

## PRESS RELEASE

THE RUBIN MUSEUM OF ART'S ANNUAL "BRAINWAVE" SERIES  
RETURNS, EXPLORING THE NOTIONS OF ATTACHMENT & HAPPINESS

***On-Stage Conversations Pairing Unique Personalities with Leading Brain Experts, the Brainwave 2015 Lineup Features Actor Jake Gyllenhaal, Chef Tom Colicchio, Neuroscientist David Linden, Composers Meredith Monk and Pauline Oliveros, Artist Leo Villareal, among Many Others***

**New York, NY (December 18, 2014)** – The wildly popular *Brainwave* series at the Rubin Museum of Art returns for its eighth season, exploring the themes and ideas rooted in the Buddhist notion of attachment. Featuring 44 on-stage conversations and film screenings, *Brainwave* will examine how attachment to external sources and material things can impede a true sense of happiness and freedom. Kicking off on January 28, the four-month long series will feature such notable figures as actor **Jake Gyllenhaal**, chef **Tom Colicchio**, war photographer **Lynsey Addario**, director **Sir Richard Eyre**, Shaolin master **Shi Yan Ming**, and composer **Pauline Oliveros** alongside mind scientists, neurologists, and psychologists.

The 2015 edition of *Brainwave* will include advance screenings of five short films from the *Words with Gods* series curated by Oscar-nominated writer-director **Guillermo Arriaga** (*Babel*, *21 Grams*). The short cinematic meditations on faith and consciousness will be released in full later in the year. The presentations of the short films at the Rubin Museum of Art will be followed by dialogues between faith practitioners and scientists who study the mind. Screenings include: *True Gods* (Warwick Thornton), *The Man Who Stole a Duck* (Héctor Babenco), *Sometimes Look Up* (Bahman Ghobadi), *Book of Amos* (Amos Gitai), and *Our Life* (Emir Kusturica).

"This year's *Brainwave* series takes up the subject of attachment as an entry point into a range of psychological, philosophical, and metaphysical dimensions that make up our sense of happiness," said Tim McHenry, Director of Public Programs and Performance at the Rubin Museum of Art. "We look forward to exploring these complex questions with an eclectic roster of celebrated participants, who will provide a diversity of perspectives on the very human tendency to cling to the things that we think will make us happy."

Highlights from the series, include:

- ***The Actor's Role*, Actor Jake Gyllenhaal + + cognitive neuroscientist Martha Farah (Monday, March 16, 7:00 PM)**  
What happens in the mind of an actor to enable him to detach from

his own identity in order to assume a role?

- ***Attached to Touch*, Chef Tom Colicchio + neuroscientist David J. Linden (January 28, 7 PM)**  
A demonstration by the Top Chef of how important texture and touch is in the kitchen, with an analysis of how the brain processes feeling by the author of *Touch: The Science of Hand, Heart, and Mind*.
- ***Capturing Conflict*, War Photographer Lynsey Addario + neuroscientist Glenn Schafer (February 18, 7 PM)**  
War photographer Addario was kidnapped in Libya while covering the conflict there in 2011. Fear specialist Glenn Schafer outlines what happens when we overcome panic, stress, and develop resilience.
- ***Grief and Gratitude*, Writer Sonali Deraniyagala + clinical psychologist George Bonnano (March 25, 7 PM)**  
Sri Lankan economist Deraniyagala lost her entire family to the 2004 tsunami. With grief specialist George Bonnano she works out how her brain has been changed through her experience of coming to terms with her loss.
- ***Bouquet in a Bottle*, Sommelier Aldo Sohm + olfaction expert Terry Acree (April 1, 7 PM)**  
To what degree is our appreciation of wine based on smell alone? Star sommelier of *Le Bernardin* has his famous nose put to the test by neurochemist Terry Acree. How sophisticated can our sense of smell get?

In addition, *Brainwave* features a series of feature films on Friday nights that focus on 'Fixation' with Brian De Palma's *Obsession*, *Pandora's Box*, and *Harold and Maude*. A Wednesday lunchtime series called Lunch Matters will screen past recorded *Brainwave* conversations featuring Isabella Rossellini, Walt Frazier and Russell Simmons.

The current 2015 *Brainwave* schedule follows below. For ticket information and updates on events, please visit: [www.RubinMuseum.org/brainwave](http://www.RubinMuseum.org/brainwave)

## CONVERSATIONS

### JANUARY

**Wednesday, January 28, 7:00 PM**

**Attached to Touch**

Chef Tom Colicchio + neuroscientist David J. Linden

### FEBRUARY

**Wednesday, February 4, 7:00 PM**

**Sound of Emptiness**

Composer Meredith Monk + psychiatrist Joe Loizzo

**Friday, February 6, 7:00 PM**

**Releasing the grip**

Meditation teacher Sharon Salzberg + Harvard neuropsychologist Sara Lazar

**Wednesday, February 11, 7:00 PM**

**Uncaged**

Pet trainer Nikki Moustaki + psychiatrist Dr. Amy Banks

**Friday, February 13, 7:00 PM**

**Gender as Performance**

Artist Genesis Breyer P-Orridge + neurophilosopher Jesse Prinz

**Wednesday, February 18, 7:00 PM**

**Capturing conflict**

War photographer Lynsey Addario + neuroscientist Glenn Schafe

**Saturday, February 21, 6:00 PM**

**The Now of Deep Listening**

Composer Pauline Oliveros + neuroscientist Seth Horowitz

**Wednesday, February 25, 7:00 PM**

**I Left It on the Mountain**

Writer Kevin Sessums + neuroscientist Carl Hart

MARCH

**Friday, March 6, 7:00 PM**

**Tashi and the Monk**

New York premiere of a documentary followed by a conversation between  
Filmmaker Andrew Hinton + a child psychologist

**Wednesday, March 11, 7:00 PM**

**Mindfulness in the Workplace**

Writer David Gelles + neuroscientist Christopher Moore

**Friday, March 13, 7:00 PM**

**Purposeful collecting**

Art Collector Daniel Vasella + neuropsychiatrist Benjamin Greenberg

**Wednesday, March 18, 7:00 PM**

**Tantric Obsession**

Writer Scott Carney + cognitive neuroscientist David Vago

**Monday, March 16, 7:00 PM**

**The Actor's Role**

Actor Jake Gyllenhaal + + cognitive neuroscientist Martha Farah

**Wednesday, March 25, 7:00 PM**

**Grief and Gratitude**

Writer Sonali Deraniyagala + neuroscientist George Bonnano

APRIL

**Wednesday, April 1, 7:00 PM**

**Bouquet in a Bottle**

Sommelier Aldo Sohm + olfaction expert Terry Acree

**Monday, April 6, 7:00 PM**

**“Mother, give me the sun”**

Director Sir Richard Eyre + neuroscientist Heather Berlin

**Wednesday, April 8, 6:30 PM**

**Discipline as an Art**

Shaolin Master Shi Yan Ming + neuropsychologist Tracy Dennis

**Wednesday April 15, 7:00 PM**

**I Was a Child**

Cartoonist BEK + neuroscientist Barry Gordon

**Saturday, April 18, 3:00 PM**

**On Meditation**

Psychiatrist Mark Epstein, sculptor Arlene Shechet + cognitive scientist Kay M. Tye

**Wednesday, April 22, 7:00 PM**

**Towards the Light**

Artist Leo Villareal + neuroscientist Ed Vessel

### WORDS WITH GOD SERIES

***True Gods***, Directed by Warwick Thornton

Wednesday, March 4, 7 PM

“The most visually lush of the films, Thornton’s camera luxuriating in the deep russet expanses of the Outback desert, as a lone Aboriginal woman (“The Sapphires” star Miranda Tapsell) searches for a suitable spot in which to give birth.” – *Variety*

***The Man Who Stole a Duck***, Directed by Héctor Babenco

Sunday, March 29, 6 PM

A look at Brazil’s Umbanda faith, which blends Christian beliefs with elements of African religions, *Duck* examines the life of a violent man who can’t come to terms with a family tragedy. – *Hollywood Reporter*

***Sometimes Look Up***, Directed by Bahman Ghobadi

Friday, April 10, 7 PM

“...Employs a restlessly rotating camera and splintered sound design to convey the dual perspectives of conjoined twin brothers — one more dedicated to Islam than the other — who must negotiate an even trickier impasse when one wishes to pursue a sexual relationship with a woman.” – *Variety*

**Book of Amos**, Directed by Amos Gitai

Saturday, April 18, 6 PM

“Conceptually elaborate ... passages from the eponymous Hebrew text are recited by a relaying group of street folk (played by faces familiar from Gitai’s past features) as soldiers face down a public riot. – *Variety*

**Our Life**, Directed by Emir Kusturica

Wednesday, April 29, 7 PM

“An allegory of pointless and continued human suffering but also as an ode to human resilience and the transformative power of fully immersive toil.” – *Hollywood Reporter*

## CABARET CINEMA

**Fixation - A film series about the Buddhist idea of “Upādāna” (attachment)**

[RubinMuseum.org/CabaretCinema](http://RubinMuseum.org/CabaretCinema)

Fridays, February 6 – April 24, 9:30 p.m.

\$10 / Free to Rubin Museum members

### **February 6**

#### **Obsession**

1976, Brian De Palma, US, 98 min, English

With: Cliff Robertson, Geneviève Bujold, John Lithgow

De Palma’s interpretation of *Vertigo*, replete with a seductive score by Bernard Hermann: Years after his wife and daughter are kidnapped and killed, a man still obsessed with the deceased meets a woman with a striking resemblance to his wife while on a business trip to Italy. He urges her to make changes so she is even more of a replica of his wife. She is kidnapped immediately after they are wed, and he finds a ransom note that is eerily familiar...

### **February 13**

#### **Picnic at Hanging Rock**

1975, Peter Weir, Australia, 115 min, English

With: Rachel Roberts, Anne-Louise Lambert, Vivean Gray

While on a class trip to Hanging Rock, a group of Australian school girls mysteriously vanish. Their departure and absence leaves a lasting mark on the townspeople, including their teachers and schoolmates.

### **February 20**

#### **Pandora’s Box** (*Die Büchse der Pandora*)

1929, Georg Wilhelm Pabst, Germany, 109 min, Silent with English intertitles

With: Louise Brooks, Fritz Kortner, Francis Lederer  
*Introduced by filmmaker Lana Wilson*

Lulu is the alluring, young mistress to an already affianced wealthy financier. His desire to see the naïve seductress become a star is not enough for Lulu. She tries to convince him to marry her, but does not have luck on her side. Silent icon Louise Brooks plays Lulu, the tragic heroine, in GW Pabst's Expressionist classic.

### **February 27**

#### **Umbrellas of Cherbourg** (*Les Parapluies de Cherbourg*)

1964, Jacques Demy, France/West Germany, 91 min, French with English subtitles

With: Catherine Deneuve, Nino Castelnuovo, Anne Vernon

*Introduced by actor Jonathan Groff*

Geneviève works with her mother in a small umbrella shop in Cherbourg, and is in love with Guy, a local mechanic. Their romance comes to a screeching halt when he is drafted to fight in the Algerian War. Despite her pregnancy and longing to be with Guy again, Geneviève's mother ensures that there is more than just distance between the two lovers...

### **March 6**

#### **The Bitter Tears of Petra Von Kant** (*Die bitteren Tränen der Petra von Kant*)

1972, Rainer Werner Fassbinder, West Germany, 124 min, German with English subtitles

With: Margit Carstensen, Hanna Schygulla, Katrin Schaake

*Introduced by filmmaker Zach Clark*

A fashion designer endeavors to maintain a series of volatile relationships while taking on a young, married model as her disinterested muse.

### **March 13**

#### **The Fallen Idol**

1948, Carol Reed, UK, 95 min, English

With: Ralph Richardson, Michèle Morgan, Sonia Dresdel

Graham Greene's story *The Basement Room* adapted for the screen by Carol Reed (*The Third Man*). A young impressionable boy is sole witness to the accidental death of the wife of his family's beloved butler. When suspicion falls on the butler, the boy does everything he can to throw the police off track.

### **March 20**

#### **In the Mood for Love**

2000, Wong Kar-Wai, Hong Kong/France, Cantonese with English subtitles

With: Tony Chiu Wai Leung, Maggie Cheung, Ping Lam Siu

A journalist and a secretary coincidentally rent apartments in the same building in Hong Kong on the same day. This is only the first of many chance encounters as the pair begins to find solace in each other while their spouses are away...

**March 27****The Picture of Dorian Gray**

1945, Albert Lewin, US, 110 min, English

With: George Sanders, Hurd Hatfield, Donna Reed, Angela Lansbury

Oscar Wilde brought to the screen: A young, English gentleman who longs for eternal youth and endless pleasure is granted his wish at the expense of everything he has ever loved and a mysterious portrait that seems to grow more hideous every day.

**April 10****Jules and Jim** (*Jules et Jim*)

1962, François Truffaut, France, 107 min, French with English subtitles

With: Jeanne Moreau, Oskar Werner, Henri Serre

*Introduced by author Valeria Luiselli*

A doomed love triangle: Best friends fall for the same woman, and their friendship is tested when she marries one of them. After that marriage fails, she attempts to live happily with the other one, with disastrous results.

**April 17****Harold and Maude**

1971, Hal Ashby, US, 91 min, English

With: Ruth Gordon, Bud Cort, Vivian Pickles

*Introduced by actor Mark Feuerstein*

At a funeral, a young man obsessed with death meets an old woman obsessed with living. The pair falls in love, much to the dismay of ...well, everyone.

**April 24****Funny Face**

1957, Stanley Donen, US, 103 min, English

With: Audrey Hepburn, Fred Astaire, Kay Thompson

In a score liberally sprinkled with Gershwin tunes, a Richard Avedon type photographer (Astaire) and a hard-nosed magazine publisher (Thompson) stumble upon a dowdy shop clerk (Hepburn) who they try to transform into the glamor girl of the year. To do that, they have to persuade her to go to Paris, the city of lights...

**LUNCH MATTERS**

“Lunch Matters - Best of Brainwave” takes a look back at filmed talks from past years in the Rubin’s popular Brainwave series exploring the workings of the mind. This is a series of filmed conversations from the past season of Brainwave: Mind Over Matter. Each film is followed by a moderated discussion session with the audience.

[RubinMuseum.org/LunchMatters](http://RubinMuseum.org/LunchMatters)

\$15/ Free to Rubin Museum members

**The Performance Artist: Isabella Rossellini + Diana Reiss**

Wednesday, February 4, 1:00PM

**The Basketball Champion: Walt Frazier + Paul Glimcher**

Wednesday, February 11, 1:00PM

**The Monk: The Venerable Metteyya + Philip Stieg**

Wednesday, February 18, 1:00PM

**The Actor: Giancarlo Esposito + Moran Cerf**

Wednesday, February 25, 1:00PM

**The Astronaut: Scott Parazynski + Tracy Dennis**

Wednesday, March 4, 1:00PM

**The Mogul: Russell Simmons + David Vago**

Wednesday, March 11, 1:00PM

**The Philosopher: Rebecca Goldstein + Antonio Damasio**

Wednesday, March 18, 1:00PM

**The Face Transplant Surgeon: Eduardo Rodriguez + Timothy Buschman**

Wednesday, March 25, 1:00PM

**The Poker Player: Vanessa Selbst + John D. Mayer**

Wednesday, April 1, 1:00PM

**The Math Genius: Jason Padgett + Heather Berlin**

Wednesday, April 8, 1:00PM

**About the Rubin Museum of Art**

The Rubin Museum of Art is an arts oasis and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make powerful connections between contemporary life and the art and ideas of the Himalayas, India, and neighboring regions. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate the big questions that extend across history and span human cultures.

The Rubin Museum's preeminent collection includes over 2,500 objects spanning more than 1,500 years to the present day. Included are works of art of great quality and depth from the Tibetan plateau, with examples from surrounding regions including Nepal, Bhutan, India, Pakistan, Afghanistan, China and Mongolia.

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