 7 1/8 x 3 in. (Bell) 4 x 1 1/8 x 1 1/8 in. (Vajra); Rubin Museum of Art; gift of Phillip J. Rudko; C2014.7.4a-b.

MANDALA LAB: WHERE EMOTIONS CAN TURN TO WISDOM

The Mandala Lab is an interactive space inspired by powerful Buddhist principles. It features five thought-provoking, playful experiences, including videos accompanied by scents, a site-specific sculpture that invites collective breathing, and curated percussion instruments dipped in water. Each activity aims to harness the power of difficult emotions and offer pathways to develop resilience, calmness, and connection. The floor also functions as the home for School and Family Programs, connecting younger generations to the teachings expressed in Himalayan art through Social, Emotional, and Ethical (SEE) Learning®.

The Mandala Lab includes artist contributions from

Laurie Anderson
Sanford Biggers
Tenzin Tsetan Choklay
Billy Cobham
Amit Dutta
Sheila E.
Peter Gabriel
Dame Evelyn Glennie
Sarah Hennies
Huang Ruo
Shivamani
Wang Yahui
Palden Weinreb
Apichatpong Weerasethakul
Bora Yoon
Scents created by Christophe Laudamiel



Photograph by Filip Wolak

EXHIBITIONS ABROAD

MANDALA LAB, BILBAO

June 1–17, 2022

A traveling version of the Mandala Lab appeared in the Parque de Doña Casilda de Iturrizar, Bilbao, Spain, and was a highlight of the inaugural Wellbeing Summit for Social Change (June 1–3). This modular installation brought the lab's five interactive experiences beyond the walls of the Rubin Museum to the public for free.



TALES OF MUTED SPIRITS – DISPERSED THREADS – TWISTED SHANGRI-LA

59th International Art Exhibition—La Biennale di Venezia
April 23–November 27, 2022

With lead support from the Rubin Museum, the first-ever Nepal Pavilion debuted at the 59th International Art Exhibition, featuring the work of artist Tsherin Sherpa and curated by artists Sheelasha Rajbhandari and Hit Man Gurung. For the inaugural exhibition, Sherpa collaborated with artists across the country to draw on materials from a shared history and incorporate accounts encoded in oral cultures, woven languages, and quotidian rituals to implicate an intersectional and intertwined past that problematizes contradictory conceptualizations of Nepal as well as the broader Himalayan region.



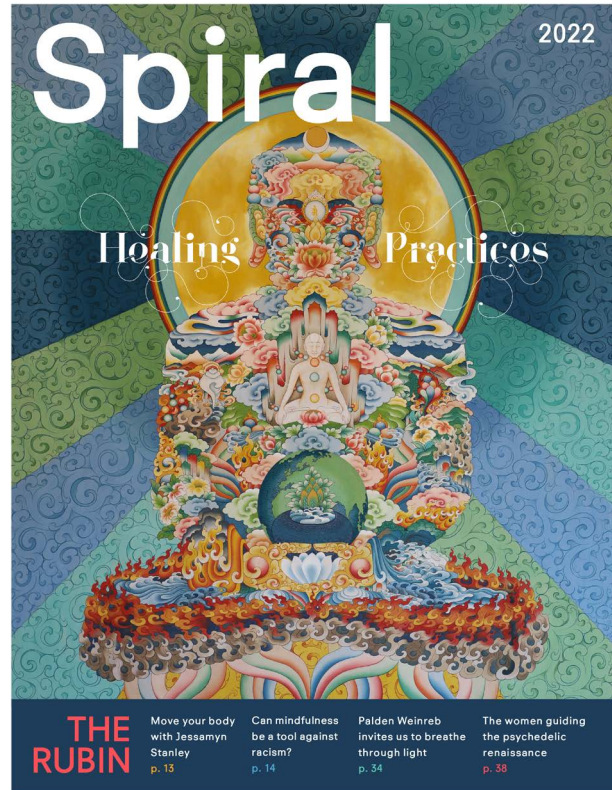
PUBLICATIONS



Photograph by Filip Wolak

SPIRAL MAGAZINE: THE HEALING PRACTICES ISSUE

The sixth issue of *Spiral*, a free annual magazine available in print and online, focused on the theme of healing. Authors and contributors offered insights into individual and collective modes of repair and recovery, exploring how we seek solace and undergo transformation. Highlights from the issue include interviews with two medical professionals about how Himalayan art and practices helped during the pandemic; an original comic strip taking a light-hearted approach to healing; an exploration of the psychedelic renaissance by journalist Teresa Tomassoni; and DIY activities to promote healing through sound, movement, and more. This issue had a print run of 18,000 copies.



THE RUBIN

Move your body with Jessamyn Stanley p. 13

Can mindfulness be a tool against racism? p. 14

Palden Weinreb invites us to breathe through light p. 34

The women guiding the psychedelic renaissance p. 39

COLLECTION AND SCHOLARSHIP



Photograph by Filip Wolak

ABOUT THE COLLECTION

The Rubin is a collecting institution of nearly 4,000 objects spanning 1,500 years from the Himalayan region, including Nepal, Bhutan, India, China, and Mongolia. Our collection research places traditional Himalayan art at the center of global scholarship and societal conversations. We actively seek works of art that will enhance and strengthen the collection, help us present meaningful exhibitions that resonate with our visitors, provide additional learning and research opportunities for scholars, and represent the rich and varied traditions of Himalayan art.

In 2022, there were five objects on loan to two institutions, two commissions, and eight objects accessioned, including Tsherin Sherpa's *Muted Expressions* (2022), created for the inaugural Nepal pavilion at the 2022 Venice Biennale.



Detail of Tsherin Sherpa's *Muted Expressions*;
photograph by Riccardo Tosetto

RETURN OF TWO OBJECTS

In January 2022, the Rubin Museum and Consulate General of Nepal in New York announced the transfer of ownership of two objects from the Rubin's permanent collection to Nepal: the Upper Section of a Frieze/Torana (17th century) and a lower part of a wooden faux-window decoration showing a Garland Bearing Apsara (14th century).

In immediate response to claims about the two objects, the Rubin had engaged two scholars of Nepali art to further examine and research the known provenance of the pieces. The Museum also collaborated with the Consulate General of Nepal, New York, in determining the origin of the objects and the possibility of returning them to their original sites. After thorough investigation, all parties collectively determined that these objects had been unlawfully removed from their original locations in Nepal.

The return ceremony took place at the Rubin Museum on January 10, 2022, and in March, the objects arrived at the Department of Archaeology in Nepal. Upon the return of the Garland Bearing Apsara, a partnership with the Itumbaha Conservation Society and Lumbini Buddhist University, Kathmandu, was formed to research, preserve, and display the collection of one of the oldest, largest, and most important monasteries in Kathmandu, Nepal. The galleries will be unveiled in July 2023.



SCHOLARSHIP

STAFF PANELS AND CONFERENCES

Museum of Art and Photography (MAP) presentation, Bengaluru, Karnataka, India: “Himalayan Visual Culture: Living Experiences,” January 22, 2022 — Elena Pakhoutova

Association of Asian Studies Annual Conference roundtable, “Project Himalayan Art: Developing Resources for Integrating Himalayan Culture into Teaching on Asia” — Karl Debreczeny, Elena Pakhoutova, Wen-shing Chou, Annabella Pitkin, and Andrew Quintman

Princeton University, Connecting Dunhuang: Sites, Art, and Ideas along the Silk Road(s) Symposium, “From Desert Cave to Imperial Court: Art, Politics and Tibetan Buddhism on the Silk Road and Beyond” — Karl Debreczeny

NYCMER Annual Conference (Virtual), May 16, 2022 — Jamie Lawyer

AAM Conference, Boston, MA, “When Is an Experience Too Immersive? Exploring Wellbeing and the Museum,” May 22, 2023 — Jamie Lawyer

Art & Alzheimer’s Conference, Long Island Museum, “Mindful Connections x Stories in the Moment: Growing Compassion, Practicing Coalescence through a Multi-Sensory Experience of Art,” June 15, 2022 — Maggie Woolums

16th International Association for Tibetan Studies (IATS) Seminar, Prague, “Project Himalayan Art: Creating Resources for Integrating Himalayan Culture into Teaching on Asia” — Karl Debreczeny, Elena Pakhoutova, and Tenzin Gelek

Himalayan Studies Conference (ANHS), University of Toronto, roundtable, “Project Himalayan Art: Developing Resources for Integrating Himalayan Culture in Teaching on Asia” — Elena Pakhoutova, Karl Debreczeny, Kerry Lucinda Brown, Annabella Pitkin, and Andrew Quintman

Mid-Atlantic Association of Museums (MAAM), Washington, DC, “When Is an Experience Too Immersive? Exploring Wellbeing and the Museum,” October 10, 2022 — Jamie Lawyer, Sarah van Haastert, Archana Pathak, and Marliisa Hudson

PROGRAMS



Photograph by Filip Wolak

ADULT PROGRAMMING

RETURN OF K2 FRIDAY NIGHTS

In April 2022, K2 Friday Nights returned to the Rubin Museum, bringing the K2 Lounge back to life as Museum patrons enjoyed free gallery entry and tours accompanied by music, cocktails, and entertainment. In celebration, sound-bath performances were held in the theater on five successive Fridays. Three of the sound baths featured Samer Ghadry, who served as a consultant in the development of the Mandala Lab. The others were led by the sound-healing practitioners Mari Tanaka and David Ellenbogen, who captivated attendees with their array of gongs, tanpuras, and Himalayan bowls.

The steadily growing roster of K2 DJs brings a festive, international ambiance to each K2 Friday Night program.

DJS FEATURED:

Luna Rosa	Roshni Samlal
Nathan Harrington	Tikka Masala
David Ellenbogen	Ushka
Gigi Gray	Loga

Special K2 Friday Night programs included:

DRAWING STORIES: AN EVENING WITH THE YAPKO COLLECTIVE

On Friday, June 24, Dr. Tenzin Mingyur Paldron, a transgender Tibetan community educator, led K2 attendees in storytelling, singing, and sketching, centering on themes of identity, ancestry, and belonging. The program featured the reflections of Tibetan activist Anna Tsomo, the vocals of the Tibetan singer Yeshe Khando, and the perspectives of contemporary Tibetan American artists from the Yakpo Collective.

MINDFULNESS MEDITATION ONLINE AND PODCAST

This forty-five-minute weekly online program led by expert teachers offers meditation sessions inspired by a work of art from the Rubin Museum's collection. In 2022, explored themes included healing, transformation, and renewal. Mindfulness Meditation is recorded and available as a podcast for free online, with listeners around the world.

TEACHERS

Kimberly Brown	Tracy Cochran
Lama Aria Drolma	Rebecca Li
Kaira Jewel Lingo	Sharon Salzberg



Photograph by Liz Ligon

AWAKEN PODCAST, SEASON 2

Season 2, hosted by singer-songwriter Raveena Aurora, explores the transformative power of emotions in nine episodes. Using a Tibetan Buddhist mandala as a guide, scientists, Buddhist teachers, writers, artists, activists, and others share how they wrestle with five challenging emotions—anger, pride, attachment, envy, and ignorance—and what those feelings can teach us if we get curious.

GUESTS

adrienne maree brown	Tracy Dennis-Tiway
Mark Epstein	Madame Gandhi
Ruth Ozeki	Matthieu Ricard
Dzogchen Ponlop Rinpoche	Eric Ripert
Sharon Salzberg	

APPLE PODCAST LISTENER REVIEWS

“Inspiring. Such a special podcast. It made me look at emotions in an entirely new way.”

“This pod will tug at your navel . . . with both ancient and modern, real-life, philosophical investigations of the art of the mandala.”



Photograph by Filip Wolak

BRAINWAVE

October–December

Over the course of five Brainwave programs, neuroscientists paired with people from all walks of life explored the challenging emotions depicted in the Mandala Lab. An accompanying pre- and post-program, Wild Wisdom Tour, brought unique context from the Museum’s exhibitions to bear on the afflictive emotions of attachment, pride, envy, anger, and ignorance. Distinguished speakers, including playwright Michael R. Jackson, performing artist Jean Grae, Tibetan Buddhist teacher Khenpo Pema Wangduk, and scientists Hedy Kober, Phillip Corlett, and Kevin Ochsner, brought the afflictive emotions to light with unflinching honesty and profound reflection.



Photograph by Filip Wolak

HEALING THROUGH ART

In partnership with NYU’s Graduate Art Therapy program at Steinhardt, Healing Through Art drop-in gallery sessions gave visitors a creative way to engage with art on view at the Museum and engage in inner reflection using therapeutic techniques. Guided by faculty and students, audiences engaged in creative processes, allowing them to understand the powers of art.

QUOTES FROM ATTENDEES

“It is an interesting way to engage visitors and one I’ve never seen before!”

“[We felt] more thoughtful, introspective, and self-aware.”

“I felt as if I was in a better state of mind.”

“The benefits are you can freely express your emotions.”



Photograph by Filip Wolak

ACCESS

SENIOR THURSDAYS

On the first Thursday of the month, seniors (65 and older) receive free admission to the galleries.

SELF-GUIDED SENIOR DISCOVERY TOUR

Seniors are invited to explore and discover highlights of the collection at their own pace in a curated discovery tour that guides them around the galleries.

SENIOR WRITING WORKSHOP PROGRAM

In 2022, every first Thursday of the month, Rubin staff and docents hosted a monthly senior writing workshop. In this program, visitors made connections with the art in the galleries through lively group discussion and creative writing. It included docent-led close-looking exercises in the galleries followed by the writing activity in the Art Lounge.



Photograph by Filip Wolak

MINDFUL CONNECTIONS

Mindful Connections is a free program for adults living with dementia and their caregivers. Every second Thursday of the month, trained Museum docents and special guests facilitate an experience that promotes engagement and connections among participants and with the art and culture of the Himalayas. In 2022, the Rubin hosted three virtual Mindful Connections sessions and nine in-person sessions, featuring guests such as Dr. Jetsun Chime, a Tibetan medicine and yoga practitioner, and Magdalena Kaczmarek, a performance artist and creative aging advocate. Mindful Connections also expanded to include private sessions with partner organizations like Culture Pass and the NYU Langone Family Support Group.

EMPOWERING CAREGIVERS

Empowering Caregivers is a free program for caregivers that takes place on a bimonthly basis. Participants are invited to examine the power dynamics in their lives and open their minds to a different understanding of their own agency. The program begins with a tour and discussion in the Rubin galleries, exploring how contemporary and traditional Buddhist artworks can show new perspectives and pathways to empowerment. The tour is followed by a gathering in the Rubin's Café Serai, with refreshments and lively conversation. In 2022, the Rubin hosted six Empowering Caregivers programs and four special sessions in partnership with the NYU Langone Family Support Group.

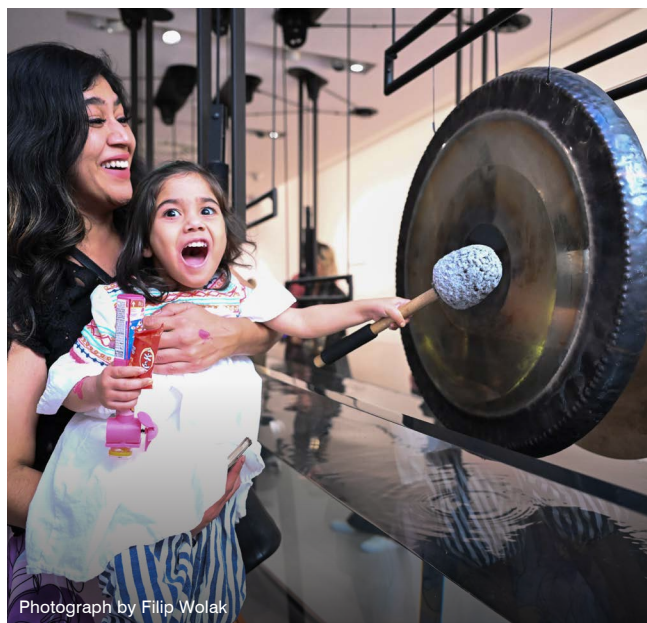
SCHOOL AND FAMILY PROGRAMMING

The Museum’s School and Family Programs integrate Social, Emotional, and Ethical (SEE) Learning® principles, in partnership with Emory University. SEE Learning® includes attention training, the cultivation of compassion for the self and others, and resiliency skills. The program is the result of a decades-long partnership between Emory University and His Holiness the Dalai Lama.

The recurrent themes of mindfulness, compassion, and interdependence in the Rubin collection dovetail powerfully with the SEE Learning® program’s emphasis on educating both the heart and mind to create a more harmonious classroom community and wider world.

FAMILY SUNDAYS

In March 2022, Family Sundays resumed in-person in the Mandala Lab. This free art-making workshop takes place almost every Sunday of the year from 1:00 to 3:00 PM. Every month a new theme is explored with an art-making activity centered around that theme. The program is intended for an intergenerational audience and is accessible to children as young as three years old yet dynamic enough for children up to twelve years old to enjoy.



Photograph by Filip Wolak

MATH & MANDALAS

In 2022, the Math & Mandalas residency program took place in a hybrid format, with students visiting the Museum in person for the first time since the onset of the pandemic for guided tours. This interdisciplinary program serves Title I students from across New York City. It deepens understanding of the geometry and symmetry that underlie the mandala art form. Participants study the patterns evident in the mandalas in the Rubin collection. They learn about the many symbolic layers of meaning in these works of art. Then they create their own mandala-derived images, using basic printmaking techniques.

ART WORKSHOPS

The last quarter of 2022 marked the relaunch of in-person art workshops for school groups at the Rubin. In the 3D Mandalas art workshop, students draw inspiration from the mandalas in the Museum’s collection to form three-dimensional architectural sculptures. As students create their own mandalas, they reflect on the inner treasures of joy, peace, and fulfillment that fill each room.

EDUCATOR EVENTS

The Rubin welcomed teachers to an Educator Open House and a Professional Development Workshop in fall 2022. The Open House featured an immersive sound bath experience in the Mandala Lab, guided tours of the Museum, and a 3D Mandalas art workshop to give teachers a glimpse of what their students would experience at the Rubin firsthand. The Professional Development Workshop included an introductory presentation by a certified SEE Learning® facilitator as well as a tour of the Mandala Lab and an art workshop integrating SEE Learning® principles.



Photograph by Filip Wolak



Photograph by Filip Wolak



Photograph by Filip Wolak

IMPACT



Photograph by Vicente Paredes

STAYING CONNECTED WITH OUR GROWING GLOBAL COMMUNITY

2,445

visitors during the free opening weekend of *Healing Practices*



Photograph by Filip Wolak

18,000

visitors to the Mandala Lab, Bilbao

6,000+

listens per episode of AWAKEN Season 2 podcast



Photograph by Filip Wolak



Photograph by Filip Wolak

LISTENERS OF AWAKEN
PODCAST ARE IN

150

COUNTRIES

ENGAGING OUR GENEROUS DONORS

ASIA WEEK CELEBRATION

The Rubin launched Asia Week New York with a celebration on March 17 after a two-year hiatus. The event gathered trustees, donors, colleagues, friends, and members of Himalayan communities for an evening filled with delicious cocktails, hors d'oeuvres, conversation, and a performance. Asia Week New York brings together top-tier Asian art specialists, auction house leaders, curators, collectors, global travelers, world-renowned museums, and cultural institutions in the New York metropolitan area to celebrate Asian art and culture.

At the Rubin's Asia Week reception, guests previewed the exhibition *Healing Practices: Stories from Himalayan Americans*. World-renowned Tibetan singer Yungchen Lhamo performed a piece from her long-awaited album, *Awakening*.



PROJECT HIMALAYAN ART INSIDER CALL

On September 22, the Rubin hosted the final Project Himalayan Art virtual Insider's Call for trustees, donors, and key stakeholders, prior to the project's launch in January 2023.

Moderated by Jorrit Britschgi, staff including Elena Pakhoutova, Karl Debreczeny, Michelle Bennett Simorella, and Kimon Keramidas provided a behind-the-scenes look into the making of this project.

Project Himalayan Art is the most wide-reaching institutional initiative in Rubin history. The three integral parts—a 504-page publication, *Himalayan Art in 108 Objects*; a traveling exhibition, *Gateway to Himalayan Art*; and an expansive digital platform—set a historic precedent for the Rubin in terms of current and future global initiatives and the development of accessible digital content.

Ongoing support of this multiyear initiative will enable Himalayan art to be documented, researched, and conserved, helping the Rubin make an extraordinary impact and timely contribution to the field. To date the Rubin has raised \$2.1 million toward the \$3.2 million goal, with \$1.1 million left to raise.

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HEALTHY PRACTICES

ANS



Photograph by Filip Wolak

MANDALA LAB CELEBRATION

On November 3, trustees, donors, curators, artists, and friends of the Rubin celebrated a year of the Mandala Lab with an intimate evening of cocktails, conversation, performances, and meditations.

The evening began with a beautiful performance on the Gong Orchestra by drummer, recording artist, and sound healer Samer Ghadry. Chief Programmatic Officer Tim McHenry then led the guests in an exploration of their scent memories. Executive Director Jorrit Britschgi presented a video about the traveling Mandala Lab's immense success at the Wellbeing Summit in Bilbao, Spain, and outlined future traveling plans for the lab. The four-minute video, narrated by Chief Programmatic Officer Tim McHenry, is available at this link: <https://vimeo.com/768124149/e83d4faa55?>

The event concluded with a breathing meditation led by the Himalayan Programs and Community Ambassador Tashi Chodron in Palden Weinreb's light installation in the Breathing Alcove.

In 2020, the Rubin embarked on a multiyear campaign, Mandala Lab: Building a Global Future. With a goal of \$3 million, the Museum raised \$2.06 million as of December 31, 2022, with contributions from over forty donors and funders. The Rubin aims to raise nearly \$1 million within the next two years to fulfill this ambitious goal.





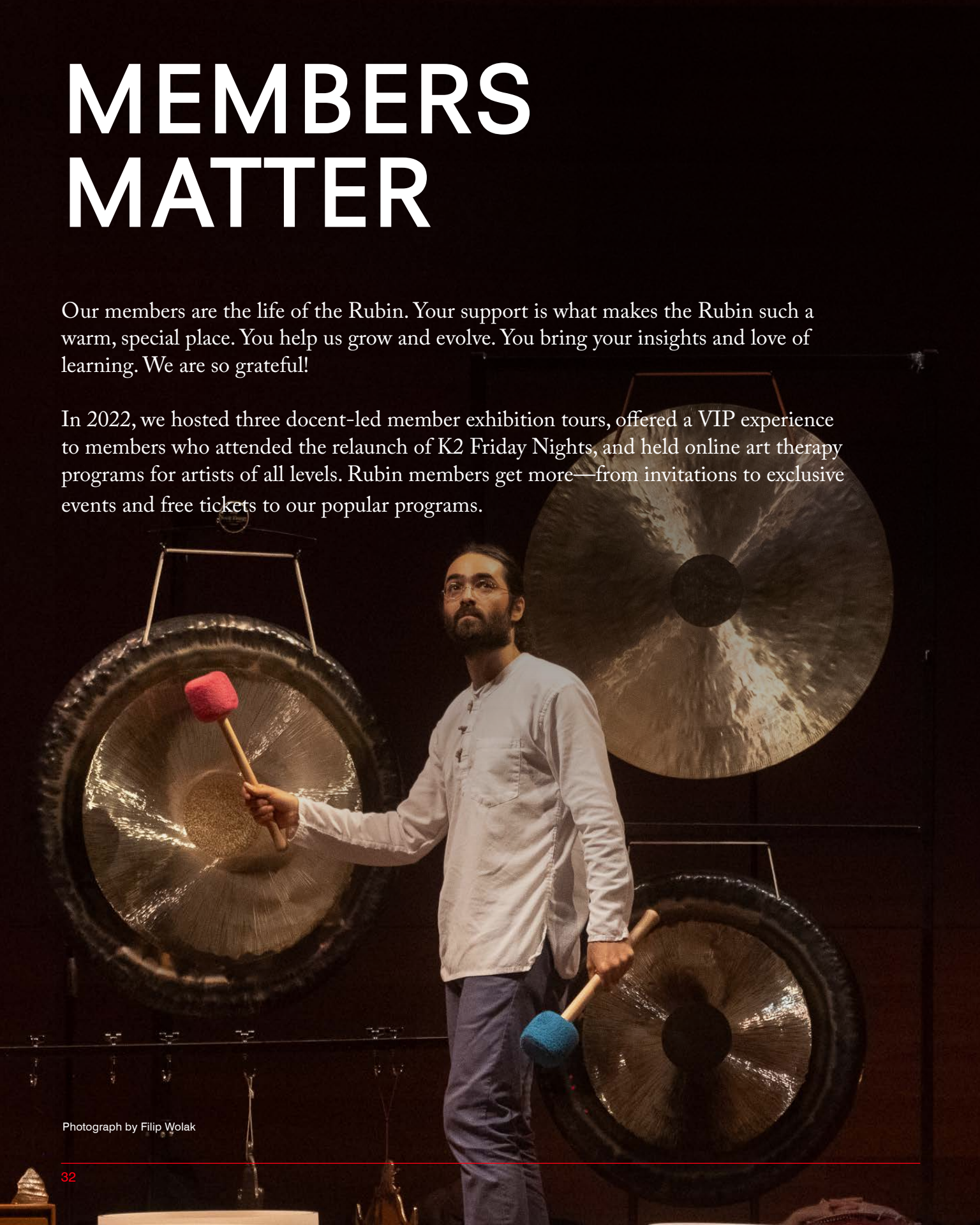
Photograph by Filip Wolak

MEMBERS MATTER

Our members are the life of the Rubin. Your support is what makes the Rubin such a warm, special place. You help us grow and evolve. You bring your insights and love of learning. We are so grateful!

In 2022, we hosted three docent-led member exhibition tours, offered a VIP experience to members who attended the relaunch of K2 Friday Nights, and held online art therapy programs for artists of all levels. Rubin members get more—from invitations to exclusive events and free tickets to our popular programs.

Photograph by Filip Wolak





Photograph by Filip Wolak

"I just had to thank you. I've been a member for so long and every year it gets better and better. I really adore everything about being a member, from the creative events to the benefits I get to enjoy. So excited to see what's ahead."

"My membership is a passport I didn't know I needed!"



Photograph by Filip Wolak



Photograph by Filip Wolak



Photograph by Filip Wolak

"You are all so deeply appreciated. I am so thankful for my membership."



Photograph by Filip Wolak

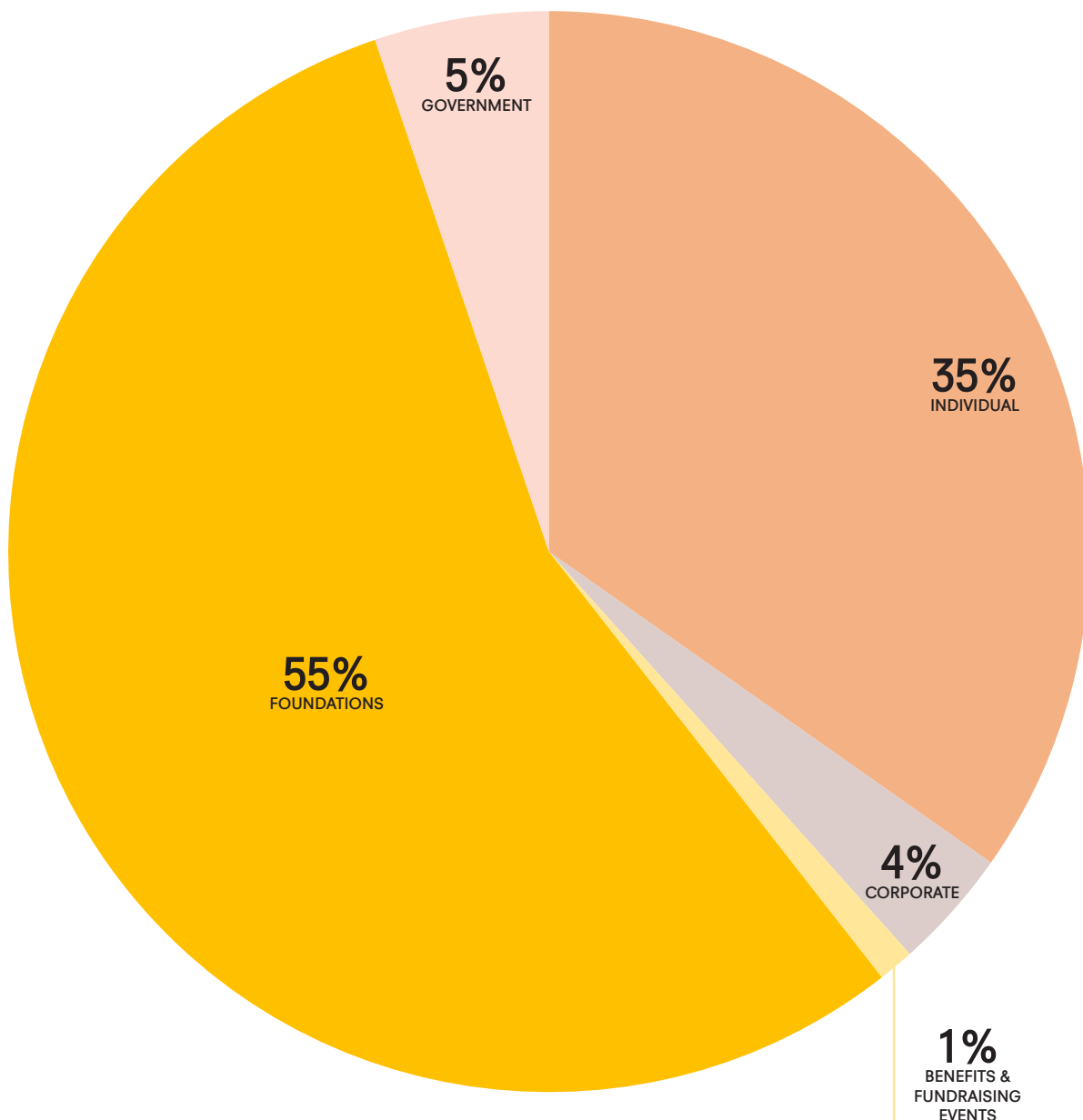
INDIVIDUAL AND INSTITUTIONAL SUPPORT

We celebrate all the supporters who made gifts of cash and pledges in 2022. Because of their generosity, the Rubin Museum can continue to illuminate the art and ideas from the Himalayan region and foster the kind of world we all want to live in—one that is compassionate, inspired, and meaningful.



Photograph by Filip Wolak

THANK YOU TO OUR 2022 DONORS



THANK YOU GENEROUS SUPPORTERS IN 2022

\$100,000+

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\$50,000 – \$99,000

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Barbara and Harvey Sigelbaum
Mandeep Sobti
The Solstice Fund

\$5,000 – \$9,999

AB-Bernstein Private Wealth Management
Alex J. Ettl Foundation
AIG
American Express Travel Related Services
Andrew Sabin Family Foundation
Bank of New York Mellon
DeWitt Stern
Diane Brandenburg
Centric Brands
Dana Foundation
Karen Dorsky
Douglas and Suzanne Durst
Sara and Joseph Bedrick
Janet Gardner
Cheryl Henson
Lapham's Quarterly
Max Meehan
Met Life
Maggie Robbins and Matthew Bell
Gerry Ohrstrom
Peggy Hedberg Foundation
Rossi & Rossi
Tsherin Sherpa
Synergos
Thomas and Janet Montag Foundation
Alex Truesdell
UOVO
Sandy Song Yan
Tong-Tong Zhu and Jianing Lui

The Mandala Lab initiative is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The Rubin Museum's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

The Mandala Lab initiative is supported in part by the National Endowment for the Arts.

Project Himalayan Art has been made possible in part by a major grant from The National Endowment for the Humanities: Democracy demands wisdom.



Council on
the Arts

NYC Cultural
Affairs



MOST GENEROUS SUPPORTERS: GIVING \$100,000+ DURING THE LIFE OF THE RUBIN

Enormous thanks to the generous individuals, foundations, corporations, and government agencies that have given gifts of \$100,000 or more during the life of the Rubin Museum.



Photograph by Filip Wolak

- AB – Bernstein Private Wealth Management
- Akhoury Foundation
- Anonymous
- Bank of America
- Bob and Lois Baylis
- Stanley and Marion Bergman
- The Booth Ferris Foundation
- Samuel Botero and Emery von Sztankoczy
- Barbara Bowman
- Dalio Philanthropies
- Noah P. Dorsky
- E. Rhodes and Leona B. Carpenter Foundation
- Ellen Bayard Weedon Foundation
- Fred Eychaner
- Christopher J. Fussner
- General Atlantic LLC
- Agnes Gund
- Eva and Yoel Haller
- Hamlin Capital Management LLC
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- Peter Hutchings and Martha Wolfgang
- Robert and Carola Jain
- Vinish Jain
- JPMorgan Chase
- Jaishri and Vikas Kapoor
- Navin Kumar
- Estate of Lisina M. Hoch
- Margot and Thomas Pritzker Family Foundation
- William E. Mayer
- Mellon Foundation
- MetLife
- MultiPlan, Inc.
- National Endowment for the Arts
- National Endowment for the Humanities
- The New York Community Trust
- New York City Department of Cultural Affairs
- New York State Council on the Arts
- New York Life
- Matt and Ann Nimetz
- NGN Capital
- Beatrice and David Pritzker
- The Randleigh Foundation Trust
- Rasika and Girish Reddy
- The Robert H.N. Ho Family Foundation Global
- Rockefeller Philanthropy Advisors
- Basha Frost Rubin and Scott Grinsell
- Shelley and Donald Rubin
- Linda Schejola
- Eric and Alexandra Schoenberg
- Eileen Caulfield Schwab
- Science Sandbox, an initiative of the Simons Foundation
- The Shelley and Donald Rubin Foundation
- The Sikh Art and Film Foundation
- Manoj and Rita Singh
- Christopher Stamos
- John J. Studzinski
- Tiger Baron Foundation
- U.S. Trust
- Jeffrey and Suzanne Walker

LENDING PARTNERS AND IN-KIND SUPPORTERS

Thank you to the many individuals and companies that lent artworks and gave gifts-in-kind, including gifts of technology, works of art, and wise counsel. We are grateful to you!

Collection of Jane Werner-Aye
G. W. Van Keppel Trust
Chaofu Collection
Dr. Tanpa Thondup and Family
Eugene and Leonid Lantsman
Eugene "Luke" Pollock
Collection
Jaroslav Poncar
Michael J. and Beats McCormick
Collection
Palden Weinreb
Pritzker Collection
Project 88
Rohini Devasher
SDR Himalayan and Indian
Collection LLC
Steven Kossak, The Kronos
Collection
Sylvie Sauveniere
The Jacques Marchais Museum
of Tibetan Art
The Newark Museum of Art
Tsherin Sherpa
Virginia Museum of Fine Arts
Zhiguan Museum of Fine Art



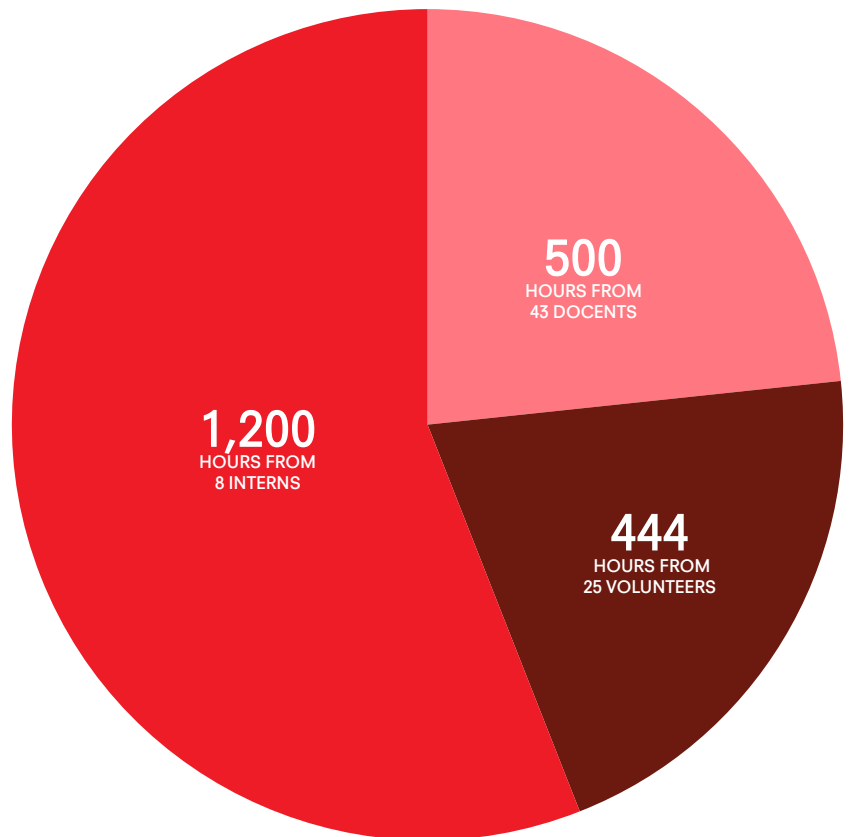
Photograph by Filip Wolak

VOLUNTEER AND DOCENT SUPPORT

Volunteers contribute to many areas of the Museum, providing docent tours, assisting with education programs and big events, and helping with other important services. Thank you to the volunteers who gave their time and expertise in 2022!

INTERNS AND DOCENTS SUPPORT MANY AREAS OF THE MUSEUM:

- School and Family Programs
- Marketing and Communications
- Curatorial
- Tibetan Language Support
- The Shop
- Programming
- Himalayan Heritage Programs
- Development
- Collections Management
- Evaluation
- Community Outreach
- And More



STATEMENT OF FINANCIAL POSITION

at December 31, 2022

ASSETS

Current Assets

Cash and cash equivalents	\$859,514
Unconditional promises to give	159,563
Restricted for future periods and programs	1,018,545
Accounts receivable	205,111
Museum publication and shop inventory	788,115
Prepaid expenses and other current assets	307,126
Investments in marketable securities	143,524,962
Total Current Assets	\$146,862,936

Property and Equipment	\$ 30,377,405
Operating Lease Right-of-Use-Asset	\$ 504,421

Total Assets	\$177,744,762
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LIABILITIES AND NET ASSETS

Current Liabilities

Accounts payable and accrued expenses	\$1,244,352
Tenant security deposits	89,272
Deferred membership and other income	22,375
Operating lease liability	513,378
Total Current Liabilities	\$1,869,377

Net Assets

Unrestricted	
Board-designated funds	\$113,571,164
Other unrestricted	31,062,161
Temporarily restricted	6,242,058
Permanent restricted	25,000,002
Total Net Assets	\$175,875,385

Total Liabilities and Net Assets	\$177,744,762
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STATEMENT OF ACTIVITIES

for the year ending December 31, 2022

REVENUES AND OTHER SUPPORT

Public Support

Contributions and donations	\$635,219
Grants and sponsorships	1,492,964
Membership dues	312,642
Total Public Support	\$2,440,825

Revenues from Programs and Activities

Museum admission fees	\$290,513
Program fees	78,883
Facility rental income (loss)	198,780
Merchandise and catalog sales	321,896
Other revenue	43,223
Total Revenue from Programs and Activities	\$933,295

Rental Income	\$1,172,286
Net Investment Income (Loss)	(\$31,917,009)

Total Revenues, Gains, and Other Support **(\$27,370,603)**

EXPENSES

Program Services

Collections and exhibitions	\$4,971,165
Publications	277,554
Programs & Engagement	1,967,089
Shop	637,725
Public relations and marketing	1,261,652
Total Program Services	\$9,115,185

Supporting Services

Management and general	\$3,991,227
Development	1,007,334
Total Supporting Services	\$4,998,561

Real Estate Operations	\$863,701
Collections Items Purchased Not Capitalized	\$100,000

Total Expenses **\$15,077,447**

Change in Net Assets **(\$42,448,050)**

WAYS TO SUPPORT

The art and practices from the Himalayas have so much to offer. As we emerge from the challenges of the pandemic, we have the ability to grow stronger and more resilient as a global—local, national, and international—community. With the dedicated support of our members, donors, and other generous partners, the Rubin innovates to create in-person and virtual spaces for fostering cross-cultural connections and exploring ideas that resonate across time and into the present day. It is only with donors like you that we can continue this important work.

BECOME A MEMBER

Gain exclusive access to the Rubin when you join our membership program. Rubin members receive benefits that include invitations to member-only previews and tours, free admission to Mindfulness Meditation, unlimited entry to the galleries, and much more.

GIVE A GIFT MEMBERSHIP

If you love the Rubin and visit whenever you have the chance, consider the gift of membership. A Rubin membership makes a thoughtful gift and allows you to share a place that is special to you and support your favorite cultural space.

CONTACT

Gillian Mendez
Manager, Membership & Development Operations
212.620.5000 x220
gmendez@rubinmuseum.org

MAJOR GIFTS

With gifts of \$5,000 and above, you can align your philanthropy and passion with generous support for our annual programs and multiyear initiatives. The Mandala Lab programs include a traveling version that will tour internationally, promoting emotional literacy and well-being globally. Project Himalayan Art, a major three-part initiative launching in 2023, includes a traveling exhibition, publication, and digital platform to increase access to learning and teaching about Himalayan art.

CONTACT

Jillian Flexner
Senior Manager, Major Gifts
212.620.6500 x203
jflexner@rubinmuseum.org

FOUNDATION GIVING

Support for our exhibitions, public programs, diversity and access programs, K–12 social and emotional learning, general operations, and global and digital initiatives is essential. Introduce us to your philanthropic organizations.

CORPORATE SPONSORSHIP

Beginning at the \$10,000 level, enhance your company's local and global visibility by aligning with the Rubin's mission and sponsoring one or more programs, while receiving generous benefits for your employees and your company.

CORPORATE MEMBERSHIP

Beginning at the \$5,000 level, offer your employees free admission, receive a special group tour, and hold an event in the Museum's unique spaces.

CONTACT

Dana Boll
Senior Manager, Institutional Philanthropy
212.620.6550 x207
dboll@rubinmuseum.org

MAKE A DONATION

By supporting the Rubin Museum of Art, you will be helping to fund not only six gallery floors of exquisite art from the Himalayan region but also a global platform of digital offerings, meditations, podcasts, onstage conversations, performances, family and school programs, workshops, and access programs for our audiences.

ANNUAL FUND

Tax-deductible contributions to the annual fund provide important support that allows the Museum to present exciting exhibitions and programs year-round. Supporters that give \$5,000 or more per year are recognized on a panel in the Museum.

PLANNED GIVING

A growing number of generous supporters are helping ensure that the Rubin Museum will be here for future generations by making a legacy gift. There are many creative and flexible gift planning options that can benefit you, your loved ones, and the Museum. Learn more at rubinmuseum.org/support/plannedgiving.

MATCHING GIFTS

Many companies match employees' tax-deductible contributions. Please submit the matching gift form provided by your employer with your membership dues or donation.

GIFTS IN HONOR AND MEMORY

Honor and remember someone important in your life by giving a donation on their behalf.

CONTACT

Gillian Mendez
Manager, Membership & Development Operations
212.620.5000 x220
gmendez@rubinmuseum.org

2022 STAFF DIRECTORY

at December 31, 2022

EXECUTIVE STAFF

Jorrit Britschgi, *Executive Director*
Marilena Christodoulou, *Deputy Executive Director/Chief Financial and Operating Officer*
Tim McHenry, *Deputy Executive Director/Chief Programmatic Officer*
Michelle Bennett Simorella, *Director of Curatorial Administration and Collections*
Elke Dehner, *Director of Marketing and Communications*
Dona Lee Kelly, *Director of Development*
Jamie Lawyer, *Director of Visitor Experience and Interpretation/Chief Experience Officer*
Jeff Wills, *Director's Office and Board Liaison*

COLLECTIONS MANAGEMENT

Christina Johnson, *Registrar*
Emily Nazarian, *Collections Manager*
Kirstin Clouser, *Assistant Manager, Collections and Exhibitions*
Lucia Iglesias, *Administrative Assistant, Curatorial Administration and Collections, PT*

CURATORIAL

Karl Debreczeny, *Senior Curator, Collections and Research*
Elena Pakhoutova, *Senior Curator, Himalayan Art*

DEVELOPMENT

Jillian Flexner, *Senior Manager, Major Gifts*
Dana Boll, *Senior Manager, Institutional Philanthropy*
Gillian Mendez, *Manager, Membership and Development Operations*
Madeleine Schulz, *Coordinator, Membership and Development Operations*
Francesca Paldino, *Coordinator, Major Gifts and Institutional Philanthropy*

EXHIBITION DESIGN AND IMPLEMENTATION

Brianne Muscente-Solga, *Senior Manager of Exhibition Design*

FACILITIES OPERATIONS

Albert Siebenaler, *Head of Facilities Operations*
Kevin Ryan, *Manager of Operations*
Sharif Hassan, *Senior Manager, Audio Visual*
Michael Bricker, *Chief of Engineering*
Atul Khedekar, *Manager of Security*
Sierra Bailey, *Operations Coordinator*

FINANCE AND ADMINISTRATION

Hazel King, *Head of Human Resources*
Cara Jiang, *Senior Manager, Finance*
Joni Todd, *Senior Manager, Finance*
Kyle Jiang, *Assistant Manager, Budgets and Accounts Payable*
Jerome Chao-Chiu, *Assistant Manager, Finance*
Devin Bhola, *Coordinator, Administration and Special Events*
Audrey Shea, *Manager of Volunteers and Interns, PT*

INFORMATION TECHNOLOGY

Devon Charles, *Senior Manager, IT (Information Technology)*

MARKETING AND COMMUNICATIONS

KJ Bowen, *Senior Creative Manager*
Vincent Baker, *Manager of Web Engineering*
Sandrine Milet, *Senior Manager, Marketing and Communications*
Bryce Goyer, *Coordinator, Social Media*
Brigitte Ugarte, *Assistant Graphic and Digital Designer*

PROGRAMS AND PARTNERSHIPS

Tashi Chodron, *Assistant Manager, Himalayan Cultural Programs and Partnerships, PT*
Jacqueline D. Smith, *Manager, School and Family Programs*
Tashi Haig, *Coordinator of Programs and Partnerships*

VISITOR EXPERIENCE AND INTERPRETATION

Tenzin Gelek, *Senior Specialist, Himalayan Arts and Culture*
David De Zonie, *Coordinator, Visitor Experience and Interpretation, PT*
Carisse Silva, *Coordinator, Box Office and Group Visits*
Melissa Lino, *Visitor Experience Associate, PT*
Mae Cote, *Visitor Experience Associate, PT*
Bennett Ferguson, *Visitor Experience Associate, PT*

PUBLICATIONS AND EDITORIAL

Kimon Keramidas, *Head of Digital Content and Strategy*
Sarah Zabrodski, *Senior Editor and Publications Manager*
Christina Watson, *Writer and Editor, Digital Content*

SHOP

Prisane Suwanwatana, *Senior Manager*
Maria Mawo, *Operations Coordinator*
Erika Mieles, *Senior Sales Associate*
Irene Le, *Sales Associate, PT*

SPECIAL EVENTS AND GROUP VISITS

Leah Frederick, *Senior Manager, Special Events*
Pam Wangchuck, *Café Associate, PT*

