

PRESS RELEASE

MUSEUM OF ART

RUBIN MUSEUM FELLOW KARENNA GORE CONNECTS ANCIENT WISDOM TO OUR ECOLOGICAL FUTURE IN RUBIN MUSEUM SERIES

Fall Series of On-Stage Conversations and Films Draws On Wisdom and Spiritual Traditions to Inform Our Actions and Forge a Sustainable Future

New York, NY (August 29, 2018) – This fall, earth ethicist Karenna Gore curates a series of talks and films as the Rubin Museum's final Future Fellow of 2018. The series seeks to elevate ancient wisdom and non-anthropocentric worldviews as rich sources to solve our ecological and environmental challenges. "Karma: Ancient Wisdom Meets the Future" features guests from a diverse set of spiritual traditions, including Tiokasin Ghosthorse, Phakchok Rinpoche, Mona Polacca, and Wen Stephenson alongside notable personalities like Laurie Anderson, Marina Abramović, Paul Miller (DJ Spooky), Meredith Monk, and Maira Kalman.

Gore is the founding director of the Center for Earth Ethics (CEE) at Union Theological Seminary, which bridges the worlds of religion, academia, politics, and culture. She will bring these insights to the Rubin Museum this fall alongside a wide range of voices.

"Ancient wisdom offers us guidance on how we can meet future challenges with the truth of who we are," Gore said. "Many people today are relying on new technologies to solve our ecological crises. If we look to the wisdom of our ancestors, who lived in a way that was in balance with the earth, we can find a way forward — and can be healthier and happier also. Nature is not just 'our environment' — we're part of nature, and the future of the earth depends on how we come together, and think, and act now. That's what this series is all about."

Reflected in the Rubin Museum's collection of Himalayan art, the ancient concept of karma has been interpreted by many cultures around the world. In Buddhism, karma is interpreted as the idea that our actions, including words and thoughts, affect our conditions, an idea that connects to ancient philosophies in many cultures and indigenous traditions. Dynamic talks and film screenings will illuminate these interrelated concepts throughout the season, exploring the consequences of our actions.

"At the Rubin, our ongoing mission is to apply timeless wisdom traditions to our visitors' lives, and this year, we are tackling humanity's fascination with what is yet to come," said Tim McHenry, Director of Programs and Engagement at the Rubin. "The future requires us to look back; there effectively is no future if you forget all the

wisdom that came before. In our Karma series, we are taking that challenge literally because the future of the earth depends on our remembering it."

The 2018 Karma schedule follows below. Tickets go on sale to the general public on September 7, 2018. Members receive early access to ticket sales and a 20 percent discount for all programs.

For ticket information and updates on events, please visit: RubinMuseum.org/karma

ON-STAGE PROGRAMS

Pua Case + Karenna Gore The Original Instructions Friday, October 5, 2018 7:00 PM \$25

The Lenape Center
What Makes Things Sacred?
Wednesday, October 10, 2018
7:00 PM
\$25 theater program
Free pre-program ceremony

Marianne Williamson + Karenna Gore

Wednesday, October 24, 2018 7:00 PM \$30

Kavita Shah Karma Music Friday, October 26, 2018 7:00 PM

Maira Kalman + Alex Kalman Minimalism Is Good Karma

Monday, October 29, 2018 7:00 PM \$55 incl. book, preferred seating and pre-program tour \$30 general seating, gallery admission

Kyabgön Phakchok Rinpoche + Erric Solomon Karma and Radical Happiness

Saturday, November 10, 2018 3:00 PM \$45 incl. book, preferred seating, and pre-program tour \$25 general seating, gallery admission

Trance/Form

Museum Dance Party and Live Concert with Innov Gnawa

Saturday, November 10, 2018 9:00 PM

Tiokasin Ghosthorse + Laurie Anderson The Power of Words

Monday, November 19, 2018 7:00 PM \$40

Swami Sarvapriyananda + Kevin Mitchell Genetics is Karma

Wednesday, November 28, 2018 7:30 PM \$49 incl. book, preferred seating and pre-program tour \$25 general seating, gallery admission

Wen Stephenson + Roy Scranton We're Doomed. What would Buddha do?

Saturday, December 1, 2018 6:00 PM \$25

Jeffrey Sachs + Guest

Thursday, December 6, 2018 1:00 PM \$25

Meredith Monk + Robert Thurman On Behalf of Nature

Wednesday, December 12, 2018 7:00 PM \$45

The Heart of a River

Performance by DJ Spooky, Rave Mehta, Brooklyn Raga Massive

Friday, December 14, 2018 7:00 PM \$35

Vishwa Adluri + John Lipscomb Do Rivers Have Rights?

Sunday, December 16, 2018 3:00 PM \$25

Marina Abramović + Mona Polacca

Rites and Rituals

Wednesday, December 19, 2018 7:00 PM \$45

SPECIAL FILM SCREENINGS

Becoming Animal

Imagine Science Film Festival North American Premiere

Wednesday, October 17, 2018 7:00 PM \$22

Incl. Q&A with the filmmaker

2018, Emma Davie and Peter Mettler, UK/Switzerland, 77 min.

Brooklyn Raga Massive Fantastic Planet (Film + Live Score)

Friday, November 19, 2018 7:00 PM \$28 Advance tickets \$30 Day of tickets

Walk With Me

Wednesday, September 26, 2018 7:00 PM Monday, October 22, 2018 Monday, October 29, 2018 Monday, November 12, 2018 Monday, November 19, 2018 Monday, November 26, 2018 1:00 PM \$22

2017, Max Pugh and Marc J. Francis, UK, 88 min.

Tibet: The Trail of Light North American Premiere

Friday, December 7, 2018 9:30 PM Saturday December 8, 2018 Sunday, December 9, 2018 2:00 PM \$22 Incl. Q&A with the filmmaker

2018, Hamid Sardar, France, 52 min.

ABOUT THE RUBIN MUSEUM OF ART

The Rubin Museum of Art is an arts oasis and cultural hub in New York City's vibrant Chelsea neighborhood that inspires visitors to make powerful connections between contemporary life and the art and ideas of the Himalayas, India, and neighboring regions. With a diverse array of thought-provoking exhibitions and programs—including films, concerts, and on-stage conversations—the Rubin provides immersive experiences that encourage personal discoveries and spark new ways of seeing the world. Emphasizing cross-cultural connections, the Rubin is a space to contemplate the big questions that extend across history and span human cultures.

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For further information, please contact:

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